J'ATTENDRAI



Music: **Rina Ketty**
Cd:J'attendrai (Histoire Fançaise)
https://music.apple.com/bj/album/rina-ketty-jattendrai-histoire-fran%C3%A7aise/514591000
Track # 6 Time 2:59 Available from choreographer
Rhythm: **Rumba** **Phase: VI**
Footwork: **Opposite except where (Noted)**
Release Date: Oct 26
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
E-mail: jos.dierickx@telenet.be
Sequence: **INTRO A BRIDGE B (1-20) END**

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INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} CP Wall ld ft free wat 4 meas ; ; ; ;

05-07~ CUDDLE TWICE ; ; FRONT VINE 4 ; ~ ONE SINGLE RIFF TURN ;
{Cuddle x 2 } Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), -; **{Vine 4 }** [S] Sd L, XRib (W XLib), sd L, XRif (W XLif) ; **{One Single Riff Trn}** [QQ] **[**Relg trl hnds & raisg jnd ld hnds] Sd L, cl R (W sd & fwd R spin RF, cl L compg full trn undr ld hnds) to BFLY WALL ;

PART A

01-04 BASIC HALF INTO NATURAL TOP ; ; SURPRISE CHECK INTO REVERSE TOP to WALL ; ;
{Basic 1/2 Into Natural Top} Fwd L, rec R to CP trng ¼ RF, sd & slightly fwd L to loose CP RLOD, -; Trng RF XRib toe to heel, cont RF trn sd L, cont RF trn XRib toe to heel *(W trng RF sd L, cont RF trn XRif, cont RF trn sd L)* to loose CP COH, -; Cont RF trn sd L to fc almost LOD checkg, rec R, trng LF sd & bk L *(W cont RF trn XRif checkg, rec L, trng LF sd & bk R)* to CP COH, -; Cont LF trn XRif, keepg L toe in place swing L heel cont LF trn to sd, cont LF XRif *(W trng LF XLib, cont LF trn sd & bk R, cont LF trn XLib)* to Cuddle Pos WALL, -;

05-08 SCALLOP ; ; CROSS BODY/W SPIRAL to COH ; ;
{Scallop} Trng sharply to SCP LOD XLib *(W XRib)*, rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, -; **{Cross Body/W Spiral to COH}** Fwd L, rec R raisg ld hnds, sd & bk L trng ¼ LF *(W [QQQQ] bk R, rec L, fwd R, spirlg 7/8 LF under jnd ld hnds)* to "L" CP M fcg LOD W fcg COH, -; Bk R contg LF trn, rec L comp LF trn, sd R *(W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L)* to BFLY COH, -;

09-12 THRU SERPIENTE ; ; CHASE WITH UNDERARM PASS ; ;
{Thru Serpiente} Thru L, sd R, XLIb *(XRib)*, flare CW w/ R ft ; XRib *(W XLib)*, sd L, XRif *(XLif)*, flare CW w/ L ft to BFLY COH ; **{Chase/W Underarm Pass}** [relsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L *(W bk R, rec L, fwd R twd M's lft sd)*, -; Bk R raisg ld hnds, rec L, sd R *(W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L)* to BFLY WALL, -;

13-16 THREE THREES ; ; ; ;
{Three Threes} Fwd L, rec R, cl L lead W to trn RF rel hnds place hnds on W's shlds after trn *(W bk R, rec L, fwd R trn RF ½)* to TANDEM WALL, -; Bk R, rec L, cl R lead W to spin LF rel W for trn & replace hnds on shlds *(W IP L, R, L spin LF 1 full trn)* to TANDEM WALL, -; Sd & fwd L DLW, rec R, cl L rels W *(W sd & bk R RDC, rec L, fwd R twd Wall trn ½ RF)* to LOP WALL, -; Bk R, rec L, small fwd R *(W [q/&, q/&, s;] fwd L/trn ½ RF twd COH, fwd R/trn ½ RF twd WALL, small fwd L)* to CP WALL, -;

17-20 CUDDLE/W SPIRAL INTO FAN ; ; HOCKEY STICK & [1st TIME: rt Hndshk ; ;
{Cuddle /W Spiral to a Fan } Sd & slightly fwd L, rec R, cl L [raisg jnd ld hnds] *(W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiralg 7/8 LF under jnd ld hnds)*, -; Bk R, rec L , sd R *(W fwd L, fwd R trng ½ LF fc RLOD, bk L)* to L-POS WALL w/ the W on M's lft sd, -; **{Hockey Stick }** Fwd L, rec R, cl L *(W cl R, fwd L, fwd R)*, -; Sm bk R raig ld hnds, rec L, long fwd *R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L)* **[1st TIME:** rt Hndshk DRW, -;

21-25 BASIC ½ to TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ; RIFF TURN ;
{Basic ½ to Turkish Towel} [rt hndshk] Fwd L, rec R, sd L *(W bk R, rec L, sd & fwd R)*, -; [Raisg rt hnds] Bk R, rec L, sd R to VARS M ifo W to her rt sd *(W XLif trn RF under rt hnds, fwd R cont trn, fwd L arnd M join lft hnds)*, -; **{One Break}** Ck bk L, rec R, sd L to W lft sd *(W ck fwd R, rec L, sd R)*, -; **{W Out to Fc}** Ck bk R, rec L, sd R *(W fwd L, fwd R trng ½ LF, sd L)* to BFLY WALL, -; **{Riff Trn}** [QQQQ] Relg trl hnds & raisg jnd ld hnds sd L, cl R, sd L, cl R *(W sd & fwd R spin RF, cl L compg full trn undr ld hnds, sd & fwd R com RF spin, cl L compg 2nd full spin undr ld hnds)* to LOP-FCG WALL *;*

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BRIDGE

01-04 SPOT TURN TWICE ; ; ROMANTIC SWAY'S ; ;

{Spot Trn x 2} [Relg both hnds] XLif *(W XRif)* trng RF, rec R compg full trn, sd L to BFLY, -; [Relg boh hnds] XRif *(W XLif)* trng LF, rec L compg full trn, sd R to Low Bfly WALL, -; **{Romantic Sway's}** Sd L hip roll LF, rec R hip roll RF, [Rel ld hnds] fwd &sd L and swiv LF *(W RF)* to bk to bk sweep ld hnds up & around to end streched out to sd at shldr level, -; Rd R hip roll LF, rec L hip roll RF, sd R & swiv RF *(W LF)* to fc to fc sweep ld hnds up & around to end streched out to sd at shldr level to BFLY WALL, -;

PART B

01-04 ALEMANA OVERTURNED to SHADOW WALL ; ; ADVANCED SLIDING DOOR ; ;

{Alemana Overtrnd to Shadow Wall} Fwd L, rec R, cl L raisg ld hnds *(W bk R, fwd L, fwd R comm RF swiv to M's lft sd)*, -; Bk R, rec L, small fwd R join lft hnds M's rt hnd on W's rt shldr blade *(W fwd L trng RF under jnd ld hnds, cont trn to fc M fwd R, cont trn fwd L to fc WALL join lft hnds W's rt hnd extended to sd)* to Shadow Wall, -; **{Adv Slidg Door}** Fwd L on ball of ft pressure into floor & body trn to right, rec R, XLib slightly LF trn *(W bk R keep pressure into floor w/ ball of ft as body trn right, rec L slight body trn left, XRIF)*, -; Slide R ft to sd into a pt w/ body trn to left no wgt chg, rec upright no wgt chg, cl R trn RF to fc WALL *(W sd L w/ body stetch to left in lunge line, rec R, XLib)* to Shad DRW, -;

05-08 ADVANCED SLIDING DOOR/W SPIRAL ; AIDA ; ROCK THREE & SWIVEL to FACE ; FENCE LINE w/ ARMSWEEP ;

{Adv Slidg Door/W Spiral} Fwd L on ball of ft pressure into floor & body trn to right, rec R, XLib slightly LF trn (W [QQQQ] bk R keep pressure into floor w/ ball of ft as body trn rt, rec L slight body trn lft, XRIF, spiral LF), -; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn *(W fwd L, fwd R trng LF, bk L cont LF trn)* to V-bk-to-bk pos RLOD, -; **{Rock 3 & Swiv to Fc}** [QQQQ] Rk fwd R, rec L, fwd R, swiv RF to fcg ptr & WALL ; **{Fence Line w/ Armsweep}** XRif *(W XLif)* w/ bent knee trl arm circle CCW *(W CW)* ifo body, rec L, sd R to BFLY WALL, -;

09-12 OP BREAK w/ INSIDE UNDERARM TURN TO NATURAL TOP LOD ; ; OP BREAK w/ INSIDE UNDERARM TURN TO NATURAL TOP COH ; ;

{OP Break w/ Insd Underarm Trn to Natural Top LOD} Apt L, rec R, raisg jnd ld hnds to lead W spiral LF small fwd L trng ¼ RF to fc RLOD *(W apt R, rec L, fwd R spiralg ¾ LF under jnd ld hnds to fc LOD)* end CP M fcg RLOD, -; XRib comm trng ¼ RF, cont trng ¼ RF sd L, cl R *(W sd & fwd L comm trng RF, XRif cont trng RF, cl L)* end CP M fcg LOD, -; **{OP Break w/ Insd Underarm Trn to Natural Top COH}** Repeat meas 9,10 Part B to rt Hndshk COH ; ;

13-16 TRADE PLACES TWICE ; , TRADE PLACES/LADY SPIRAL ; LADY OUT to FACE ;

{Trade Places x 2} [With rt hndshk] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L *(W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & COH stepping sd & bk R)* jng lft hnds, -; Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & COH stepping sd & bk R *(W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr stepping sd & bk L)* to rt hndshk COH, -; **(Trade Places / W Spiral)** Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L *(W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd rt hnds to end almost fcg WALL)*, -; **(W Out to Fc)** Trng bdy RF to fc WALL stp fwd twd WALL R,L,R *(W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L)* to BFLY WALL, -;

ENDING

01-04 REVERSE UNDERARM TURN ; UNDERARM TURN ; FRONT VINE 4 to RLOD ; FWD CHECKG/W DEVELOPE ;

{Reverse Undarm Trn} [Raisg jnd ld hnds] XLif, rec R, sd L *(W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R)* to BFLY WALL, -; **{Underarm Trn}[** Raisg ld hnds palm to palm] XRib, rec L, sd R *(W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L)* to BFLY WALL, -; **{Fwd Ck/W Develope}** [S] Fwd L outsd W checkg, *-, - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd)* to DRW, -; **{Bk to Fc & Sync Hip Rocks Into Whisk}** [QQ&Q] Bk R swiv to Wall hnds low, rk sd L/rk sd R, rk sd L ; sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD extndg free arms up & out ;

05-06 BACK to FACE & SYNCOPATED HIP ROCKS INTO WHISK ; ;

{Bk to Fc & Sync Hip Rocks Into Whisk} [QQ&Q] Bk R swiv to Wall hnds low, rk sd L/rk sd R, rk sd L ; [QQ] Sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD extndg free arms up & out ;