

KISS ME HONEY

Music: **Bela Sanders**
[www.amazon.de/Das Grosse Tanzalbum 4](http://www.amazon.de/Das-Grosse-Tanzalbum-4)

Time 2:52 Available from choreographer

Rhythm: **Cha Cha Cha** Phase: **V**

Footwork: **Opposite except where (Noted)**

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Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal belgium

Email: jos.dierickx@telenet.be

Sequence: **INTRO AB AB* B(1-15) END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; FULL BASIC & r-hndshk ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Full Basic & r-hndshk} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R & r-hndshk ;

PART A

01-04 SHADOW BREAK ; 3 PARALLEL BREAKS to L-OP LOD ; ; ;

{Shad Break to OP} [w/ r-hndshk] XLib (*W XRib*) trng ¼ LF to SD-BY-SD LOD w/ R hnds jnd in front of bdiēs & L hnds xtnd to sd at shldr level, fwd R, fwd L/lk Rib (*W lk Lib*), fwd L ; {Parallel Breaks} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/lk L, fwd R to fc Line (*W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fcg LOD, fwd L/lk R, fwd L*) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf to fcg LOD, fwd L/lk R, fwd L (*W rk bk R allowing M to pass across in front, rec L to fc, fwd R/lk L, fwd R*) to OP LOD [similar to M whip action] ; Repeat meas 2 Part A ;

05-08 OPPOSITE CROSS CHECK & CHANGE SIDES ; OPPOSITE FENCE LINE to WALL ; OP HIP TWIST INTO A FAN ; ;

{Opposite Cross Ck & Chng Sides} [releasg hnds] Ck XLif (*W Ck XRif*), rec R, sd L/cl R, sd L [M pass behind the W] to OP LOD ; {Opposite Fence Line} XRif (*W XLif*) w/ bent knee, rec L, sd R/cl L, sd R trn to fcg ptr & WALL ; {OP Hip Twist Into a Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W (*W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right*) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (*W fwd L, fwd R turn ½ LF, bk L/lk Rif, bk L*) ;

09-12 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;

{Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under Id hnds (*W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under Id hnds fc LOD*) ; Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under Id hnds, sd R/cl L, sd R (*W sit lunge bk L, rec R trn RF under lead hands, bk L/XRif, bk L to fan pos*) ; {Hockey Stick} Fwd L, rec R, sip L/R, L brg jnd Id hnds in front of forehead (*W cl R, fwd L, fwd R/lk L, fwd R*) ; sm bk R maintaining fwd poise, rec L, fwd R/cl L, fwd R trng body RF to LOP DRW (*W fwd L, fwd R to BFLY twd DRW, swvlg on R toe in sprl action sharply trn 3/4 LF bk L/lk R, bk L trng bdy twd DRW*) releasg both hnds ;

13-16 FULL TURN CHASE M & W ; ; HAND to HAND TWICE ; ;

{Full Turn Chase M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*), - ; Bk R, rec L, fwd R/lk Lib, fwd R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L*), - ; {Hand to Hand x 2} XLib (*W XRib*) trng to OP, rec R to BFLY, sd L/cl R, sd L ; XRib (*W XLib*) trng to LOP, rec L to BFLY, sd R/cl L, sd R to BFLY WALL ;

PART B

01-04 BACK BREAK INTO TRIPPLE CHA to LOD ; ; AIDA INTO BACK TRIPLE CHA ; ;

{Bk Break Into Tripple Cha to LOD} [Relg Id hands] XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; w/ Bdy trn awy from ptr fwd R/lk Lib (*W lk Rib*), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; {Aida Into Bk Triple Cha} Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK ; Bk L/lk Rif, bk L to FCG-V, bk R/lk LIF, bk R to V-BK-TO-BK ; Bk L, rec R, w/ bdy trn awy from ptr fwd L/lk Rib, fwd L ;

05-08 SWITCH CROSS ; To RLOD CRAB WALK ENDING & r-hndshk ; HALF MOON ; ;

{Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; **{Crab Walk Ending}** Twd RLOD Sd R, XLif (*W XRif*), sd R/cl L, sd R & r-hndshk ; **{Half Moon}** [w/ r-hndshk] Thru L (*W thru R*) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & Idg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ;

09-12 REVERSE UNDERARM TURN ; UNDERARM TURN INTO A LARIAT/ M to SWIVEL to FC ; ; SIDE WALK 1/2 ;

{Reverse Underarm Turn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY COH ; **{Underarm Turn into a Lariat/M Swivel to Fc}** Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L to end slightly offset twd M's R-sd*) to mom BFLY WALL ; Sd L, rec R, ipl L, R, L swvlg ½ LF to fc ptr (*W circ cw arnd M fwd R, fwd L, fwd R/ik Lib, fwd R to fc ptr*) to BFLY WALL ; **{Sd Walk ½}** Sd R, cl L, sd R/cl L, sd R ;

13-16 NEW YORKER TWICE ; ; FENCE LINE ; SPOT TURN & R-Hndshk [2^{de} Time: to BFLY WALL] ;

{New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ; **{Fence Line}** XLif (*W XRif*) w/ bent knee, rec R, sd L/cl R, sd L ; **{Spot Turn}** XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R r-hndshk WALL [2^{de} Time: to BFLY WALL] ;

ENDING

01 RUMBA AIDA & EXTEND ;

{Rumba Aida & extend} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD & extend arms, -;