

KISS ME QUICK

Music: Chacha Republic
Chacha Sax Cover by Chacha Republic Best Romantic Instrumental
<https://www.youtube.com/watch?v=WZBemnzvkrq>
Time 3:23 Shortened from 3.08 to end & Faded out from 3.03
To Time 3.07 Available from choreographer

Rhythm: Cha Cha **Phase:** V+1(Adv Slidg Door) + 3U

Footwork: Opposite exept where (Noted)

Release Date: Sept 26

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Sequence: INTRO ABC ABC A END



INTRO

01 BFLY POS WALL LEAD FOOT FREE WAIT ONE MEASURE ;

{Wait} Bfly Pos Wall ld ft free wt 1 meas ;

PART A RUMBA

01-04 ALEMANA OVERTURNED to SHADOW WALL ; ; ADVANCED SLIDING DOOR ; ;

{Alemana Overtrnd Shadow Wall} Fwd L, rec R, cl L (W bk R, rec L, sd R comm RF trn), -; Bk R, rec L, cl R (W [QQQQ] cont RF trn fwd L, fwd R twd wall cont RF trn, fwd L twd ptr slightly M's rt sd, swiv RF on L) end shadow fc Wall ; **{Adv Slidg Door}** Fwd L w/ RF body trn, rec R, XLib (W sd & bk R trng to 1/8 RF rec L, XRif), -; Lower on L slidg R ft sd & bk, rise on L, XRif (W sd L to lunge line, rec R, bk L to shad Wall), -;

05-08 START ADVANCED SLIDING DOOR INTO FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{Start Adv Slidg Door} Fwd L w/ body trn, rec R, XLib (W sd & bk R trng to 1/8 RF, rec L, XRif spirlg LF to fc DLW), -; **{Into Fan}** Bk R, rec L, sd R (W fwd L to LOD, fwd R trng 1/2 LF, bk L) to Fan pos M fcg Wall/W fcg Rlod), -; **{Start Stop & Go Into Cross Body}** Chk fwd L, rec R raisg lft arm to lead W to a LF underarm trn, sd L fcg wall bringing ld arm down sharply and placg rt hnd on W's bk to an "L" pos (W cl R, fwd L, fwd R, trng sharply 1/2 LF under jnd hnds to fc LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to CP COH, -;

09-12 CUDDLE TWICE ; ; SCALLOP ; ;

{Cuddle x 2} [Relsg ld hnds] Sd L leadg W trn RF, rec R, cl L (W trng RF on L bk R, rec L comm trng LF, cont trng LF to M rt sd) end CUDDLE Pos COH, -; [Relsg trl hnds] Sd R leadg W trn LF, rec L, cl R (W trng LF on R bk L, rec R comm trng RF, cont trng RF to M lft sd) end CUDDLE Pos COH, -; **{Scallop}** Trng sharply to SCP RLOD XLib (W XRif), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP RLOD, sd L trng sharply to CP, cl R to rt Hndshk COH, -;

13-16 TRADE PLACES THREE TIMES ; ; /W SPIRAL ; W OUT to WALL ;

{Trade Places x 2} With rt hnds jnd rk apt L, rec R trng 1/4 RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (W rk apt R, rec L trng 1/4 LF to fc LOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & COH stepping sd & bk R) jng lft hnds, -; [With lft hnds jnd] Rk apt R, rec L trng 1/4 LF to fc LOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & COH stepping sd & bk R (W rk apt L, rec R trng 1/4 RF to fc LOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr stepping sd & bk L) to rt hndshk COH, -; **{Trade Places / W Spiral}** [With rt hnds jnd] Rk apt L, rec R trng 1/4 RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (W rk apt R, rec L, fwd R fwd WALL spiralg 7/8 LF undr jnd rt hnds to end almost fcg WALL), -; **{W Out to Fc}** Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (W fwd WALL L, fwd R trng 1/2 LF to fc COH, sd & bk L) to BFLY WALL, -;

PART B CHA CHA

01-04 BREAK BACK TRIPLE CHA FORWARD ; ; THRU AIDA BACK TRIPLE CHA ; ;

{Brk Bk Trip Cha Fwd} Swvl bk L to fc LOD, rec R, fwd L/cl R, fwd L ; Fwd R/lk L, fwd R, fwd L/lk R, fwd L ; **{Thru Aida Bk Trip Cha}** Fwd R trng RF, sd L cont RF trn, bk R/lk Lif, bk R ; Bk L/lk Rif, bk L, bk R/lk Lif, bk R ;

05-08 SWITCH CROSS ; CRAB WALK ENDING ; SPOT TURN TWICE ; ;

{Switch Cross} Trn sd L, rec R to fc, XLif/sd R, XLif ; **{Crab Walk Endg}** Twd RLOD Sd R, XLif (W XRif), sd R/cl L, sd R ; **{Spot Trn x 2}** XLif (W XRif) trng 1/2 RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; XRif (W XLif) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

09-12 SPRING BREAK ; M ACROSS/W INSIDE TURN to 'L' POS ; SLING SHOT to FAN ; ;

{Spring Break} Rk fwd twd Wall L, rec R, XLib/rec R, push off R to lunge sd LOD L (W rk bk R, rec L, fwd twd M R/cl L while swvlg 1/4 RF to fc LOD, push off L to sit bk on R) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while lookg at ptr ; **{M Across/W Insd Turn to "L" Pos}** Fwd R twd Wall xg ifo W while trng 1/4 RF to fc RLOD, sd L trng 1/4 RF to fc COH while raisg jnd ld hnds, chasse sd LOD R/L, R checkg sdwr mvt and catchg W in rt arm (W fwd LOD L, fwd R trng 1/2 LF undr jnd ld hnds, bk LOD L/lk Rif, bk L) to "L" pos w/ M fcg COH and W fcg RLOD ; **{Sling Shot to Fan}** Lunge sd RLOD L lookg at ptr, rec R, chasse sd RLOD L/R, L (W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib, fwd R) ; Rk bk R trng hips slightly RF, rec L, ipl R, L, R (W fwd L to RLOD, fwd R trng 1/2 LF, bk L/lk Rif, bk L) to Fan Pos M fcg COH/W fcg LOD ;

13-16 HOCKEY STICK ; ; CHASE w/ UNDERARM PASS ; ;

{Hockey Stick} Fwd L, rec R, sip L/R, L (*W cl R, fwd L, fwd R/L, R*) ; [*Raisg ld hnds*] Sm bk R, rec L trng 1/8 RF, fwd R/L, R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L*) to LOP FCG DLC ; **{Chase w/ Underarm Pass}** Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd*) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to BFLY WALL ;

PART C JIVE

01-04 CHASSE L & R ; CHANGE R to L ; ; CHANGE L to R ;

{Chasse L & R} Sd L/cl R, sd L, sd R/cl L, sd R ; **{Chng R to L}** Rk bk L, rec R, sd L/cl R, sd L trn ¼ LF ; Sd & fwd R/cl L, sd R (*W rk bk R, rec L, sd R/cl L, fwd R trng 3/4 RF undr ld hnds ; sd & slightly bk L/cl R, sd & bk L*) to LOP-FCG LOD, **{Chng L to R}** Rk apt L, rec R ; sd L/cl R, sd L trng ¼ RF (*W fwd R/cl L, fwd R trng 3/4 LF undr jnd hnds*), sd R/cl L, sd R to CP WALL ;

05-08 THROWAWAY to LOD ; DOUBLE ROCK APART ; BACK CHICKEN WLKS 2 Slow & 4 Quicks ; ;

{Throwaway to LOD} Chasse fwd L/R, L (*W folds ifo M R/L, R*), chasse sd & fwd R/L, R swiv LF (*W chasse sd & bk L/R, L*) to LOP-FCG LOD ; **{Dbl Rk Apt}** [QQQQ] Rk apt L, rec R, rk apt L, rec R & checkg ; **{Bk Chicken Walks 2 Slow & 4 Qks}** [raisg & placg each ft deliberately bhd the other & Lady w/ free arm up twd LOD] [SS] Bk L, -, bk R (*W swvlg RF on L fwd R, -, swvlg LF on R fwd L*), - ; [QQQQ] Bk L, R, L, R trng RF (*W swvlg RF on L fwd R, swvlg LF on R fwd L, swvlg RF on L fwd R, swvlg LF on R fwd L trng LF*) to Loose CP WALL ;

ENDING

01 SLOW THRU AIDA RLOD & EXTEND ARMS ;

{Slow Thru Aida to RLOD & Extend Arms} [Xg ld hnds ovr trl hnds to RLOD] [SSSQ] Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, extndg free arms up & out ;