

IO TU E L'AMORE [Me You and Love]

Music: Franco Bagutti
Cd: Insieme
<https://music.apple.com/us/song/io-tu-e-lamore/1128362601>
<https://www.bagutti.it/catalogo/insieme>
Track # 9 Time 3:18 Cut from 1.12 to 1.33,2
Slowed down w/ -5% to Time 3:07 Available from choreographer

Rhythm: Two Step **Phase:** III
Footwork: Opposite except where (Noted)
Release Date: Mars 24
Choreo: Jos Dierickx Beverloesestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AA B BRIDGE A B END



INTRO

01-04 CP LOD LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} CP LOD ld ft free wt 4 meas ; ; ; ;

05-08 TWO FORWARD TWO'S ; ; HITCH 4 ; WALK & FACE :
{To LOD 2 Fwd Two's} To LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; {Hitch 4} [QQQQ] Fwd L, cl R, bk L, cl R tot CP LOD ;
{Walk & Fc} Fwd L, -, fwd R swiv to fc ptr & BFLY WALL, -;

PART A

01-04 FACE to FACE ; BACK to BACK on AROUND ; BACK HITCH ; SCISSOR THRU :
{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {Bk to Bk on Around} Sd R, cl L, sd R trng LF to L-OP RLOD, -;
{Bk Hitch} Bk L, cl R, fwd L (*W bk R, cl L, fwd R*), -; {Scissor Thru} Fwd R twd RLOD trng to fc ptr, cl L, thru R & blend to BFLY WALL, -;

05-08 2 TURNING TWO's ; ; QUICK VINE 4 ; PIVOT 2 to BFLY WALL ;
{2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -; {Qk Vine 4} [QQQQ] Sd L, XRib (*W Xib*), sd L, XRif (*W Xif*) ; {Pivot 2 to Bfly Wall} [SS] Sd L pvtg RF, -, fwd R contg pvt to CP WALL, -;

09-12 BREAKAWAY TWICE ; ; HALF A BOX ; SCISSOR THRU to PICK UP ;
{Breakaway x 2} Sd L, bk R trn RF to LOP, rec L trn LF to fcg ptr, -; Sd R, bk L trn LF to OP, rec R trn RF to CP WALL, -; {Half a Box} Sd L, cl R, fwd L, -; {Scissor Thru to Pick Up} Sd R, cl L, XRif swiv LF (*W XLif swiv LF ifo M*) to CP LOD, -;

13-16 PROGRESSIVE SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK 2 to FACE :
{Progressive Scissors Scar & Bjo Checkg} Sd L trng sltly RF, cl R, XLif to SCAR DLW, -; trng LF sd R, cl L, XRif to BJO DLC checkg, -; {Fishtail} [QQQQ] XLib, sd R, fwd L, Lk Rib ; {Walk 2 to Fc} [SS] Fwd L, -, fwd R trng RF to CP WALL, -;

PART B

01-04 STROLLING VINE ; ; ; ;
{Strolling Vine} [SS] Sd L, -, XRibL (*W XLif*), -; Trng LF Sd L, cl R, sd L compg ½ LF trn to CP COH, -; [SS] Sd R, -, XLib (*W XRif*), -; trng RF ½ Sd R, cl L, sd L compg ½ RF trn to BFLY WALL, -;

05-08 TRAVELING DOORS ; ; ; ;
{Traveling Doors} [SS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*), -; [SS] Rk sd R, -, rec L, -; XRif (*W XLif*), sd L, XRif (*W XLif*) to BFLY WALL, -;

PART C

01-04 LACE UP to OPEN LOD ; ; ; ;
{Lace Up to OP LOD} [Raisg ld hnds & tvlg twd DLW bhd & arnd W] Fwd L, cl R, fwd L (*W travels twd DLC undr jnd ld hnds*), -; in LOP LOD fwd R, cl L, fwd R, -; [relg ld hnds & raisg trl hnds & trvlg twd DLC bhd & arnd W] Fwd L, cl R, fwd L (*W travels twd DLW undr jnd trl hnds*) to OP LOD, -; Fwd R, cl L, fwd R to OP LOD, -;

05-08 TWO SOLO FORWARD TWO'S to OP LOD ; SOLO BACK OPEN BOX to OP LOD ; ;

{To LOD 2 Solo Fwd Two's} To LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; **{Solo Bk OP Box to OP LOD}** Sd L, cl R, bk L, -; Sd R, cl L, fwd R to OP LOD, -;

09-12 DIAGONAL VINE 3 APART & TOGETHER to BFLY ; ; CIRCLE BOX ; ;

{Diag Vine 3 Apt & Tog to BFLY} [Travg diag DLC (W DLW)] Sd L, XLib (W XLib), sd L, -; [Travg diag DLW (W DLC)] Sd R, XLib (W XLib), sd R trng RF (W LF) to BFLY WALL, -; **{Circle Box}** [Raisg ld hnds] Sd L, cl R, fwd L (W CW trn under jnd ld hnds fwd R, L, R), -; Sd R, cl L, bk R (W RF cont CW trn unde rjnd ldhnds fwd L, R, L) to BFLY WALL, -;

13-17 LIMP 4 ; SIDE & THRU to BFLY ; TWIRL/VINE 2 ; SLOW OP VINE 4 to CP WALL [2^{de} TIME: to OP LOD] ; ;

{Limp 4} [QQQQ] Sd L, XLib (W XLib), sd L, XLib (W XLib) ; **{Sd & Thru to BFLY}** [SS] Sd L, -, thru R trng to BFLY WALL, -; **{Twirl/Vine 2}** [SS] [Raisg jnd ld hnds] Fwd L, -, fwd R (W twrl RF undr jnd hnds R, -, L) to BFLY WALL, -; **{Slow OP Vine 4}** [SS;SS] [Relsg trl hnds] Sd L, -, XLib (W XLib) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (W XLif) to CP WALL, -; [2^{de} Time: To OP LOD]

PART D

01-04 VINE 3 ; WRAP THE LADY ; UNWRAP the LADY ; CHANGE SIDES ;

{Vine 3} Sd L, XLib (W XLib), sd L ckg, -; **{Wrap in 3}** [Raisg jnd ld hnds] Sd R, XLib trng ¼ LF, sd & bk R (W trng ¼ LF undr jnd ld arms L, R, L) to WRP LOD ; **{Unwrap}** [Relg ld hnds] lpl L, R, L (W unwraps RF R, L, R ckg) to OP LOD **{Chng Sides to BFLY}** [Raisg trl hnds] Circ RF ½ arnd W fwd R, L, R (W trn ½ LF under raised hnds L, R, L) to CP COH, -;

05-08 TRAVELING BOX w/ W ONE TWIRL ; ; ; ;

{Travelg Box w/ W One Twirl} Sd L, cl R, fwd L, -; [SS] Twds LOD fwd R, -, raisg jnd ld hnds fwd L (W twds LOD fwd L, -, trng 3/4 LF under jnd hnd fwd R), -; Trng to CP COH sd R, cl L, bk R, -; [SS] Trng to SCP RLOD fwd L, -, fwd R trng to BFLY COH, -;

09-12 To RLOD VINE 3 ; WRAP THE LADY ; UNWRAP the LADY ; CHANGE SIDES ;

{To RLOD Vine 3} To RLOD Repeat meas 1 Part C ; **{Wrap in 3}** Repeat meas 2 Part C to WRP RLOD ; **{Unwrap}** Repeat meas 3 Part C to OP RLOD ; **{Chng Sides to CP}** Repeat meas 4 Part C to CP WALL ;

13-16 TWO TURNING TWO'S ; ; TWIRL/VINE 2 ; WALK & FACE ;

{2 Turning Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; **{Twirl/Vine 2}** [SS] [Raisg jnd ld hnds] Fwd L, -, fwd R (W twrl RF undr jnd hnds R, -, L) to SCP WALL, -; **{Walk & Fc}** [SS] Fwd L, -, fwd R trng ¼ RF to BFLY WALL, -;

BRIDGE 1

01-04 LEFT TURNING BOX ; ; ; ;

{Left Trng Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to WALL, -;

BRIDGE 2

01-04 BROKEN BOX ; ; ; ;

{Broken Box} Sd L, cl R, fwd L, -; [SS] Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; [SS] Rk bk L, -, rec R, -;

ENDING

01-05 2 TURNING TWO'S ; ; QUICK VINE 4 ; PIVOT 2 to WALL ; APART POINT to PARTNER ;

{2 Trng Two's} Repeat meas 5,6 part A ; **{Qk Vine 4}** Repeat meas 7 part A ; **{Pivot 2 to Bfly Wall}** Repeat meas 8 part A ; **{Aprt Pnt to Ptr}** [QQ] Bk L, pnt R to Ptr ;