

# ISABELLE (H.Strasser)

Music: **Hugo Strasser**

Lp: **Die Tanzplatte Des Jahres '83**

[www.amazon.com/Hugo-Strasser-Sein-Tanzorchester-Tanzplatte/dp/B000GR5PYO](http://www.amazon.com/Hugo-Strasser-Sein-Tanzorchester-Tanzplatte/dp/B000GR5PYO)

Track # 8 Time 2:36 Available from choreographer

Rhythm: **Waltz Phase: V**

Footwork : **Opposite except where (Noted)**

Release date : June 22

Choreo : Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

Email : [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

Website: [telemark.wixsite.com/roundsjos/website](http://telemark.wixsite.com/roundsjos/website) Pw=america

SEQUENCE : **INTRO AB AB\* B(9-16) END**



## INTRO

### 01-04 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ; VIENNESE TURNS ; ;

{Wait} CP DLC ld ft free wt 2 meas ; ; {Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ;

## PART A

### 01-04 HOVER TELE ; WHIPLASH CP WALL ; STROLLING VINE w/ HESITATION & INSIDE ROLL ; ;

{Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {Whiplash to CP Wall} [1,-] Thru R, trng bdy RF to ptr pnt L LOD (*W thru L, pnt R fwd swiv slowly on L LF to fc ptr*) to CP WALL, - ; {Strolling Vine w/ Hesitation & Inside Roll} [12-] Sd L, XRib (*WXLif*), swiv LF on R to DLW ; Sd & fwd L trng LF raisg ld hnds, fwd R, XLif to fc COH (*W fwd R across LOD trng LF, roll LF under ld hnds L, R to fc ptr*) ;

### 05-08 STROLLING VINE w/ HESITATION & OUTSIDE ROLL ; ; ROLL 3 to SCP ; THRU CHASSE to BJO ;

{Strolling Vine w/ Hesitation & Outside Roll} [12-] Sd R, XLib (*WXRif*), swiv RF on L to DLC ; Sd & fwd R trng RF raisg ld hnds, fwd L, XRif to fc WALL (*W fwd L across LOD trng RF, roll RF under ld hnds R, L to fc ptr*) ; {Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Thru Chasse to BJO} 1,2&3] Thru R to fc prt, sd L/cl R, sd & fwd L (*W thru L trng LF to fc ptr, sd R/cl L, sd & bk R*) to BJO DLW ;

### 09-12 OP NATURAL ; HESITATION CHANGE ; OP REVERSE TURN ; BACK & CHASSE to BJO ;

{OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (*W bk L trng RF, fwd R btwn M's ft, fwd L*) to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ; {OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {Bk & Chasse to BJO} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ;

### 13-16 FWD FWD/LOCK FWD ; CROSS PIVOT to SCAR ; CROSS HOVER to SCP ; CHAIR & SLIP ;

{Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, cont trn sd R (*W bk L comm RF trn, cl R [heel trn] w/ rt sd stretch, cont RF trn sd L*) to SCAR DLW ; {Cross Hover to SCP} XLif, sd R & fwd hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

## PART B

### 01-04 DIAMOND TURN/W INSIDE TURN ; ; ; ;

{Diamond Trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

### 05-08 TELEMAR to SCP ; NATURAL WEAVE & SYNCOPATE the ENDING ; ; CHANGE of DIRECTION ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Natural Weave & Sync the End} Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; [1,2&3] Bk L twd DC Bjo, bk R cont LF trn CP, cont LF trn sd & fwd L/fwd R Bjo (*W fwd R Bjo, fwd L twd DC cont LF trn to CP, sd & bk R/bk L Bjo*) to BJO DLW ; {Chng of Direction} [1,2-] Fwd L, fwd R trng ¼ LF, draw L to CP DLC ;

**09-12 CURVING THREE STEP ; BACK & CHASSE to SCP ; WEAVE 6 to BJO ; ;**

{**Curving Three Step**} Fwd L stg to trn LF, contg LF trn sd & fwd L, contg LF trn fwd R to CP DRW Checkg ; {**Bk & Chasse to SCP**} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {**Weave 6 to BJO**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ;

**13-16 HOVER CROSS & SYNC the ENDING ; ; VIENNESE TURNS [2<sup>de</sup> TIME: \* to LOD] ; ;**

{**Hover Cross & Sync the End**} Thru R comm trng RF, cont trng RF sd & bk L, cont trng RF sd R (*W thru L, fwd R comm trng RF, cont trng RF sd L*) to SCAR DLW ; [1,2&3] Fwd L small step on toes, rec R trng LF & blendg briefly to CP/sd L, XRif to BJO DLC ; {**Viennese Trns**} Repeat meas 3,4 Intro [2<sup>de</sup> Time: \* to LOD] ; ;

**ENDING**

**01 WHISK ;**

{**Whisk**} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ;