

KING OF THE FLOOR

Music: Dori Music

Cd: Die klassische Standard

<https://music.apple.com/de/album/ballroom-die-klassische-standard-kollektion/6786559026>

Track # 5 Time 2:48 Available from choreographer

Rhythm: Foxtrot Phase: V

Footwork: Opposite except where (Noted)

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Sequence: INTRO AA B A B(1-8) END



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT TWO MEASURES ; ; FORWARD SWIVEL to BJO & SCAR ; ;

{Wait} CP DLC ld ft free wt 2 meas ; ; {Fwd Swiv to Bjo} Fwd L, -, swvl LF on L to CP, cont LF swvl to BJO DLC leave R leg extnd bk ; {Fwd Swiv to Scar} Fwd R, -, swvl RF on R to CP, cont RF swvl to SCAR DLW leave L leg extnd bk ;

05-06 CROSS HOVER to SCP ; THRU WHIPLASH to BJO ;

{Cross Hover to SCP} XLif (WXRib), -, sd R rise trn LF, rec L to SCP DLW ; {Thru Whiplash to Bjo} [S] Thru R, -, trng bdy RF to ptr point L bk (W thru L, -, point R fwd swiv slowly on L LF to fc ptr) to BJO DLW, -;

PART A

01-04 BACK WHISK ; THRU VINE 4 ; OP NATURAL ; BK TWISTY VINE 4 ;

{Bk Whisk} Bk L, -, bk & sd R, XLib (W fwd R, -, fwd & sd L trng 3/8 RF, XRib) to SCP LOD ; {Thru Vine 4} [QQQQ] Fwd R trn to fc, sd L, XRib (W XLif), sd L to SCP LOD ; {OP Natural} Thru R stg RF trn, -, contg RF trn sd L ifo W, bk R (W fwd L, -, R, L) to BJO RLOD ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ;

05-08 IMPETUS to SCP ; IN & OUT RUNS ; FEATHER FINISH ;

{Impetus to SCP} Bk L comm RF trn, -, cl R trng RF on L heel then xfer wgt to flat of R ft then rise, contg RF bdy trn sd & fwd L twd LOD (W fwd R betwn M's ft comm RF trn, -, sd L acrs LOD, brush R to L contg RF trn & step sd & fwd R) to SCP LOD ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R betwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R betwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

09-12 MINI TELESPIN to CP ; ; TOP SPIN ; HOVER TELE ;

(Mini Telespin to CP) Fwd L comm LF trn, -, fwd & sd R cont trn, bk L LOD part weight keep L sd twd ptr (W [SQQ&] bk R, -, draw L heel past R trng LF on R heel cl L to R, fwd R/fwd L) ; [SS] Shifting full weight to L spin LF, -, sd R, - (W fwd R comm LF spin, -, cl L to R, -) end CP DRC ; {Top Spin} Bk L comm LF trn, bk R cont LF trn, sd L complg FL trn, fwd R to BJO DLW ; {Hover Tele} Fwd L, -, fwd & sd R w/ lft shldr lead, sd & fwd L to SCP DLW ;

13-16 QUICK OPEN REVERSE ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; THRU WHIPLASH BJO ;

{Qk OP Reverse} [SQ&Q] Fwd R, -, fwd L start LF trn/sd & bk R, bk L (W fwd L, -, bk R start LF trn/sd & bk L, bk R) to BJO fcg DRC ; {Hover Corte} Bk R start Lf trn, -, sd & fwd L with slight rise cont LF trn, rec R (W fwd L start LF trn, -, sd & fwd R with slight rise cont LF trn, rec L) to BJO LOD ; {Slow Outsd Swivel} [S] Bk L trng body RF, -, allow R to draw bk slightly ifo L (W fwd R, -, swiv RF to SCP), - ; {Thru Whiplash to Bjo} [S] Thru R, -, trng bdy RF to ptr point L bk (W thru L, -, point R fwd swiv slowly on L LF to fc ptr) to BJO DLW, -;

PART B

01-04 BACK WHISK ; CHAIR & SLIP ; DIAMOND TURN ½ CHECKING ; ;

{Bk Whisk} Rpt meas 1 Part A ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvl LF on R fwd L) to CP DLC ; {Diam Trn ½ ckeckg} Fwd L comm LF, -, cont trn sd R to fc DRC, bk L w/ ptr in BJO ; Stay in BJO trng LF bk R, -, sd L, fwd R ckg end BJO DRW ;

05-08 TWO SLOW OUTSIDE SWIVELS ; OUTSIDE CHANGE to SCP ; NAT HOVER CROSS ; ;

{2 Slow Outsd Swiv} [SS] Bk L draw R swvl lady RF to SCP, -, fwd R swvl lady LF to BJO, - (W fwd R swvl RF to SCP, -, fwd L swvl LF to BJO, -) end BJO DRW ; {Outsd chg to SCP DLW} Bk L, -, bk R blendg to CP trng LF, cont LF trn sd & fwd L (W fwd R, -, fwd L, fwd R blend to SCP) end SCP DLW ; {Natural Hover Cross} [SQQ;QQQQ] Fwd R comm RF trn, -, sd L cont RF trn, sd R cont RF trn to fc DLC in SCAR (W fwd L comm RF trn, -, fwd R cont RF trn, cont RF trn sd L) ; Fwd L small step on toes, rec R, trng LF & blendg briefly to CP sd L, XRif to BJO DLC ;

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09-12 DRAG HESITATION ; OUTSIDE CHANGE to SCP ; PROMENADE WEAVE ; ;

{Drag Hesitation} [S,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Outsd Chng to SCP}** Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, L, R*) to SCP DLW ; **{Promenade Weave }** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ;

13-17 OP NATURAL ; HESITATION CHANGE ; REVERSE WAVE THREE to CHECK & WEAVE & CHECKING ; ; ;

{OP Natural} Fwd R btwn W's ft trng RF, -, sd L twd Wall, bk R with rt shldr lead BJO (W bk L, -, cls R heel trn, fwd L outsd M to BJO) ; **{Hesitation Chng}** [SS-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ; **{Reverse Wave 3 to Ck & Weave & Checkg}** Fwd L trn LF, -, sd R cont trn, bk L to fc DRC (*W bk R trn LF, -, heel trn on R & cl L, fwd R*) ; Bk R w/ soft knee ckg, -, rec L stg LF trn, sd R w/ R sd ld ; [QQQQ] Bk L to BJO DRW, bk R to CP trng LF, sd & fwd L contg LF trn, fwd R to BJO DLW Checkg ;

ENDING

01-03 FORWARD SWIVEL to BJO & SCAR ; ; CROSS HOVER to SCP INTO CHAIR ;

{Fwd Swiv to Bjo} Rpt meas 3 Intro ; **{Fwd Swiv to Scar}** Rpt meas 4 Intro ; **{Quick Cross Hover to SCP Into Chair}** [QQQQ] XLif (*W XRib*), sd R rise trn LF, rec L to SCP DLW, thru to Chair ;