

INTIMATE LIAISON

Music: Ernesto Cortazar
Cd: Ballerina
[Ballerina by Ernesto Cortazar on Amazon Music Unlimited](#)
Track #5 Time 3:41 Available from choreographer
Rhythm: Hesitation & Canter Waltz Phase:V+1(Fallaway Ronde & Slip)
Footwork: Opposite except where (Noted)
Release Date:
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AA B A END



INTRO

01-04 LOP WALL LEAD FOOT FREE NO HANDHOLD WAIT TWO MEASURES ; ; ROLL 3 to SCP ; SLOW SD LOCK :

{Wait} LOP Wall ld ft free no handhold wt 2 meas ; ; {Roll 3 to SCP} Sd L comm LF roll, -, -, sd R cont roll, -, sd L cont LF trn to SCP LOD ; {Slow Sd Lock} Thru R, -, -, fwd & sd L risg trng LF, XRib (W thru L, -, -, sd R trng LF, -, XLif) CP DLC ;

PART A

01-04 TELEMAR to SCP ; IN & OUT RUNS 3 ; ; :

{Telemark to SCP} Fwd L comm LF trn, -, -, sd R w/ a strong LF trn, -, sd & slightly fwd L (W bk R comm LF trn, -, -, cl L [heel trn], -, sd & slightly fwd R) to SCP DLW ; {In & Out Runs x 3} Trng RF fwd R, -, -, sd & bk L cont trn to CP RLOD, -, bk R (W fwd L, -, -, fwd R btwn M's ft, -, fwd L) to BJO RLOD ; Trng RF bk L, -, -, cont trn fwd R btwn W's ft, -, sd & fwd L (W trng RF fwd R, -, -, cont trn sd L ifo M, -, cont trn fwd & sd R) to SCP LOD ; Repeat meas 2 Part A ;

05-08 IMPETUS to SCP ; OP NATURAL to OUTSIDE SPIN ; ; HALF A BOX to DLW ;

{OP Impetus} Bk L w/ RF bdy trn, -, -, cl R [heel trn] contg RF trn, -, fwd L (W fwd R outsd ptr pvtg RF, -, -, sd & fwd L contg RF trn arnd M, -, brush R to L & fwd R) to SCP DLC ; {OP Natural to Outsd Spin} Thru R stg RF trn, -, -, contg RF trn sd L ifo W, -, bk R (W fwd L, -, -, fwd R btwn M's ft, -, fwd L) to BJO RLOD ; Cl L to R instep trng RF, -, -, fwd R around W risg, -, sd L (W fwd R around M, -, -, fwd L cont trn RF, -, cl R to L) to CP DRW ; {Half a Box to DLW} Bk R, -, -, sd L to fcg Wall, -, cl L swiv to DLW ;

09-12 WHISK ; SYNCOPATED WHISK ; LEFT WHISK ; UNWIND to BJO/W SYNC ;

{Whisk} Fwd L, -, -, fwd & sd R comm rise, -, XLib cont to full rise end in tight SCP ; {Sync Whisk} [1346] Thru R, -, left hip trns twd ptr cl L, sd R w/ slight rt sd stretch, -, w/ slight body trn RF XLib end tight SCP DLC ; {Left Whisk} Thru R to mom SCP, -, -, sd & fwd L to CP, -, XRib to rev SCP trng upper body to rt ; {Unwind to BJO/W Sync} Trn RF on ball of R & heel of L, -, -, cont trn, -, cont trn & transfer wgt to R ft (W [1346] fwd R around M trng RF, -, fwd L, fwd R cont around M, -, fwd L to BJO) ;

13-16 BACK HOVER to SCP ; WEAWE 6 to BJO ; ; FORWARD TWISTY CANTER VINE ;

{Bk Hover to SCP} Bk L, -, -, bk & sd R w/ rise & slight LF trn, -, rec fwd L (W fwd R, -, -, fwd & sd L trng RF to CP, -, fwd R) to SCP LOD ; {Weave 6 to BJO} Fwd R DLC, -, -, fwd L stg LF trn, -, contg trn sd & bk R to fc DRC (W fwd L trng LF, -, -, sd & bk R to CP, -, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, -, -, bk R trng LF trn, -, sd & fwd L (W fwd R outsd ptr, -, -, fwd L to CP contg LF trn, -, sd & bk R) to BJO DLW ; {Fwd Twisty Canter Vine} [1346] Fwd R swiv to fc ptr, -, sd L trng RF to DRW, XRib (W XLif) trng LF to fc ptr, -, sd L cont trng LF to BJO DLW ;

17-20 CURVED FEATHER ; BACK CROSS HOVERS 3 ; ; :

{Curved Feather} Staying in BJO thru out fwd R stg to trn RF, -, -, contg RF trn sd & fwd L, -, contg upper bdy trn fwd R (W bk L stg to trn RF, -, -, bk R bhd L contg to trn RF w/ strong R sd ld, -, bk L) ckg to BJO DRW ; {Bk Cross Hover to SCAR} XLib, -, -, sd R hvrg, -, rec L to SCAR DRC ; {Bk Cross Hover 3} XRib, -, -, sd L hvrg, -, rec R to BJO DRW ; Repeat meas 18 Part A ;

21-25 SLOW HOVER CORTE HOLD & SYNC to BACK WHISK ; ; NATURAL WEAWE & CANTER ENDING ; ; CHANGE of DIRECTION ;

{Slow Hover Corte Hold & Sync to Bk Whisk} [1-2---] Bk R, -, trng LF sd & fwd L LOD leav R leg ipl, -, -, -(W fwd L, -, trng LF sd & fwd R & brush L to R, -, -, -) to BJO DLW ; [12-45-] Comp ½ LF trn rec R, Bk L, -, bk & sd R, XLib, - (W fwd L, fwd R, -, fwd & sd L trng RF, XRib, -) ; {Natural Weave & Canter Endg} Fwd R trng RF, -, -, sd L, -, bk R (W fwd L, -, -, R btwn M's ft, -, fwd L) to BJO DRW ; [1346] Bk L twd DC Bjo, -, bk R cont LF trn CP/ cont LF trn sd & fwd L, -, fwd R Bjo (W fwd R Bjo, -, fwd L twd DC cont LF trn to CP, sd & bk R, -, bk L Bjo) to BJO DLW ; {Chng of Direction} [1--4--] Fwd L, -, -, fwd R trng ¼ LF, -, draw L to CP DLC ;

PART B

01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{Diamond Trn/W Insd Trns} Fwd L trng LF, -, -, compg ¼ LF trn sd R, -, bk L to BJO DRC ; [Staying in BJO & raisg ld hnds] Trng LF bk R, -, -, compg ¼ LF trn sd L, -, fwd R (*W fwd L comm LF trn* under ld hnds fc RDC, -, -, *small sd R cont LF trn, -, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

05-08 VIENNESE TURNS ; ; HOVER TELE ; THRU CANTER VINE ;

{Viennese Trns} Fwd L comm LF trn, -, -, sd R cont LF trn, -, XLif (*W bk R comm LF trn, -, -, sd L cont LF trn, -, cl R*) ; Bk R cont LF trn, -, -, sd L cont LF trn to fc DLC, -, cl R to L (*W fwd L cont LF trn, -, -, sd R cont LF trn, XLif*) ; **{Hover Tele}** Fwd L, -, -, fwd R risg & trng 1/8 RF, -, sd & fwd L to SCP LOD ; **{Thru Canter Vine}** [1346] Thru R, -, fc ptr sd L, XRib, -, sd & fwd L SCP LOD ;

09-11 THRU CANTER VINE ; THRU to PROMENADE SWAY ; CHANGE to OVERSWAY ; SLOW FALLAWAY RONDE & SLIP ;

{Thru Canter Vine} [1346] Thru R, -, fc ptr sd L, XRib, -, sd & fwd L SCP LOD ; **{Thru to Promenade Sway}** [13--] Thru R (*W thru L*), -, -, sd & fwd L twds DLC, -, stretch R sd gradually to look over the jnd ld hnds usg full meas ; **{Chng to Oversway}** [With no chg wgt] Relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L*) usg full meas, -, -, -, -, ; **{Slow Fallaway Ronde & Slip}** Rec bk R, -, -, ronde L CCW XLib, -, ip bk R trn ¼ to CP DLC ;

ENDING

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; START NATURAL WEAVE ;

{OP Reverse Turn} Fwd L com LF trn, -, -, trng LF sd R, -, bk L compg 3/8 LF trn (*W bk R comm LF trn, -, -, cl L [heel trn], -, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, -, -, trng LF sd & fwd L LOD leavg R leg ipl, -, compg ½ LF trn rec R (*W fwd L, -, -, trng LF sd & fwd R & brush L to R, -, fwd L*) to BJO DLW ; **{Bk Whisk}** Bk L, -, -, bk & sd R, -, XLib (*W fwd R, -, -, fwd & sd L trng RF, -, XRib*) to SCP LOD ; ; **{Start Natural Weave}** Repeat meas 23 Part A ;

05-08 & CANTER ENDING ; CHANGE of DIRECTION ; SIDE SWAY L & R ; OP TELEMARK ;

{& Canter Endg} Repeat meas 24 Part A ; **{Chng of Direction}** Repeat meas 25 Part A ; **{Sd Sway L & R}** [1—4--] Sd L incline body to L, -, tch R to L, sd R incline body to R, -, tch L to R ; **{Telemark to SCP}** Repeat meas 1 Part A ;

09-11 THRU CANTER VINE ; THRU to HINGE ; EXTEND ARMS ;

{Thru Canter Vine} Repeat meas 8 Part B ; **{Thru to a Hinge}** [1—2--/W 1—2-3] Thru R swiv R to fc wall, -, -, sd & slightly fwd L w/ lft sd stretch [leadg W to XRib keepg lft sd twrds ptr], -, relaxg lft knee & trng rt knee to sway rt to look at woman (*W thru L comm to trn lft fc, sd rt ¼ trn comm rt sd stretch swiv lft fc, XLib lft sd twrds ptr, relaxg lft knee [head to lft & shldrs almost parallel to ptr] with no weight on R*) ; **{Extend Arms}** [---4--], -, -, -, Extend lft arm, -, - ;