

Je Veux

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Music: *Je Veux* by ZAZ, 3:39, CD Zaz by ZAZ, available from iTunes

Jive

Fade out so the music ends after 2:22 on normal playback speed.

Phase V+2 Average
Coca Rola, Rolling off the arm

Slow for comfort, if needed, suggestion -10% to -20%

Intro – A – Bridge – B – Inter – A – Bridge – B – Ending

Intro

(1-4) Wait 2 meas about 8 feet apart M facing partner & WALL lead feet free;;

Kick Ball Change 2x; Swivel 4;

(4-8) Kick Ball Change 2x; Swivel 4; Kick Ball Change 2x; Progressive Rock 4;

Measure Cue	Leader (M)	Follower (W)
3 Kick Ball Change 2x;	Kick L fwd / take weight on ball of L foot, replace weight in R foot, Kick L fwd / take weight on ball of L foot, replace weight in R foot;	Kick R fwd / take weight on ball of R foot, replace weight in L foot, Kick R fwd / take weight on ball of R foot, replace weight in L foot;
4 Swivel 4;	Swivel walk together L, R, L, R;	Swivel walk together R, L, R L;
5-7 Kick Ball Change 2x; Swivel 4; Kick Ball Change 2x;	→ Intro.3-Intro.4;; → Intro.3; low BFLY, M fc WALL	
8 Progressive Rock 4;	Rock apt L, rec XRif, rock apt L, rec XRif;	Rock apt R, rec XLif, rock apt R, rec XLif;
	Low BFLY, M fc WALL	

A

(1-4) Throwaway; Stop & Go;; Sole Tap;

(5-8) ,, Link Transition Shadow Point Hold;; Coca Rola;;

(9-12) Throwaway Transition R-Hands; Rolling off the arm;; Sweet Heart Shove;

(13-16) ,, Link Transition Shadow Point Hold;; Coca Rola;;

1 Throwaway;	Fwd L/ cl R, fwd L leading W to turn ½ LF, fwd R/ cl L, fwd R;	Fwd R/ cl L, fwd R turn ½ LF, bk L/ cl R, bk L;
	LOP, M fc ptr & LOD	
2-3 Stop & Go;;	Rk apt L, rec R, fwd L/ cl R, fwd L leading W to turn LF under lead hands; in shadow pos check fwd R, rec L, bk R/ cl L, bk R;	Rk apt R, rec L, fwd R/ cl L, turning strongly ½ LF bk R; in shadow pos rk bk L, rec R, fwd L/ cl R, turning strongly ½ RF bk L;
	LOP, M fc ptr & LOD	
4-5.5 Sole Tape;;	Rk apt L, rec R, fwd L turning ¼ RF, tap W's sole with sole of R foot; turning ¼ LF bk R/ cl L, bk R;	Rk apt R, rec L, fwd R turning ¼ LF, tap M's sole with sole of L foot; turning ¼ RF bk L/ cl R, bk L;
	LOP, M fc ptr & LOD	
5.5-6 Link Transition Shadow Point Hold;;	Rk apt L, rec R; turning 1/8 RF sd & fwd L, cl R, pt L sd,-;	Rk apt R, rec L; turning RF 3/8 sd R/ cl L, sd R, pt L sd,-;
	Shadow position, both fc DLW, both L foot free	
7-8 Coca Rola;;	Swivel slightly RF on R fwd & X L, swivel slightly LF on L bk R, swivel slightly RF on R sd L, swivel slightly LF on L fwd & X R; 2x;	

9 Throwaway Transition;	Fwd L/ cl R, fwd L leading W to turn ½ LF, fwd R/ cl L, fwd R;	Fwd L, fwd R turn ½ LF, bk L/ cl R, bk L;
	R-handshake, M fc LOD	
10-11 Rolling off the arm;;	Rk apt L, rec R, over 3 steps turning 1/8 RF: fwd L/ cl R, fwd L; over 2 steps turning ½ RF: XRib, sd L, over 3 turning ¼ LF: steps fwd R/ cl L, fwd R;	Rk apt R, rec L, over 3 steps turning 3/8: fwd R/ cl L, bk & sd R; over 2 turn ½ RF: bk L, bk R spin ½ RF, over 3 steps turning ¼ RF: bk L/ cl R, bk L;
	R-handshake, M fc LOD	
12-13.5 Sweetheart Shove;;,	Rk apt L, turning ¼ RF rec R, over 3 steps bringing hands up and release hand hold on M's R-shoulder: sd L/ cl R, sd L; over 3 steps slide lead arms to lead hand hold: sd R/ cl L, turning ¼ LF bk R;	Rk apt R, turning ¼ LF rec L, over 3 steps bringing hands up and release hand hold on M's R-shoulder: sd R/ cl L, sd R; over 3 steps slide lead arms to lead hand hold: sd L/ cl R, turning ¼ RF bk L;
13.5-16	→ A5.5-A.8	

Bridge

(1-4) Kick, Kick, Behind/ Side, X 2x;; Merengue 4; Chasse L & R;

1-2 Kick, Kick, Behind/ Side, X 2x;;	Kick diagonal left & fwd L, kick sd L, XLib, sd R, XLif; Kick diagonal fwd & sd R, kick sd R, XRib, sd L, XRif;
3 Merengue 4;	Sd L, cl R, sd L, cl R;
4 Chasse L & R;	Sd L/ cl R, sd L, sd R/ cl L, sd R;

B

(1-4) Shadow Flicks Into Breaks;;;

(5-8) ; Throwaway Transition R-hands; Triple Wheel 4;;

(9-12) ,, W Reverse Underarm Spin M Change Hands Behind the Back R-hands;

,, Miami Special both fc LOD;; Kick & Slide 2x to FC;

(13-16) ; Link to Triple Whip Turn to CP/WALL;;;

1-5 Shadow Flicks into Breaks;;;	Rk bk L, rec R, pt fwd L, fwd L; pt fwd R, fwd R, pt fwd L, fwd L; pt fwd R in the air / flick up R, sd R, pt fwd L in the air / flick up L, sd L; pt fwd R in the air / flick up R, sd R, pt fwd L in the air / flick up L, sd L; thru R,-,-/ rec L, fwd R;	
6 Throwaway Trans R-H;	→ A.9	
7-9.5 Triple Wheel 4;;,	Rk apt L, rec R, over 12 steps wheeling RF: sd L/ cl R, turning RF touching W's shoulder sd L; sd R/ cl L, turning LF sd R, sd L/ cl R, turning RF touching W's shoulder sd L; sd R/ cl L, turning LF sd R,	Rk apt R, rec L, over 12 steps wheeling RF: sd R/ cl L, turning LF sd R, sd L/ cl R; sd L/ cl R, turning RF touching M's shoulder sd L, sd R/ cl L, turning LF sd R; turning RF touching M's shoulder sd L,
9.5-10.5 W Reverse Underarm Spin M Change Hands Behind the Back R-hands;	Turning RF fwd & sd L/ cl R, sd L raising joined R hands to lead W's turn then commence to turn LF on L while changing hands to lead hands; fwd R/ cl L, turning LF to fc sd R,	fwd R/ cl L, fwd R spinning LF under R-hands; fwd L/ cl R, fwd L,
	LOP, M fc WALL	
10.5-11 Miami Special both fc LOD;;	Rk apt L, rec R; over 3 steps raise lead hands: fwd L/ cl R, fwd L lead W to turn spin ¾ RF release hands on M's L-shoulder, sd R/ cl L, sd R;	Rk apt R, rec L; over 3 steps raise lead hands: fwd R/ cl L, fwd R spin ¾ LF, over 3 steps slide hand over M's arm: sd L/ cl R, sd L;
	OP, both fc LOD	
12-13 Kick & Slide 2x to FC;;	Kick L fwd / take weight on ball of L foot, over 4 steps changing sides Wif: XRif, sd L/ cl R, sd L; Kick R fwd / take weight on ball of R foot, over 4 steps changing sides Wif: XLif, sd R/ cl L, sd R turning RF to fc;	Kick R fwd / take weight on ball of R foot, over 4 steps changing sides Wif: XLif, sd R/ cl L, sd R; Kick L fwd / take weight on ball of L foot, over 4 steps changing sides Wif: XRif, sd L/ cl R, sd L turning LF to fc;
	OP, both fc LOD	
14-16 Link to Triple Whip Turn to CP/WALL;;;	Rk apt L, rec R, over 3 steps turning RF to CP fc RLOD: fwd L/ cl R, fwd L; over 6 steps turn 1,5 RF: XRib, sd L, XRib, sd L; XRib, sd L, over 3 steps turning ¼ RF: sd R/ cl L, sd R;	Rk apt R, rec L, over 3 steps turning RF to CP fc LOD: fwd R/ cl L, fwd R; over 6 steps turn 1,5 RF: sd L, XRif, sd L, XRif; sd L, XRif over 3 steps turning ¼ RF: sd L/ cl R, sd L;
	CP, M fc Wall	

Interlude

(1-2) Fallaway Rock;,, Rock, Recover;

1-2 Fallaway Rock;,, Rock, Recover;	Swivel to SCP rk bk L, rec R turning to fc, sd L/ cl R, sd L; sd R/ cl L, sd R, swivel to SCP rk bk L, rec R;	Swivel to SCP rk bk R, rec L turning to fc, sd R/ cl L, sd R; sd L/ cl R, sd L, swivel to SCP rk bk R, rec L;
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Ending

(1-4) Change R to L;,, Change L to R; Basic SCP;

(5-8) ,, Jive Walks; Swivel 4; Point Step 3x;

(9) ,, Point Forward & Look;

1-2.5 Change R to L;,,	Swivel to SCP rk bk L, rec R, over 3 steps raise lead hands: fwd & sd L/ cl R, fwd & sd L turn 1/8 W LF lead to turn; fwd R/ cl L, fwd R;	Swivel to SCP rk bk R, over 3 steps turn 1/8: LF rec L, sd R/ cl L, spin 5/8 RF fwd R; over 3 steps turning 1/8 RF: bk & sd L/ cl R, bk L;
LOP, M fc LOD		
2.5-3 Change L to R;,,	Rk apt L, rec R; over 3 steps turning 3/8 RF: fwd L/ cl R, bk & sd L, fwd R/ cl L, fwd R;	Rk apt R, rec L; over 3 steps turning 1/2 LF: fwd R/ cl L, bk R, over 3 steps turning LF bk L/ cl R, bk L;
4-5.5 Basic SCP;,,	Rk apt L, rec R, sd L/ cl R, sd L; sd R/ cl L, sd R,	Rk apt R, rec L, sd R/ cl L, sd R; sd L/ cl R, sd L,
SCP, both fc LOD		
5.5-6 Jive Walks;,,	Rk bk L, rec R; fwd & sd L/ cl R, fwd & sd L, fwd & sd R/ cl L, thru R;	Rk bk R, rec L; fwd & sd R/ cl L, fwd & sd R, fwd & sd L/ cl R, thru L;
7 Swivel 4;	Fwd & sd L, cl R, fwd & sd L, cl R;	Fwd & sd R swivel LF, cl L swivel RF, fwd & sd R swivel LF, cl L swivel RF;
8-9.5 Point Step 3x;,,	Pt fwd L, fwd L, pt fwd R, fwd R; Pt fwd L, fwd L,	Pt fwd R, fwd R, pt fwd L, fwd L; Pt fwd R, fwd R;,,
10 Point Forward & Look;	Pt fwd R look at ptr & hold;	Pt fwd L look at ptr & hold;

Options

Part A

5.5-6 Double Rock Link Transition Shadow ;,,	Rk apt L, rec R; Rk apt L, rec R, turning 1/8 RF sd & fwd L, cl R;	Rk apt R, rec L; Rk apt R, rec L, turning RF 3/8 sd R/ cl L, sd R;
Shadow position, both fc DLW, both L foot free		

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A

- (1-4) Throwaway; Stop & Go;; Sole Tap;
- (5-8) ,, Link Transition Shadow Point Hold ([Option: Double Rock Link Transition Shadow](#));;
Coca Rola;;
- (9-12) Throwaway Transition R-Hands; Rolling off the arm;; Sweet Heart Shove;
- (13-16) ,, Link Transition Shadow Point Hold ([Option: Double Rock Link Transition Shadow](#));;
Coca Rola;;

Bridge

- (1-4) Kick, Kick, Behind/ Side, X 2x;; Merengue 4; Chasse L & R;

B

- (1-4) Shadow Flicks Into Breaks;;;;
- (5-8) ; Throwaway Transition R-hands; Triple Wheel 4;;
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,, Miami Special both fc LOD;; Kick & Slide 2x to FC;
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Interlude

- (1-2) Fallaway Rock;;;, Fallaway; → A

Ending

- (1-4) Change R to L;;, Change L to R;; Basic SCP;
- (5-8) ,, Jive Walks;; Swivel 4; Point Step 3x;
- (9) ,, Point Forward & Look;