

# It Should Have Been Easy



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**MUSIC:** It Should Have Been Easy, Anne Murray, Where Do You Go When You Dream download [www.amazon.com](http://www.amazon.com) 2:37

**PHASE:** 3+2+1 (Alemana, Trade Places) (Cucaracha in 4) **RHYTHM:** RUMBA **DIFFICULTY:** Average

**TIMING:** Standard Rumba (QQS) except as noted in { } **SPEED:** DM 43 or -2 to 4% or for comfort

**FOOTWORK:** Described for Man - Woman opposite (or as noted in parentheses) Released: MAY 2016

**SEQUENCE:** Intro, AB A, B mod, B, End

Revised v1.3 AUG 2016

## Intro

### **1-4 2 meas Wait BFLY, lead foot free facing WALL;; N Yorker Twice to BFLY;;**

1-2 In BFLY facing WALL lead foot free wait 2 Measures;;

3-4 **[NEW YORKER Twice]** Turning right ¼ to face RLOD check forward L, recover R turning left ¼ to face partner, side L,-; Turning left ¼ to face LOD check forward R, recover L turning right ¼ to face partner, side R,-; (*W turning left ¼ to face RLOD check forward R, recover L turning right ¼ to face partner, side R,-; turning right ¼ to face LOD check forward L, recover R turning left ¼ to face partner, side L,-;*)

## Part A

### **1-4 Basic;; Shoulder to Shoulder & Whip face COH;**

1-2 **[BASIC]** Forward L, recover R, side L,-; Back R, recover L, side R,-;

3 **[SHOULDER TO SHOULDER]** In BFLY Fwd L DRW (*W Back R DRW*) outside partner, recover R, side L,-;

4 **[WHIP]** Back R commence 1/4 left face turn, continue turn 1/4 recover forward L, side R, to COH BFLY-;  
(*W Forward Left outside man on his left side, forward R commence left face turn 1/2, side L,-;*)

### **5-8 Crab Walks twd LOD;; Fenceline & Whip WALL;**

5-6 **[CRAB WALKS]** Toward LOD Cross LIF of R, Side R, cross LIF of R,-; Side R, cross LIF of R, side R,-;

7 **[FENCELINE]** XLIF of R looking toward DLC (*W look DLW*), recover R, side L,-;

8 **[WHIP]** Back R commence 1/4 left face turn, continue turn 1/4 recover forward L, side R, to WALL BFLY-;  
(*W Forward Left outside man on his left side, forward R commence left face turn 1/2, side L,-;*)

### **9-12 Chase w/Underarm Pass to COH;; Alemana;;**

9-10 **[CHASE w/UNDERARM PASS]** From BFLY WALL releasing trail hands forward L commence ½ RF turn keeping lead hands joined, recover forward R, forward L,-; Small back R raising joined lead hands, recover L, side R  
(*W back R keeping lead hands joined, recover L, forward R toward M's left side,-; Forward L commencing to pass M, forward R turning ½ LF under joined lead hands to face partner, side L*) to BFLY COH, - ;

11-12 **[ALEMANA]** Lead hands joined low Forward L, recover R, close L w/lead hands high palms touching,-;  
Back R, recover L, small side R,-; (*W Back R, recover L, forward R swiveling slightly RF to fc M's left side,-;*  
*Forward L toward M's left side turning RF to face WALL, forward R turning RF to face partner, side & forward L to face M,-;*)

### **13-16 Break back to Op RLOD; Progressive Walk 3; Circle Away & Tog Handshake COH;;**

13 **[BREAK BACK TO OP]** Rock back turning 1/4 to OP RLOD L, recover forward R, forward RLOD L,-;

14 **[Progressive Walk 3]** Forward R, forward L, forward R RLOD,-;

15-16 **[CIRCLE AWAY & TOG]** Circle away from partner LF to WALL (*W RF to COH*) forward L, forward R, forward L,-;  
Cont LF turn to face partner & COH (*W cont RF turn face WALL*) forward R, forward L, forward R to HND SK,-;

## Part B

### **1-4 Trade Places Twice to COH Lead Hands;; Open Break; Underarm Turn to Handshake;**

1-2 **[TRADE PLACES Twice]** From R handshake Step apart L, recover R [*M passing the RLOD side*] releasing R hands, forward L turning RF 1/2 to face WALL joining L hands, - ; Step apart R, recover L [*M passing the RLOD side*] releasing L hands, forward R turning LF 1/2 to fc COH join Lead Hands, - ;

3 **[OPEN BREAK]** From Lead hands held Step apart L, recover R, side L (*W apart R, rec L, sd R*), - ;

4 **[UNDERARM TURN]** Raise joined Lead hands turn body slightly RF and XRIB of L, recover L squaring body to face partner, small side R (*W swiveling ¼ RF on ball of supporting foot forward L turning ½ RF, recover R turning ¼ RF to face partner, side L*) to R Handshake,-;

**5-8 Fwd Basic Lady to Varsuv; Back Basic Lady Turn to BFLY; Half Basic; Fenceline;**

- 5 **[FORWARD BASIC TO VARSUV]** Facing COH In R handshake Forward L, recover R, back L leading W to trn lf to Varsouvienne position,-; (*W Back R, recover L turning left face, cont turning to Varsouvienne position back R,-;*)
- 6 **[BACK BASIC L TURN TO BFLY]** Back R, leading W to move in front leading Lady to turn rf recover L, small forward R to BFLY,-; (*W Rock back L, recover R moving forward turning right face to face partner, back L,-;*)
- 7 **[HALF BASIC]** In BFLY Forward L, recover R, side L,-;
- 8 **[FENCELINE]** to RLOD XRIF of L looking toward DRC (*W look DRW*), recover L, side R,-;

**9-10 Cucaracha Twice to BFLY COH;;**

- 9-10 **[CUCARACHA]** In BFLY (opt arms as like) Side L, recover R, close L,-; Side R, recover L, close R to BFLY,-;

**Part A**

**1-4 Basic;; Shoulder to Shoulder & Whip face WALL;**

**5-8 Crab Walks twd RLOD;; Fenceline & Whip face COH;**

**9-12 Chase w/Underarm Pass to face WALL ;; Alemana;;**

**13-16 Break back to Op LOD; Prog Walk 3; Circle Away & Tog Handshake WALL;;**

- 1-16 Repeat Part A, Meas 1-16 but facing directions will change ;;;; ;;;; ;;;; ;;;; ;

**Park B (mod)**

**1-4 Trade Places Twice to WALL Lead hands;; Open Break; Underarm Turn to Handshake;**

**5-8 Fwd Basic Lady to Varsuv; Back Basic Lady Turn to BFLY; Half Basic; Fenceline;**

- 1-8 Repeat Part B Meas 1-8 but facing directions will change ;;;; ;;;; ;

**9 Cucaracha in 4 to a Handshake;**

- 9 **[CUCARACHA in 4] {QQQQ}** Side L, recover R, close L to R, close R to L to a R Handshake;

**Part B**

**1-4 Trade Places Twice to WALL Lead Hands;; Open Break; Underarm Turn to Handshake;**

**5-8 Fwd Basic Lady to Varsuv; Back Basic Lady Turn to BFLY; Half Basic; Fenceline;**

**9-10 Cucaracha Twice to Handshake WALL;;**

- 1-10 Repeat Part B, Meas 1-10 but facing directions change ;;;; ;;;; ;;

**End:**

**1-2 Fwd Basic to Varsuv; Back Basic Lady Turn to BFLY;**

- 1-2 Repeat Part B, Meas 5-6 ;;

**3 Step Apart drop hands;**

- 3 **[STEP APART]** Back L (*W Back R*) apart from partner & drop hands looking away from partner,-;