

KISS THE RAIN

Music: Olivato DanceSport Orch.

www.danceshopper.com/Ballroom-Butterfly

Cd: 1 Track # 1 Time 4:26

Shortened from 2:18,25 to 3:26,8 to time 3:18

Available from choreographer

Rhythm: **Waltz Phase: IV+2** (Turng Lock + Nat Weave) +1U (Interrupted Box)

Footwork: **Opposite except where (Noted)**

Release Date: March 17

Choreo: Jos Dierickx Beverlosestwg 14b2 Paal Belgium

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Sequence: **INTRO AA B C A(1-12) END**



INTRO

CP DLC LEAD FOOT FREE WAIT FOR THREE INTRO NOTES

PART A

01-04 DIAMOND TURN ;;;;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-08 TELEMARK to SCP ; CROSS HESITATION ; OVER SPIN TURN INTO A RIGHT TURNING LOCK to SCP ; ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Cross Hesitation}** [S,-,-/SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; **{Over Spin Trn Into a R Trng Lk}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DRW ; [1&2,3] Bk R right sd lead comm RF trn/ XLif to fc COH, slight left sd lead cont RF trn sd & fwd R btwn W's feet, cont RF trn fwd L (*W fwd L comm RF trn/XRib, fwd & sd L cont RF trn, fwd R*) to SCP DLC ;

09-12 THRU SYNCOPATED VINE ; IN & OUT RUNS ; CHAIR & SLIP ;

{Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

13-16 INTERRUPTED BOX ; ; ; ;

{Interrupted Box} Fwd L, sd R, cl L ; Bk R, sd L, cl R (*W fwd L comm RF trn under ld hnds, fwd R cont trn, fwd L*) ; Fwd L, sd R, cl L (*W cont RF trn fwd R, fwd L, fwd R complg RF trn to CP*) ; Bk R, sd L, cl R to CP DLC ;

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECKING/W DEVELOPE ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Back & Chasse SCAR}** [1,2&3] Trn RF bk L shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; **{Fwd Ck/W Developpe}** [S] Fwd L outsd W chkg, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ;

05-08 OP FINISH ; REVERSE WAVE ; ; BACK BACK/LOCK BACK ;

{OP Finish} Bk R com LF trn, contg LF trn sd L to mom CP, compg ½ LF trn fwd R to BJO DLW ; **{Reverse Wave}** Fwd L starting LF bdy trn 1/4, sd R LOD, back L (*W Bk R starting LF bdy trn 1/4, cl L to R [heel trn], fwd R*) CP M fcg COH ; Bk R to WALL comm curving left face, bk L curving LF, bk R to end fcg RLOD (*W fwd L comm curving LF, fwd R curving LF, fwd L to end fcg LOD*) CP RLOD ; **{Bk Bk/Lk Bk}** (12&3) Bk L, bk R/lk Lif, bk R to BJO ;

09-12 IMPETUS to SCP ; WEAVE 6 to BJO ; ; CROSS PIVOT to SCAR :

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, fwd R (*W sm bk L comm RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ;

13-16 CROSS CHECK RECOVER SIDE to BJO & SCAR ; ; CROSS HOVER to SCP ; THRU to WHIPLASH to BJO DLW ;

{Cross Check Rec Sd to BJO & SCAR} XLif chkg, rec R, sd L to BJO ; XRif chkg, rec L, sd R to SCAR ; {Cross Hover to SCP} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {Thru to Whiplash BJO} [S] Thru R to SCP, trng bdy RF pt L (*W thru L to SCP, swivel ½ LF on L, pt R*) to BJO DLW ;

PART C

01-04 WHISK ; FORWARD HOVER to BJO ; BACK HOVER to SCP ; SLOW SIDE LOCK :

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {Fwd Hover to BJO} Fwd R, fwd L w/ rise (*W trns LF*), rec R to BJO LOD ; {Bk Hover to SCP} Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (*W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R*) end SCP DLC ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

05-08 VIENNESE TURNS TWICE ; ; ; ;

{Viennese Turns x 2} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 5,6 Part C ; ;

09-12 HOVER TELE ; THRU SIDE BEHIND ; ROLL 3 to SCP ; START NATURAL WEAVE ;

{Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (*W XLib*) ; {Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Start Natural Weave} Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ;

13-16 FINISH NATURAL WEAVE ; FWD FWD/LOCK FWD ; OP NATURAL ; HESITATION CHANGE ;

{Finish Natural Weave} Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {Fwd fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; {Hesitation Chng} [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

ENDING

01-04 INTERRUPTED BOX 3 ; ; ; OUTSIDE CHECK ;

{Interrupted Box 3} Repeat meas 13,14,15 Part A ; ; ; {Outsd Check} Bk R trng LF, sd & fwd L, checkig fwd R to BJO DLC ;

05-08 3 BACK CROSS HOVERS SCAR – BJO & SCAR ; ; ; OP FINISH ;

{3 Bk Cross Hovers to SCAR BJO SCAR} XLib (*W XRif*), sd & bk R rise, bk L to SCAR DLW ; XRib (*W XLif*), sd & bk L rise, bk R BJO DLC ; XLib (*W XRif*), sd & bk R rise, bk L to SCAR DLW ; {OP Finish} Bk R com LF trn, contg LF trn sd L to mom CP, compg ½ LF trn fwd R to BJO DLC ;

09-12 TELEMAR to SCP ; THRU to PROMENADE SWAY ; SLOW to OVER SWAY & HOLD ~ ; EXTEND ARMS ;

{Telemark to SCP} Repeat meas 5 Part A ; {Thru to Promenade Sway} [1,2,-] Thru R, Sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; {Slow to Oversway & Hold} [S,-,-,-] Slow gradually relax L knee stretch left sd look ptr (*W look well left*),-,-,- ; {Extend Arms} Reasing free arms to sd ;