

Konjunktur Cha Cha

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Music: „Konjunktur-Cha-Cha“ - Hazy Osterwald Sextett - Album: "Geh'n Sie mit der Konjunktur" or Download Amazon 3:04 min.
Rhythm & Phase: CH, Phase IV+2 (Sgl Cuban, Dbl Cuban) +1 (Marchessi 6)
Timing: 1,2,3&4; throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – Amod – C – A – B – A(1-8) – A(5-8) – End

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INTRODUCTION

1-4 WAIT 1 MEAS & 2 BEATS - STEP TOGETHER, TOUCH TO BFLY ; ;

1-2 {Wait 1,5 (-)} In OP FCG WALL w/trlft free & ptd twd ptr wait 1 meas ; Wait 2 beats,,
{Tog, Tch (1-)} Stp fwd R twd ptr, tch L to R to BFLY WALL ;

PART A

1-4 TRAVELING DOOR ; CRAB WALK ENDING ; FENCE LINE ; SPOT TURN ;

1 {Trav Door} In BFLY WALL rk sd L, rec R, XLif/sd R, XLif ;
2 {Crab Walk Endg} In BFLY WALL sd R, XLif, sd R/cl L, sd R ;
3 {Fence Line} In BFLY WALL rk thru L w/soft knee, rec R, sd L/cl R, sd L ;
4 {Spot Trn} Releasg ldhnds XRif trng ½ LF bringing trlhnds thru to LOD,
release trlhnds and rec L trng LF to fc ptr, sd R/cl L, sd R to BFLY WALL ;

5-8 SHOULDER TO SHOULDER ; UNDERARM TURN ; REVERSE UNDERARM TURN ; 1 SINGLE CUBAN, ROCK SIDE, RECOVER ;

5 {Shldr-Shldr} Rk fwd L outsd ptr to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY WALL ;
6 {Undrm Trn} Rk bk R twd DLC ld W to trn RF undr jnd ldhnds, rec fwd L, sd R/cl L, sd R ;
(W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L/cl R, sd L ;)
7 {Rev Undrm Trn} XLif of R leadg W to trn LF undr jnd ldhnds, rec R, sd L/cl R, sd L ;
(W stp thru R trng 1/2 LF undr jnd ldhnds, rec L trng LF to fc ptr, sd R/cl L, sd R ;)
8 {1 Sgl Cuban, Rk, Rec (1&,2,3,4;)} XRif/rec L, sd R, ckg movement rk sd L, rec sd R ;

9-12 FENCE LINE ; SPOT TURN ; CRAB WALK HALF ; CUCARACHA ;

9 {Fence Line} Repeat meas 3 of Part A ;
10 {Spot Trn} Repeat meas 4 of Part A ;
11 {Crab Walk ½} XLif, sd R, XLif/sd R, XLif ;
12 {Cucaracha} Rk sd R w/partial weight & hip action, rec sd L, cl R/sip L, sip R ;

13-16 BREAK TO OPEN ; WALK 2 & CHA ; CIRCLE AWAY ; QUICK CUCARACHA, CIRCLE TOGETHER IN 2 ;

13 {Brk to OP} Swvlg LF on R rk bk L to OP LOD, rec fwd R, fwd L/cl R, fwd L ;
14 {Walk 2 & Cha} In OP LOD stp fwd R, fwd L, fwd R/cl L, fwd R ;
15 {Circle Away} Releasg hnds move away from ptr in a LF circular pattern fwd L, R, L/R, L to fc RLOD ;
16 {Quick Cuca, Tog in 2 (1&,2,3,4;)} Rk sd R w/partial weight & hip action/rec sd L, cl R to L,
Move twd ptr continuing the LF circular pattern fwd L, fwd R to CP WALL ;

PART B

1-4 CROSS BODY ; ; TRIPLE CHA FORWARD ; ;

1-2 {X Body} In CP WALL rk fwd L, rec R trng ¼ LF, sd L/cl R, sd L ;
Trng ¼ LF to fc COH rk bk R, rec fwd L, sd R/cl L, sd R to CP COH ;
(W rk bk R, fwd L to L-shaped pos, fwd R/cl L, fwd R ;
Fwd L trng ¼ LF, fwd R trng ¼ LF, sd L/cl R, sd L ;)
3-4 {Triple Cha Fwd (1,2,3&,4; 1&,2,3&,4;)} Swvlg LF on R rk bk L to OP RLOD, rec fwd R,
fwd L/lk Rib, fwd L ; Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L ;

5-8 AIDA INTO TRIPLE CHA BACK ; ; SWITCH, DOUBLE CUBAN BREAK INTO SIDE WALK HALF, TOUCH ; ;

5-6 {Aida into Triple Cha Bk (1,2,3&,4; 1&,2,3&,4;)} In OP RLOD stp thru & fwd R trng to fc ptr & COH,
sd L trng RF to LOP LOD, bk R/lk Lf, bk R ; Bk L/lk Rif, bk L, bk R/lk Lf, bk R ;
7-8 {Switch, Dbl Cuban into Sd Walk Half (1,2&,3&,4&; 1,2,3,-;)} Trng LF to fc ptr & bringing jnd hnds
thru twd RLOD stp sd L to BFLY, XRif of L/rec L, rk sd R/rec L, XRif of L/rec L ;
Sd R, cl L, sd R, tch L to R to BFLY COH ;

PART A MOD

1-4 TRAVELING DOOR ; CRAB WALK ENDING ; FENCE LINE ; SPOT TURN ;

1-4 Fcg COH repeat meas 1-4 of Part A ; ; ;

5-8 SHOULDER TO SHOULDER ; UNDERARM TURN ; REVERSE UNDERARM TURN ;

1 SINGLE CUBAN, SIDE, CLOSE ;

5-7 Fcg COH repeat meas 5-7 of Part A ; ; ;

8 {1 Sgl Cuban, Sd, Cl (1&,2,3,4)} XRif/rec L, sd R ckg movement, sd L, cl R to L to CP COH ;

PART C

1-4 MARCHESSI 6 & SIDE CHA ; ; MARCHESSI 6 & SIDE CHA ; ;

1-2 {Marchessi 6 & Sd Cha (1,2,3,4; 1,2,3&,4;)} In CP COH press L heel fwd w/partial weight, rec R in plc, press L toe bk w/partial weight, rec R in plc ; Press L heel fwd w/partial weight, rec R in plc, stp sd L/cl R, sd L ;

3-4 {Marchessi 6 & Sd Cha (1,2,3,4; 1,2,3&,4;)} Press R heel fwd w/partial weight, rec L in plc, press R toe bk w/partial weight, rec L in plc ; Press R heel fwd w/partial weight, rec L in plc, stp sd R/cl L, sd R still in CP ;

5-8 CROSS BODY ; ; TOUCH, HOLD, MERENGUE IN 6 ; ;

5-6 {X Body} Repeat meas 1-2 of Part B to oppos dir endg CP WALL ; ;

7-8 {Tch, Hold, Merengue 6 (--3,4; 1,2,3,4;)} Tch L to R, hold, stp sd L with inside edge of L, cl R to L to flat feet ; Sd L with inside edge of L, cl R to L to flat feet, sd L with inside edge of L, cl R to L ;

9-12 MARCHESSI 6 & SIDE CHA ; ; MARCHESSI 6 & SIDE CHA ; ;

9-12 In CP WALL repeat meas 1-4 of Part C ; ; ;

13-16 CROSS BODY ; ; TOUCH, HOLD, MERENGUE IN 6 TO BFLY ; ;

13-16 Startg CP WALL repeat meas 5-8 of Part C but end in BFLY COH ; ; ;

REPEAT PART A TO OPPOSITE DIRECTION

REPEAT PART B TO OPPOSITE DIRECTION

ENDING

1-4 SHOULDER TO SHOULDER ; 1 SINGLE CUBAN, SIDE, CLOSE ; TRAVELING DOOR ; QUICK CUCARACHA, CLAP HANDS ;

1 {Shldr-Shldr} Repeat meas 5 of Part A ;

2 {1 Sgl Cuban, Sd, Cl (1&,2,3,4;)} Repeat meas 8 of Part Amod ;

3 {Trav Door} Repeat meas 1 of Part A ;

4 {Quick Cuca, Clap Hnds (1&,2,--;)} Rk sd R w/partial weight & hip action/rec sd L, cl R to L, on beats 3/&,4 clap hands with ptr 3x palm to palm ;

Suggested Cues:

- Intro In OP FCG WALL w/trlft free & ptd twd ptr Wait 1,5 meas; -, -, Tog, Tch BFLY;
- A Trav Door; to RLOD Crab Walk Endg; Fence Line; Spot Trn;
Shldr-Shldr; Undrm Trn; Rev Undrm Trn; 1 Single Cuban & Rock 2;
Fence Line; Spot Trn; Crab Walk ½; Cuca R;
Bk Brk to OP; Walk 2 & Cha; Circle Away; Quick Cuca, Walk & Fc to CP;
- B Cross Body (fc COH);; Brk Bk into Triple Cha Fwd;;
Aida into Triple Cha Bk;; Switch, Dbl Cuban into;¹⁾ Sd Walk 3 & Tch;
- Amod Trav Door; Crab Walk Endg; Fence Line; Spot Trn;
Shldr-Shldr; Undrm Trn; Rev Undrm Trn; 1 Single Cuban, Sd, Cl;
- C Marchessi 6 & Sd Cha;; Marchessi 6 & Sd Cha;;
Cross Body (fc WALL);; Tch, Hold, - Merengue 6;;
repeat C 1-8;;; (fc COH);; to BFLY
- A
- B Cross Body (fc WALL);; Brk Bk ...
- A1-8 Trav Door; to RLOD Crab Walk Endg; Fence Line; Spot Trn;
Shldr-Shldr; Undrm Trn; Rev Undrm Trn; 1 Single Cuban & Rock 2;
- A5-8 Shldr-Shldr; Undrm Trn; Rev Undrm Trn; 1 Single Cuban & Rock 2;
- End Shldr-Shldr; 1 Single Cuban, Sd, Cl; Trav Door; Quick Cuca, Clap hnds (w/ptr 3x);

¹⁾ Maybe simplified by „Switch Cross; Sd Walk 3, Tch;“