

IRISH COFFEE

Music: Gunter Noris
www.amazon.co.uk/Holiday-Dancing-Gunter-Noris-Gala/dp/B00000AZ33
Track # 8 Time 2:43 Slowed Down w/-5 % to Time 2:50 Available from choreographer

Rhythm: Foxtrot **Phase:** V+1 (Checked Reverse & Slip)

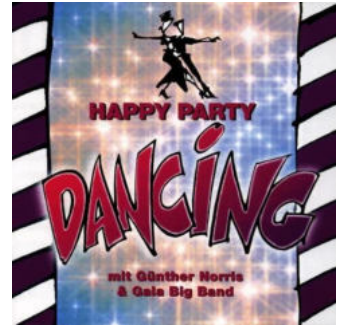
Footwork: Opposite except where (Noted)

Release Date: April 23

Choreo: Jos Dierickx Beverloestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB A(9-16) C B A END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 3 ; CHAIR & SLIP ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Twirl/Vine 3} Sd L raisg Id hnds, -, XRib, sd L (W full RF trn undr jnd Id hnds fwd R, -, sd & bk L, fwd R) to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ;

PART A

01-04 CHECKED REVERSE & SLIP ; CURVED FEATHER ; BACK TWISTY VINE 4 ; HESITATION CHANGE ;

{Chkd Reverse & Slip} Fwd L, -, fwd R trng LF around W rising strongly & checkg (W heel trn), trng RF slip L bk sml step to end CP DLW ; {Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W's rt sd to BJO DRW ; {Bk Twisty Vine 4} (QQQQ) Bk L in BJO, sd R trng to fc ptr, fwd L in SCAR, sd & bk R trng to BJO DRW ; {Hesitation Chng} [S,S-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

05-08 CLOSED TELEMARQUE ; NATURAL HOVER CROSS ; ; FISHTAIL ;

{CI Telemarque} Fwd L comm LF trn, -, fwd & sd R arnd W close to W's ft trng LF, fwd & sd L (W bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R) to BJO DLW ; {Nat Hover Cross} [SQQ;QQQQ] Fwd R twd DLW begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (W bk L begin RF trn, -, cl R to L [heel trn] cont RF trn, cont RF trn sd & slightly back L backg DLW) to SCAR DLW ; Fwd L small step on toes, rec R, trng LF & blendg briefly to CP sd L, XRib to BJO DLC ; {Fishtail} XLib w rt shldr lead, sd & fwd R, fwd L w/ lft shldr lead, XRib BJO DLC ;

09-12 REVERSE WAVE 3 TO CHECK & WEAWE ; ; ; CHANGE of DIRECTION ;

{Reverse Wave 3 to Check & Weave} Fwd L comm LF trn, -, sd R trng LF (W heel trn), bk L twd DLW to CP DRC ; [SQQ;QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ rt shldr lead to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; {Chng of Direction} [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

13-16 FORWARD & RUN 2 ; OP NATURAL ; IMPETUS to SCP ; WHIPLASH to BJO DLW [2^{de} TIME: CHAIR & SLIP] ;

{Fwd & Run 2} Fwd L, -, fwd R, L ; {OP Natural} Fwd R outsd W's ft trng RF, -, sd L twd Wall, bk R w/ rt shldr lead BJO (W bk L, -, cls R heel trn, fwd L outsd M to BJO) ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btwn M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; {Whiplash to BJO} [SS] Thru R, -, trng bdy RF to ptr & pnt L to R (W thru L, -, pnt R fwd swivel slowly on L LF to fc ptrn & tch R to L) to BJO DLW, -;

2^{de} Time: {Chair & Slip} Repeat meas 4 Intro ;

PART B

01-04 WHISK ; THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU SIDE BEHIND ;

{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Thru Sd Behind} Thru R, -, sd L to fc ptr, XRib (W XLib) ; {Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Thru Sd Behind} Repeat meas 2 Part B ;

05-08 ROLL 3 to SCP ; IN & OUT RUNS ; ; CROSS HESITATION ;

{Roll 3 to SCP} Repeat meas 3 Part B ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ; {Cross Hesitation} [S,-,-/SQQ] Fwd R w/o chg wgt trn ¼ LF on ball of R ft, - cont trng LF on ball of R ft ckg, - (W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ;

09-12 BACK HOVER TELE ; SLOW SIDE LOCK ; REVERSE TURN to DLW ; ;

{Bk Hover Tele} Bk L DW comm RF trn, -, sd & fwd R DW betwn ptr's ft cont RF trn to fc DLW brushg L to R and risg, sd & fwd L (*W fwd R DLW outsd M comm to trn RF, sd L Wall cont RF trn brushg R to L and risg, sd & fwd R*) to SCP DLC ; **{Slow Sd Lock}** Thru R, -, fwd & sd L risg trng LF, cl R (*W thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ; **{Reverse Trn}** Fwd L twd DLC comm LF trn, -, sd R around ptr, bk L twds LOD (*W bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ;

13-16 DBL REVERSE SPIN to DLW ; SLOW CURVED WALK & CHECK to BJO ; WHALETAIL ; ;

{DBL Reverse Spin to DLW} Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ; **{Slow Curved Walk & Checkg to BJO}** [SS] Fwd L w/ & slight LF curve, -, fwd R to BJO checkg, - ; **{Whaletail}** Repeat meas 8 Part A ; Sd L trng LF, cl R, XLib, sd R w/ slt RF trn to CP DLW ;

PART C

01-04 REVERSE WAVE ; ; DBL BACK LILT ; PIVOT 3 to SCP ;

{Reverse Wave} Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, w/ a small curve LF bk L, bk R in CP fcg RLOD ; **{DBL Bk Lilt}** [QQQQ] Bk R, cl L risg but keepg knees bent, bk R, cl L risg but keepg knees bent ; **{Pivot 3 to SCP}** Bk L pivot ½ RF, -, fwd R heel lead btwn W's ft cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ;

05-08 THRU CHASSE to SCP ; NATURAL WEAVE ; ; DRAG HESITATION ;

{Thru Chasse to SCP} [SQ&Q] Thru R, -, sd to fc ptr L/cl R, fwd L to SCP LOD ; **{Natural Weave}** [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Drag Hesitation}** [S,S] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ;

09-12 OUTSIDE CHANGE to SCP ; PROMENADE WEAVE ; ; HOVER TELE ;

{Outsd Chng to SCP} Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, L, R*) to SCP DLW ; **{Promenade Weave}** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Hover Tele}** Fwd L, -, fwd & sd R w/ lft shldr ld, sd & fwd L to SCP DLW ;

13-16 THRU VINE 4 ; MANUEVER ; OVER SPIN TURN ; FEATHER FINISH to DLW ;

{Thru Vine 4} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{Manuever}** Fwd R trng RF, -, sd L, cl R (*W bk L trng RF, -, sd R, cl L*) to CP RLOD ; **{Over Spin Trn}** Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, -, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, -, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW **{Feather Finish}** Bk R trn LF, -, sd & fwd L compg ¼ LF trn, fwd R outsd W to BJO DLW ;

ENDING

01 QUICK THRU SIDE CLOSE & DIP BACK & HOLD ;

{Quick Thru sd Cl & Dip Bk & Hold} [QQQQ] Thru R swiv to fc ptr, sd L, cl R, bk L w/ flexed knee ;