

JOAO [John]

Music: Luisa Sobral
Cd: Lu-Pu-I-Pi-Sa-Pa
<https://www.amazon.es/Lu-Pu-I-Pi-Sa-Pa-Luisa-Sobral/dp/B00PY6PC7G>
Track # 3 Time 2:20 With Intro by Jos 2:29 Available from choreographer

Rhythm: Cha Cha **Phase:** IV+2U (Passing Fan + Chase w/ Underarm Pass)

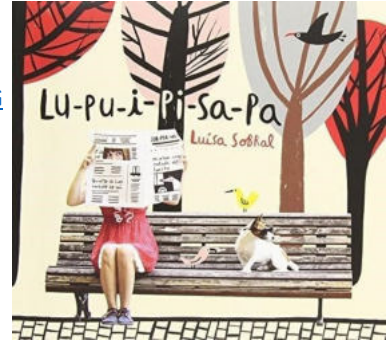
Footwork: Opposite except where (Noted)

Release Date: April 25

Choreo: Jos Dierickx Beverloesestwg 14b2 3583 Paal Belgium

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Sequence : **INTRO A(9-17) B BRIDGE A BRIDGE C B END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; ALEMANA ; ;

{**Wait**} Bfly Pos Wall ld ft free wt 2 meas ; ; {**Alemana**} Fwd L, rec R, sd L/cl R, sd L ; [Raisg jnd ld hnds] Bk R, rec L, sd R/cl L, sd R (W trng RF undr jnd ld hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L) to BFLY WALL ;

PART A

01-04 NEW YORKER to OP LOD ; WALK 2 & FWD CHA ; SLIDING DOORS ; ;

{**New Yorker to OP LOD**} Trng to LOP fcg RLOD rk thru L, rec R to fc, sd L/cl R to L, comm to trn LF to LOD fwd L ; {**Walk 2 & Cha**} Fwd R, fwd L, fwd R/cl L, fwd R ; {**Sliding Doors**} Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif to LOP LOD ; Sd apt R, rec L, relg hnds & chg sd bhd W XRif/sd L, XRif to OP LOD ;

05-08 CIRCLE AWAY & TOGETHER ; ; SHOULDER to SHOULDER TWICE ; ;

{**Circle Away & Together**} [M CCW (W CW)] Sd & fwd L to Coh, fwd R, L/R, L ; Circle LF (W RF) fwd R, L, to Wall R/L, R to BFLY WALL ; {**Shoulder to shldr x 2**} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

09-12 BASIC HALF to FACING FAN LOD ; ; NEW YORKER/W WRAP to LOD ; OPPOSITE CUCARACHA ;

{**Basic ½ Into Fcg Fan to LOD**} Rk fwd L, rec R, sd L/cl R, sd L ; Rk bk R, rec L trng ¼ LF to fc ptr & LOD, small fwd R/cl L, fwd R (W fwd L twd M, sd R trng ¼ LF to fc RLOD, bk L/cl R, bk L) to end in LOP fcg pos w/ M fcg ptr & LOD ; {**New Yorker/W Wrap**} Trng ¼ RF to LOP Wall rk fwd L, rec R trng ¼ LF to fcg ptr & LOD raisd ld hnds (W trng ¼ LF to LOP Wall rk fwd R, rec L trng ¼ RF comm RF trn under jnd ld hnds, cont trn step ipl L/R, L leavg jnd hnds low to end both fcg LOD w/ W ifo M and M's lft & W's rt hnds still jnd) ; {**Opp Cucaracha**} Rk sd R twd Wall (W rk sd L twd Coh), rec L, step ipl R/L, R ;

13-17 OPPOSITE CUCARACHA/W ROLL OUT to LOP LOD ; KIKI WALK 3 ; OPPOSITE X-CHECK RECOVER & CHANGE SIDES ; SPOT TURN in 4 ; SPOT TURN ;

{**Opp Cucaracha's/W Roll Out to LOP LOD**} Rk sd L COH, rec R, ipl cl L/R, L (W rk sd R WALL rec L comm LF roll twd COH, fwd R cont LF roll leavg ld hnds jnd/cont LF trn L, clR) end both fcg LOP LOD ; {**Kiki Walk 3**} [Placg each ft ifo the other w/ a swiv] Fwd R, L, R/L, R, - ; {**Opp X-Check & Change Sides**} } XLif (W XRif) w/ bent knee checkg rec R, sd L/cl R, sd L behd W to OP LOD ; {**Spot Trn in 4**} [QQQQ] Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R, cl L to BFLY WALL ; {**Spot Trn**} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R/cl L, sd R to BFLY WALL ;

PART B

01-04 BASIC HALF to FAN ; ; PASSING FAN ; ;

{**Basic ½ to Fan**} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, XRif/rec L, cl R (W fwd L, rec R trng ¼ LF, bk L/lk Rif, bk L) to FAN pos) ; {**Passing Fan**} Fwd L xg ifo W, fwd R trng LF fcg COH, sd L/R, L (W cl R to L, fwd L, fwd R/L, R) ; Bk R leadg W to Fan, rec L, sd R/L, R (W fwd L, fwd R trng ¼ LF, bk L/R, L) to Fan Pos M fcg Coh/W fcg Lod ;

05-08 PASSING FAN ; ; HOCKEY STICK INTERRUPT w/ TWO SWIVELS ; ; ;

{**Passing Fan**} Repeat meas 3,4 Part B to Fan [M fcg Wall/W to rlod] ; ; {**Hockey Stick Interrupt w/ 2 Swivels**} Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/L, R) ; [S,-,S,-] Slow Rk sd R trng body slightly LF, -, slow rk sd L trng body slightly RF (W slow fwd L swvl RF ½, -, slow fwd R swvl LF ½) still in "L" shaped pos M fc WALL & W fc RLOD ; Sm bk R, rec L trng 1/8 RF raisg jnd ld hnds, fwd R/L, R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L) to LOP FCG DRW ;

BRIDGE

01-04 CHASE/M TURNS 4 TIMES ; ; ; ;

{**Chase/M Trns 4 Times**} Fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk Lib, fwd R) ; Fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R (W fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L) ; Fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L (W fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R) ; Fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R (W fwd L, rec R, bk L/lk Rif, bk L) to BFLY WALL ;

PART C

01-04 VINE 2 & FACE to FACE ; VINE 2 & BACK to BACK ; CHASE/W UNDERARM PASS ; ;

{Vine 2 Fc to Fc} Sd L, XRib (*W XLib*), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ; **{Vine 2 Bk to Bk}** Sd R, XLib (*W XRib*), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY WALL ; **{Chase w/ Underarm Pass}** Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd*) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to BFLY COH ;

05-08 VINE 2 & FACE to FACE ; VINE 2 & BACK to BACK ; OP BREAK ; WHIP to WALL ;

{Vine 2 Fc to Fc} Repeat meas 1 Part C ; **{Vine 2 Bk to Bk}** Repeat meas 2 Part C to BFLY COH ; **{OP Break}** Rk apt L, rec R, sd L/cl R, sd L ; **{Whip}** Bk R trng LF & ldg W acrs, rec L contg LF trn, sd R/cl L, sd R (*W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) to BFLY WALL ;

ENDING

01-04 FENCE LINE w/ ARMSWEEP ; FRONT VINE 4 ; FENCE LINE w/ ARMSWEEP ; FRONT VINE 4 ;

{Fence Line w/ Armsweep} XLif(*W XRif*) w/ bent knee ld arms circle CW (*W CCW*) ifo body, rec R, sd L/cl R, sd L ; **{Front Vine 4}** [QQQQ] To LOD XRif(*W XLif*), sd L, XRib(*W XLib*), sd L ; **{Fence Line w/ Armsweep}** XRif (*W XLif*) w/ bent knee trl arms circle CCW (*W CW*) ifo body, rec L, sd R/cl L, sd R ; **{Front Vine 4}** [QQQQ] To RLOD XLif(*W XRif*), sd R, XLib(*W XRib*), sd R to BFLY WALL ;

05-08 FENCE LINE w/ ARMSWEEP ; SLOW HIP ROCK 4 ; ; RIGHT LUNGE

{Fence Line w/ Armsweep} Repeat meas 1 Ending ; **{Slow Hip Rock 4}** [SSSS] Rk sd R, -, rk sd L, -; Rk sd R, -, rk sd L, -; **{Right Lunge & Hold}** [S] Sd R, relax R knee to lunge line & extend both arms up to sd, -, -;