

INDEPENDENCE DAY CHA

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: "Independence Day", Martina McBride, Collectable 4789

Phase: III+1(Alemana) Speed: 44-45 rpm

Rhythm: Two-Step/Cha-Cha

Footwork: Opposite,except as noted

Sequence: INTRO A INTER A BREAK B A BREAK B(1-16) ENDING

INTRODUCTION

1----4 WAIT;; APT,-, PT,-; TOG,-, TCH,CP/WALL-;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to CP/WALL, tch L to R,-;

PART A (Two-Step)

1----4 BOX;; REVERSE BOX;;
1-2 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
3-4 Sd L, cl R, bk L,-; Sd R,-, cl L, fwd R TO SCP/LOD,-;
5----8 TWO FWD TWO-STEPS;; QUICK VINE 4; WALK AND PICK UP;
5-6 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
7-8 Sd L, XRib of L, sd L, XRif of L to BFLY/WALL,-;Fwd L,- pckup R,-(CP/LOD);
9----12 PROG BOX;; PROG SCIS;;(BJO)
9-10 Sd L, cl R, fwd L,-; Sd R, cl L, fwd R,-;
11-12 Sd L, cl R, XLif to SDCAR(W XRib),-;Sd R, cl L, XRif to BJO (W XLib),-;
13----16 FISHTAIL; WALK TWO; HITCH; HITCH/SCIS;
13-14 Beh L, sd R, fwd L, lk R; Fwd L,-, Fwd R,-;
15-16 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R(W Sd L ,cl R, XLif of R),-;

INTERLUDE

1----3 SLOW OPEN VINE 6;;;
1-3 Sd L, XRib of L, fcg RLOD,-; Sd L, XRif of L , -; Sd L, XRib of L, to fc ptr,-;

BREAK

1---- SIDE DRAW CLOSE;
1- Sd L, draw R to L, cl R,-;

PART B (Cha-Cha)

1----4 BASIC;; NEW YORKERS;;
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R,-;
3-4 Rk thru L twd RLOD to LOP, rec R to BFLY, sd L/cl R, sd L;Rk thru R twd LOD
to OP, rec L to BFLY, sd R/cl L, sd R;
5----8 TWIRL 2, CHA,(OP/LOD) WALK 2, CHA; SLIDE THE DOOR;;
5-6 Sd L, XRib(W twrls RF undr jnd ld hnds R,L to OP/LOD),fwd L/cl R, fwd L,-;
Fwd R,-,Fwd L, fwd R/cl L, fwd R,-;
7-8 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M);Rk sd R, rec L, XRif of
L/sd L, XRif (W Xif of M);
9----12 CIRCLE CHA;; ALEMANA;;
9-10 Circ twd COH Fwd L,R, fwd L/cl R, fwd L trn to fc ptr &WALL; Cont
circ twd WALL Fwd R,L, fwd R/cl L, fwd R to BFLY/WALL;
11-12 Rk fwd L, rec R, sd L/cl R, sd L, rk bk R, rec L, sd R/cl L, sd R(W trn RF
undr jnd ld hnds XLif, fwd R to complete trn to M's R sd, sd L/cl R, sd L);

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13----16 LARIAT;; CUCARACHAS;;
13-14 In place L,R, L/R,L raise ld hnds release trling hnds (W circ RF ib of M R,L,
R/L,R); In place R,L, R/L,R(W cont RF circ L,R, L/R,L to BFLY/WALL);
15-16 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L,sd R;

17----18 TWO SIDE CLOSES; SIDE DRAW CLOSE;
17-18 Sd L, cl R, sd L, cl R,-; Sd L, draw R to L, cl R,-;

ENDING

1----4 TWISTY VINE 8;; BASIC;;
1-2 No hands Sd L, XRib(WXif), sd L,WRif(WXib);Sd L, XRib(WXif),sd L,
XRif(WXib) to BFLY;;

3-4 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;

5---- SIDE CORTE;
5- Sd L, cl R, sd L, cl R; Sd L, lowering into supporting leg with relaxed knee,-,hold;