

Keep It Simple

CHOREOGRAPHY: Gary & Barb Dean
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Music: Keep It Simple - James Barker Band (Available on itunes)
Footwork: Opposite. Directions for man unless otherwise indicated
Roundalab Phase: III+1 (Alemana)
Rhythm: Rhumba

Length 3:07
Suggested Speed: 43 rpm
Release Date: April 20, 2020
Sequence: Intro A B A B C B End

INTRO

- (1-4) **2 MEAS WAIT BFLY WALL;; CUCARACHA TWICE;;**
[1-2] **{Wait}** In BFLY WALL wait 2 meas;;
[3-4] **{Cucaracha twice}** BFLY WALL Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

PART A

- (1-4) **BASIC;; ALEMANA TO MAN'S RIGHT SIDE;;**
[1-2] **{Basic}** BFLY WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;
[3-4] **{Alemana}** BFLY WALL Fwd L, rec R, cl L leading W to trn RF (W bk R, rec L, sd R commence RF swivel), -; Bk R, rec L, sd R ld W to M's R sd (W cont RF trn under ld hnds fwd L, cont trn fwd R, sd L to M's R sd), -;

(5-8) **LARIAT;; HAND TO HAND; SPOT TURN;**
[5-6] **{Lariat}** BJO WALL Rk sd L, rec R, cl L (W circ RF arnd M with joined lead hands fwd R, fwd L, fwd R), -; Rk sd R, rec L, cl R to BFLY WALL (W cont RF circ fwd L, fwd R, sd L to face M), -;
[7] **{Hand to Hand}** BFLY WALL Behind L to OP LOD, rec R to face ptr, sd L to BFLY WALL, -;
[8] **{Spot Turn}** to BFLY WALL XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to BFLY WALL, -;

(9-12) **BASIC;; ALEMANA TO MAN'S RIGHT SIDE;;**
[9-12] Repeat Measures 1-4 Part A
(13-16) **LARIAT;; HAND TO HAND; SPOT TURN;**
[13-16] Repeat Measures 5-8 Part A

PART B

- (1-8) **CHASE PEEK-A-BOO DOUBLE;;;; ;;;**
[1-8] **{Chase Peek-A-Boo Double}** BFLY WALL Fwd L strt 1/2 RF trn, rec R fc COH, cl L (W bk R, rec L, cl R), -; Sd R look over L shldr, rec L, cl R (W sd L, rec R, cl L), -; Sd L look over R shldr, rec R, cl L (W sd R, rec L, cl R), -; Fwd R strt 1/2 LF trn, rec L fc WALL, cl R (W fwd L strt 1/2 RF trn, rec R fc WALL, cl L), -; Sd L, rec R, cl L (W sd R look over L shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L look over R shldr, rec R, cl L), -; Fwd L, rec R, cl L (W Fwd R strt 1/2 LF trn, rec L fc COH, cl R), -; Bk R, rec L, cl R to BFLY WALL (W fwd L, rec R cl L), -;

(9-12) **NEW YORKER TO OP; PROGRESSIVE WALK 3; SLIDING DOOR TWICE;**
[9] **{New Yorker to OP}** BFLY WALL Thru L to LOP LOD, rec R to face ptr, trn LF fwd L to OP LOD, -;
[10] **{Progressive Walks 3}** OP LOD Fwd R, fwd L, fwd R to OP LOD, -;
[11] **{Sliding Door}** OP LOD Rk apt L, rec R release hnds, XLif changing sides crossing in bk of W to LOP LOD (W rk apt R, rec L, XRif), -;
[12] **{Sliding Door}** LOP LOD Rk apt R, rec L release hnds, XRif changing sides crossing in bk of W to OP LOD (W rk apt L, rec R, XLif), -;

(13-16) **CIRCLE AWAY & TOGETHER TO BOLERO BJO;; WHEEL 6 TO BFY;;**
[13-14] **{Circle Away & Together to BOL BJO}** Circ LF twd COH fwd L (W circ RF twd WALL fwd R), fwd R, fwd L, -; Cont circ LF twd WALL fwd R, fwd L, fwd R to BOL BJO WALL, -;
[15-16] **{Wheel 6 to BFY}** BOL BJO WALL Begin a RF turn fwd L, fwd R, fwd L to face COH, -; Cont RF turn fwd R, fwd L, fwd R to BFLY WALL, -;

REPEAT A

REPEAT B

PART C

- (1-4) **SHOULDER TO SHOULDER; CRAB WALK 3; TWIRL VINE 3; CRAB WALK 3;**
[1] **{Shoulder to Shoulder}** BFLY WALL Rk fwd L (W rk bk R) to BFLY SCAR, rec R to face, sd L to BFLY WALL, -;
[2] **{Crab Walk 3}** BFLY WALL XRif (W XLif), sd L, XRif, -;
[3] **{Twirl Vine 3}** BFLY WALL Sd L, -, XRib, sd L to BFLY WALL (W sd & fwd R trn 1/2 RF under lead hands, -, sd & bk L trn 1/2 RF, sd R);
[4] **{Crab Walk 3}** BFLY WALL XRif (W XLif), sd L, XRif, -;
(5-8) **CIRCLE AWAY & TOGETHER TO BFLY;; CUCARACHA TWICE;;**
[5-6] **{Circle Away & Together to BFLY}** blnd to OP LOD Circ LF twd COH fwd L (W circ RF twd WALL fwd R), fwd R, fwd L, -; Cont circ LF twd WALL fwd R, fwd L, fwd R to BLFY WALL, -;
[7-8] **{Cucaracha twice}** BFLY WALL Sd L, rec R, cl L,-; Sd R, rec L, cl R to BLFY WALL,-;

REPEAT B

ENDING

- (1-4) **ALEMANA TO MAN'S RIGHT SIDE;; LARIAT;;**
[1-2] **{Alemana}** BFLY WALL Fwd L, rec R, cl L leading W to trn RF (W bk R, rec L, sd R commence RF swivel), -; Bk R, rec L, sd R ld W to M's R sd (W cont RF trn under ld hnds fwd L, cont trn fwd R, sd L to M's R sd), -;
[3-4] **{Lariat}** BJO WALL Rk sd L, rec R, cl L (W circ RF arnd M with joined lead hands fwd R, fwd L, fwd R), -; Rk sd R, rec L, cl R to CP WALL (W cont RF circ fwd L, fwd R, sd L to face M), -;
(5) **SIDE CORTE**
[5] **{Side Corte}** CP WALL Sd L w/ lowering action w/ R leg relaxed turn to RSCP(W sd & fwd R w/ lowering action w/ L leg relaxed turn to RSCP), -, -, -;