

IO, TU E LE ROSE [Me, You And The Roses]

Music: Orietta Berti
<https://www.amazon.fr/lo-Tu-Rose-Altri-Successi/dp/B00QMPBVF6>
Track # 7 Time 3:03 Available from choreographer

Rhythm: Waltz Phase: IV

Footwork: Opposite except where (Noted)

Release Date: Feb 24

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Sequence: INTRO AB AB B(9-13) END



INTRO

01-06 CP DLW LEAD FOOT FREE WAIT 6 MEASURES ; ; ; ; ;
{Wait} CP DLW ld ft free wt 6 meas ; ; ; ; ;

07-11~ HOVER TELE ; THRU SYNCOPATED VINE ; THRU PROMENADE SWAY ; CHANGE SWAY ; REC to HOVER SCP & PICK UP ~:
{Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {Thru Sync Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ; {Thru to Promenade Sway} [1,2] Thru R, sd & fwd L to SCP relax L knee lookg over ld hnds ; {Change Sway} Leavg R leg xtnd bring R hip into Lady & slowly rotate LF w/ lft sd stretch chnging lady's head to RLOD ; {Rec to Hover SCP & Pick Up} Sd & bk R sml trn RF, rise & brush L to R, rec sd & fwd L to SCP, ~ thru R swiv LF (W fwd L swiv RF, rise & brush R to L, fwd RL to SCP, ~ thru L swiv RF ifo M) to CP DLC ;

PART A

01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR DLW ;
{OP Rev Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr) to BJO RLOD ; {Bk & Chasse to BJO} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (W bk L trng RF, fwd R btwn M's ft, fwd L) to BJO DRC ; {Bk & Chasse to SCAR} [1,2&3] Bk L begin RF trn, sd R/cl L, sd & fwd R cont trng RF to SCAR DLW ;

05-08 FORWARD SYNCOPATED TWISTY VINE ; CROSS HOVER to BJO ; UNDERTURNED MANUVER ; BACK BACK/LOCK BACK ;
{Fwd Sync Twisty Vine} [1,2&3] Fwd R swiv RF to fc ptr, sd L trng RF to DRW/XRib (W XLif) trng LF to fc ptr, sd L cont trng LF to DLW ; {Cross Hover to BJO} XLif, sd R & fwd hvrg, rec L to BJO DLC ; {Underturned Manuver} Trng RF fwd R ifo W, sd L cont trn to DRW, cl R (W fwd L, R, L) to CP DRW ; {Bk Bk/Lock Bk} (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ;

09-12 SLOW OUTSIDE SWIVEL TWICE ; ; BACK SYNCOPATED TWISTY VINE ; HESITATION CHANGE ;
{Slow Outsd Swiv x 2} [1,--;1,--] Bk L, XRif w/ no weight (W in BJO fwd R, swvl RF on ball of R ft) endg in SCP, -, -; Fwd R, lvng L w/ no weight (W in SCP fwd L, swvl LF on ball of L ft) endg to BJO DRW, -, -; {Bk Syncopated Twisty Vine} (1,2&3) Bk L trng slightly RF, sd R/ XLif, sd & bk R to fc DLW (W fwd R trng RF, sd & bk L, cont trng XRib, sd & fwd L to BJO) ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

13-16 DIAMOND TURN HALF/W ONE INSIDE TURN ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER to DLC ;
{Diamond Trn Half/W 1 Insd Trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; [raisg ld hnds] Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; {Qk Diamond 4} [1,2&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec to DLC} [1,2,-] Bk L w/ flexed knee, -, rec R swiv RF to CP DLC ;

PART B

01-04 TELEMARK to SCP ; WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ;
{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ;

05-08 MANUEVER ; SPIN TURN ; BACK & CHASSE to SCP ; CHAIR & SLIP ;

{Manuver} Trng RF fwd R ifo W, sd L cont trn, cl R (*W fwd L, R, L*) to CP RLOD ; **{Spin Trn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Bk & Chasse to SCP}**[1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

09-12 FOUR VIENNESE TURNS ; ; ; ;

{Viennese Trns x 4} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 9,10 Part B ; ;

13-16 HOVER TELE ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Hover Tele} Repeat meas 7 Intro ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; **{Slow Sd Lock}** Thru R, fwd & sd L risg trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

ENDING

01-04 THRU CHASSE to BJO ; FWD CHECKG/W DEVELOPE & WAIT ONE MEAS ; ; BACK & CHASSE to SCAR DRW ;

{Thru Chasse to BJO} 1,2&3] Thru R to fc prt, sd L/cl R, sd & fwd L (*W thru L trng LF to fc ptr, sd R/cl L, sd & bk R*) to BJO DLW ; **{Fwd Checkg/W Develope}** Fwd R outsd W's rt sd checkg, -, - (*W bk L, bring R ft up L leg to insd of L knee, xtnd R ft fwd*) to BJO DLW ; **{Wait}** wt 1 Meas ; **{Bk & Chasse to SCAR}** Repeat meas 4 Part A to SCAR DRW ;

05-08 FWD CHECKG/W DEVELOPE & WAIT ONE MEAS ; ; BACK & CHASSE INTO PROMENADE SWAY & QUICK CHANGE SWAY ; ;

{Fwd Checkg/W Develope} Fwd L outsd lft sd ptr checkg, -, - (*W bk R bring L ft up R leg to insd of R knee, xtnd L ft fwd*) ; **{Wait}** wt 1 Meas ; **{Bk & Chasse Into Promenade Sway}** [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L relax L knee lookg over ld hnds ; **{Qk Change Sway}** [1] Repeat meas 10 Intro & Hold ;