

**INDEPENDENCE DAY CHA**

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: "Independence Day", Martina McBride, Collectable 4789

Phase: III+1(Alemana) Speed: 44-45 rpm

Rhythm: Two-Step/Cha-Cha

Footwork: Opposite,except as noted

Sequence: INTRO A INTER A BREAK B A BREAK B(1-16) ENDING

**INTRODUCTION**

1----4 WAIT;; APT,-, PT,-; TOG,-, TCH,CP/WALL-;  
1-2 In OP/LOD wait 2 meas;;  
3-4 Apt L,-, pt R,-; Tog R to CP/WALL, tch L to R,-;

**PART A (Two-Step)**

1----4 BOX;; REVERSE BOX;;  
1-2 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;  
3-4 Sd L, cl R, bk L,-; Sd R,-, cl L, fwd R TO SCP/LOD,-;  
5----8 TWO FWD TWO-STEPS;; QUICK VINE 4; WALK AND PICK UP;  
5-6 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
7-8 Sd L, XRib of L, sd L, XRif of L to BFLY/WALL,-;Fwd L,- pckup R,-(CP/LOD);  
9----12 PROG BOX;; PROG SCIS;;(BJO)  
9-10 Sd L, cl R, fwd L,-; Sd R, cl L, fwd R,-;  
11-12 Sd L, cl R, XLif to SDCAR(W XRib),-;Sd R, cl L, XRif to BJO (W XLib),-;  
13----16 FISHTAIL; WALK TWO; HITCH; HITCH/SCIS;  
13-14 Beh L, sd R, fwd L, lk R; Fwd L,-, Fwd R,-;  
15-16 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R(W Sd L ,cl R, XLif of R),-;

**INTERLUDE**

1----3 SLOW OPEN VINE 6;;;  
1-3 Sd L, XRib of L, fcg RLOD,-; Sd L, XRif of L , -; Sd L, XRib of L, to fc ptr,-;

**BREAK**

1---- SIDE DRAW CLOSE;  
1- Sd L, draw R to L, cl R,-;

**PART B (Cha-Cha)**

1----4 BASIC;; NEW YORKERS;;  
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R,-;  
3-4 Rk thru L twd RLOD to LOP, rec R to BFLY, sd L/cl R, sd L;Rk thru R twd LOD  
to OP, rec L to BFLY, sd R/cl L, sd R;  
5----8 TWIRL 2, CHA,(OP/LOD) WALK 2, CHA; SLIDE THE DOOR;;  
5-6 Sd L, XRib(W twrls RF undr jnd ld hnds R,L to OP/LOD),fwd L/cl R, fwd L,-;  
Fwd R,-,Fwd L, fwd R/cl L, fwd R,-;  
7-8 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M);Rk sd R, rec L, XRif of  
L/sd L, XRif (W Xif of M);  
9----12 CIRCLE CHA;; ALEMANA;;  
9-10 Circ twd COH Fwd L,R, fwd L/cl R, fwd L trn to fc ptr &WALL; Cont  
circ twd WALL Fwd R,L, fwd R/cl L, fwd R to BFLY/WALL;  
11-12 Rk fwd L, rec R, sd L/cl R, sd L, rk bk R, rec L, sd R/cl L, sd R(W trn RF  
undr jnd ld hnds XLif, fwd R to complete trn to M's R sd, sd L/cl R, sd L);

Corrected Copy 5/02

13----16 LARIAT;; CUCARACHAS;;  
13-14 In place L,R, L/R,L raise ld hnds release trling hnds (W circ RF ib of M R,L,  
R/L,R); In place R,L, R/L,R(W cont RF circ L,R, L/R,L to BFLY/WALL);  
15-16 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L,sd R;

17----18 TWO SIDE CLOSES; SIDE DRAW CLOSE;  
17-18 Sd L, cl R, sd L, cl R,-; Sd L, draw R to L, cl R,-;

**ENDING**

1----4 TWISTY VINE 8;; BASIC;;  
1-2 No hands Sd L, XRib(WXif), sd L,WRif(WXib);Sd L, XRib(WXif),sd L,  
XRif(WXib) to BFLY;;

3-4 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;

5---- SIDE CORTE;  
5- Sd L, cl R, sd L, cl R; Sd L, lowering into supporting leg with relaxed knee,-,hold;