

# KISS ME SLOW

**Music:** Gunter Noris  
Die Tranzplatte des Jahres –Tanzen Ist Erotisch  
[www.amazon.fr/Tranzplatte-Jahres-anglais-Noris-Gunter/dp/B00000AQZR](http://www.amazon.fr/Tranzplatte-Jahres-anglais-Noris-Gunter/dp/B00000AQZR)  
Track # 11 Time 2:56 Available from choreographer

**Rhythm:** Foxtrot Phase: V

**Footwork:** Opposite except where (Noted)

**Release Date:** Dec 22

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence :** INTRO ABC AB(1-14) END



## INTRO

### 01-04 CP DLC LEAD FOOT FREE WAIT TWO MEASURES ; ; DBL REVERSE SPIN to DLW ; HOVER TELE ;

**{Wait}** CL DLC ld ft free wt 2 meas ; ; **{Dbl Reverse Spin to DLW}** [SS/ W SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, -, fwd & sd R w/ lft shldr lead, sd & fwd L to SCP DLW ;

## PART A

### 01-04 OP NATURAL ; OUTSIDE SPIN & TWIST ; ; BACK & CHASSE to SCP ;

**{OP Natural}** Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ rt sd lead (*W thru L, -, fwd R, fwd L*) to BJO DRC ; **{Outsd Spin & Twist}** Bk L pvtg RF, -, fwd R heel to ball cont trn, sd L twds DLW (*W fwd R betw M's ft pivot RF, bk L cont trn, cl R*) ; [S,S/W SQ&Q] M hook Rib w/partial wgt, -, unwind RF chng wgt to R, cont unwind stp sd & bk L (*W fwd L/R around M, fwd L trng RF, fwd R btwn M's ft*) to CP DLW ; **{Bk & Chasse to SCP}** [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L to SCP LOD ;

### 05-08 THREE IN & OUT RUNS ; ; HESITATION CHANGE ;

**{In & Out Runs}** Trng RF fwd R ifo W, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ; Repeat meas 5 Part A ; **{Hesitation Chng}** [S,S-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

### 09-12 REVERSE WAVE 3 INTO CHECK & WEAWE ; ; CURVING THREE STEP ;

**{Reverse Wave 3 to Check & Weave}** Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; [SQQ; QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ rt shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; **{Curving Three Step}** Fwd L stg to trn LF, -, contg LF trn sd & fwd L, contg LF trn fwd R to CP DRW Checkg ;

### 13-16 HOVER CORTE ; BACK WHISK ; THRU RIPPLE CHASSE ; CHAIR & SLIP ;

**{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO DLW ; **{Bk Whisk}** Bk L, -, bk & sd R, XLib (*W fwd R trng ½ RF, bk & sd L, XRib*) to SCP DLW ; **{Thru Ripple Chasse}** [SQ&Q] Thru R, -, swaying & lookg twd DRW ovr next 2 steps sd L/cl R, sd & fwd L loosg sway & blendg to SCP LOD ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

## PART B

### 01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

**{Diamond Trn 1/2}** Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; **{Qk Diamond 4}** [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

### 05-08 REVERSE TURN to DLW ; ; WHISK ; SLOW SIDE LOCK ;

**{Reverse Trn to DLW}** Fwd L twd DLC comm LF trn, -, sd R around ptr, bk L twds LOD (*W bk R comm LF trn, -, cl L [heel trn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ; **{Whisk}** Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLW ; **{Slow Sd Lk}** Thru R, -, fwd & sd L risg trng LF, cl R (*W thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ;

**09-12 CLOSED TELEMARK ; CURVED FEATHER ; QUICK DBL OUTSIDE SWIVELS ; WEAVE ENDING ;**

**{Closed Telemark}** Fwd L comm LF trn, -, fwd & sd R arnd W close to W's ft trng LF, fwd & sd L (*W bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R*) to BJO DLW ; **{Curved Feather}** Fwd R (*W bk L*) stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; **{Qk DBL Outsd Swiv}** [S,S] Bk L Xg Rif w/ no wgt, -, fwd R, pnt L to R (*W fwd R & swvl ½ RF to SCP DRW, -, fwd L & swvl LF ½*) to BJO DRW ; **{Weave Ending}** [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

**13-16 DRAG HESITATION ; BACK TWISTY VINE 4 ; CLOSED IMPETUS ; FEATHER FINISH ;**

**{Drag Hesitation}** [S,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Bk Twisty Vine 4}** [QQQQ] Bk L in BJO, sd R trng to fc ptr, fwd L in SCAR, sd & bk R trng to BJO ; **{Closed Impetus}** Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; **{Feather Finish}** Bk R trn LF, -, sd & fwd L compg ¼ LF trn, fwd R outsd W to BJO DLC ;

**PART C**

**01-04 TURN LEFT & R CHASSE to BJO ; BACK to TIPPLE CHASSE PIVOT ; OVER SPIN TURN ; BOX FINISH to DLW ;**

**{Trn Left & R Chasse to BJO}** [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; **{Bk to Tipple Chasse Pivot}** [SQ&Q] Bk L comm RF trn, -, w/ R sway cont trn sd R/cl L, sd R (*W fwd R comm RF trn, -, w/ L sway cont trn sd L/cl R, sd L*) to CP DRW ; **{Over Spin Trn}** Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, -, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, -, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; **{Box Finish to DLW}** Bk R, -, sd & bk L trng ¼ LF, cl R to CP DLW ;

**05-08 HOVER TELE ; THRU VINE 4 ; THRU HOVER to BJO ; BACK HOVER to SCP ;**

**{Hover Tele}** Repeat meas 4 Intro ; **{Thru Vine 4}** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP DLW ; **{Thru Hover to BJO}** Thru R, -, fwd L risg sltly, rec R (*W thru L, -, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L*) to BJO DLW ; **{Bk Hover to SCP}** Bk L, -, bk R risg sltly, rec L (*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLC ;

**09-12 THRU SIDE BEHIND ; ROLL 3 to SCP ; PROMENADE WEAVE ; ;**

**{Thru Sd Behind}** Thru R, -, sd L to fc ptr, XRib (*W XLib*) ; **{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{Promenade Weave}** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W fwd R outid ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ;

**13-16 WHISK ; CROSS PIVOT to SCAR ; CROSS HOVER to SCP ; ; THRU VINE 4 ;**

**{Whisk}** Repeat meas 7 Part B ; **{Cross Pivot to SCAR}** Manuv R comm strong RF trn, -, sd L arnd ptr cont RF trn, sd & fwd R (*W sm fwd L comm strong RF trn, -, fwd R betwn ptr's ft contg RF trn, sd & bk L*) to SCAR DLW ; **{Cross Hover to SCP}** XLif, -, sd R hvrg, rec L (*W XRib, -, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Thru Vine 4}** Repeat meas 6 Part C ;

**ENDING**

**01-04 DBL BACK LILT ; IMPETUS to SCP ; THRU to HINGE ; EXTEND ARMS ;**

**{Dbl Bk Lilt}** [S&S&] Bk R, cl L risg but keepg knees bent, bk R, cl L risg but keepg knees bent ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP DLC ; **{Thru to Hinge & Extend Arms}** Thru R, -, fwd & sd L w/strong LF body trn & stretch trailing leg extended, hold (*W fwd L comm LF trn, sd R, XLib/extend R*) ; M's & W's lft hnd extended to sd ;