

KISS ME QUICK

Choreographer: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg E-Mail: monikagruender@gmx.de
Music: Kiss Me Quick (CD „Elvis Presley - Love Me Tender“, Track 15) 2:45 min or download Amazon
Rhythm & Phase: TS Phase III + 1 (Fence Line; Spot Trn; Flicker)
or: TS Phase II + 2 (Fence Line; Spot Trn) – simplified (see below ¹⁾)
Timing: qqS unless noted
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – A – B – A – B – A – End

May 2017

INTRO

1 - 4 IN OP LOD LEADFOOT FREE WAIT 4 MEASURES ; ; ; ;
1-4 {Wait 4 Meas} In OP both fcg LOD with ldft free Wait ; - ; - ; - ;

PART A

**1 - 4 OPEN RUMBA FENCE LINE ; RUMBA SPOT TURN TO FACE ;
SIDE TWO STEP LEFT & RIGHT TO CP ; ;**

1 {Open RB Fence Line} XLif of R twd ptr w/soft knee trng head as if kissing, rec R, sd & apt L, - ;
2 {RB Spot Trn} Releasg hnds XRif of L trng ½ LF, rec L trng ¼ LF, fwd R to BFLY, - ;
3-4 {Sd 2stp L & R} In BFLY stp sd L, cl R to L, sd L, - ; To RLOD stp sd R, cl L to R, sd R, - ;

5 - 8 TRAVELING BOX / LADY MAY TWIRL ; ; ; ;

5-8 {Traveling Box} Stp Sd L, cl R to L, fwd L, - ; To RLOD fwd R w/option to lead W to twirl RF undr jnd ldhnds, -, fwd L to BFLY, - (W fwd L start trng RF undr jnd ldhnds, -, sd & bk R trng RF to fc ptr, -) ; Stp sd R, cl L to R, bk R, - ; Trng LF to OP LOD stp fwd L, -, fwd R, - ;

9 - 12 LACE ACROSS TO A CIRCLE AWAY ; ; STRUT TOGETHER IN 4 TO BFLY ; ;

9-10 {Lace Across to Circle Away} Releasg trlhnds & passg bhnd W w/ldhnds jnd stp fwd L diagonally across LOD slightly trng away from ptr, cl R to L, fwd L, -
(W undr jnd ldhnds stp fwd R diagonally across LOD in front of M, cl L to R, fwd R, -) ;
Releasg hnds & trng away from ptr in a half circle stp fwd R, L, R to fc RLOD, - ;
11-12 {Strut tog in 4} Trng twd ptr stp fwd L swaying upper part of body, -, fwd R, - ;
Fwd L, -, fwd R to loose BFLY COH, - ;

13 - 16 HITCH TOGETHER & APART ; ; LACE BACK IN 2 ; WALK 2 ;

13-14 {Hitch Tog & Apt} In loose BFLY stp sm fwd L „kissing“, cl R to L, bk L, - ; Sm bk R, cl L to R, fwd R, - ;
(W sm fwd R „kissing“, cl L to R, bk R, - ; Sm bk L, cl R to L, fwd L, - ;)
15 {Lace Bk in 2} Releasg ldhnds & passg bhnd W w/trlhnds jnd stp fwd L across LOD, -, fwd R
(W undr jnd trlhnds stp fwd R diagonally across LOD in front of M, -, fwd L) to OP LOD, - ;
16 {Walk 2} In OP LOD stp fwd L, -, fwd R, - ;
2nd, 3rd and 4th time: to BFLY

PART B

1 - 4 VINE 8 ; ; 2 SIDE TOUCHES ; TWICE ;

1-2 {Vine 8} In BFLY WALL stp sd L, XRib (W XLib), sd L, XRif (W XLif) ; Sd L, XRib, sd L, XRif ;
3-4 {2 Sd Tchs Twice} Stp sd L, tch R to L, to RLOD stp sd R, tch L to R ; Repeat meas 3 of Part B ;

5 - 8 VINE 8 TO OPEN LOD ; ; STOMP, -, CLOSE, FLICKER & HOLD ; ;¹⁾

5-6 {Vine 8} In BFLY WALL stp sd L, XRib (W XLib), sd L, XRif (W XLif) ;
Sd L, XRib, sd L, XRif trng to OP LOD ;
7-8 {Stomp, Cl, Flicker} In OP LOD stp sm fwd L w/full weight & a definite sound, -, cl R to L / risg to toes with relaxed knees trn both heels out, bring both heels bk tog / trn both heels out ;
Bring both heels bk tog, -, bring weight softly bk to both feet and hold position, - ;

END

1-4 HITCH TOGETHER & APART ; ; LACE ACROSS ; TWO STEP TO FACE ;

- 1-2 {Hitch Tog & Apt} In loose BFLY WALL repeat meas 13-14 of Part A ; ;
- 3 {Lace Across} Releasg trlhnds & passg bhnd W w/trlhnds jnd stp fwd L across LOD, cl R to L, fwd L, -
(W undr jnd ldhnds stp fwd R diagonally across LOD in front of M, cl L to R, fwd R, -) to Left OP LOD ;
- 4 {2stp to Fc} In Left OP LOD stp fwd R, cl L to R, fwd R trng to loose BFLY COH, - ;

5-8 HITCH TOGETHER & APART ; ; LACE BACK IN 2 ; STEP APART & HOLD ;

- 5-6 {Hitch Tog & Apt} In loose BFLY COH repeat meas 13-14 of Part A ; ;
- 7 {Lace Bk in 2} Releasg ldhnds & passg bhnd W w/trlhnds jnd stp fwd L across LOD, -, fwd R
(W undr jnd trlhnds stp fwd R diagonally across LOD in front of M, -, fwd L) to OP LOD, - ;
- 8 {Stp Apt} Trng to fc ptr w/trlhnds jnd stp apt L smiling at your ptr, hold position, -, - ;

Quick Cues

- Intro 1-4 In OP LOD ld ft free wait 4 meas;;;;
- A 1-4 Op RB Fence Line; RB Spot Trn to Fc; Sd 2stp L & R to CP;;
- 5-8 Traveling Box / Lady may twirl;;;;
- 9-12 Lace Across to a; Circle Away; Strut Tog in 4 BFLY COH;;
- 13-16 Hitch Tog & Apt;; Lace Bk in 2 to OP; Walk 2;
2nd, 3rd and 4th time: to BFLY
- B 1-4 Vine 8;; 2 Sd Tch; 2x;
- 5-8 Vine 8 to OP LOD;; Stomp, -, Cl, Flik; ker & Hold;
- End 1-4 Hitch Tog & Apt ;; Lace Across (ld hnds!) ; Twostep to Fc (COH) ;
- 5-8 Hitch Tog & Apt ;; Lace Bk in 2 (trl hnds!) ; Stp Apt & Hold

¹⁾ To simplify the dance (changing it into a TS Phase II+2) measures 5-8 of Part B may be replaced by

5 - 8 VINE 8 ; ; TURNING MERENGUE TWICE TO OP ; ;

- 5-6 {Vine 8} Repeat meas 1-2 of Part B ; ;
- 7-8 {Trng Merengue 2x} In BFLY WALL stp sd L w/insd edge of ft trng 1/8 LF (W RF) releasg ldhnds, -, while chg to flat L ft cl R to L, - ; Repeat meas 7 of Part B to end in OP LOD ;

Or change Part B + Ending this way:

PART B

- 1 - 4 **VINE 8 ; ; SWAY LEFT & TOUCH; SWAY RIGHT & TOUCH;**
- 5 - 8 **VINE 8 ; ; TURNING MERENGUE TWICE TO OP ; ;¹⁾**

END

- 1-4 **OPEN VINE 4 ; ; LACE ACROSS ; FACE & TOUCH ;**
- 5-8 **HITCH TOGETHER ; ROCK APART, RECOVER ; CHANGE SIDES TO OPEN ; LUNGE APART ;**