

In Comes The Night

CHOREOGRAPHY: Gary & Barb Dean

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Music: In Comes The Night - Bobby Wills (Album: In Comes The Night) Track 7 Length 3:36

Footwork: Opposite. Directions for man unless otherwise indicated Suggested Speed: 45rpm

Roundalab Phase: IV+0+2 (Twisty Basic & The Square)

Release Date: January 12, 2021

Preview: <https://www.youtube.com/watch?v=QEmA01w1g4Q>

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Rhythm: Slow Two Step

Sequence: Intro A B Interlude A B C End

INTRO

- (1-4) **2 MEAS WAIT BFLY WALL;; TWISTY BASIC;;**
- [1-2] **{Wait}** In BFLY WALL wait 2 meas;;
- [3-4] **{Twisty Basic}** BFLY WALL Sd L, -, XRib, rec L (W sd R, -, XLif, rec R); Sd R, -, XLib, rec R (W sd L, -, XRif, recL);;
- (5) **2 QUICK HIP ROCKS,, (Only ½ measure with 2 beats)**
- [5] **{2 Quick Hip Rocks}** BFLY WALL Rk Sd L rolling hip side and back, Rk Sd R rolling hip side and back,

PART A

- (1-4) **BASIC;; LEFT TURN WITH INSIDE ROLL; BASIC ENDING;**
- [1-2] **{Basic}** BFLY WALL Sd L, -, XRib, rec L (W sd R, -, XLib, rec R); Sd R, -, XLib, rec R (W sd L, -, XRib, rec L) to loose CP DW;
- [3] **{Left Turn with Inside Roll}** Loose CP DW Fwd L stg 3/8 LF trn, -, sd R, XLif to BFLY COH (W bk R stg LF trn, -, sd L trn LF undr ld hnds, cont LF trn sd R to fc M);
- [4] **{Basic Ending}** BFLY COH Sd R, -, XLib, rec R (W sd L, -, XRib, rec L);
- (5-8) **BASIC;; LEFT TURN WITH INSIDE ROLL; BASIC ENDING;**
- [5-6] **{Basic}** BFLY COH Sd L, -, XRib, rec L (W sd R, -, XLib, rec R); Sd R, -, XLib, rec R (W sd L, -, XRib, rec L) to loose CP DRC;
- [7] **{Left Turn with Inside Roll}** Loose CP DRC Fwd L stg 3/8 LF trn, -, sd R, XLif to BFLY WALL (W bk R stg LF trn, -, sd L trn LF undr ld hnds, cont LF trn sd R to fc M);
- [8] **{Basic Ending}** BFLY WALL Sd R, -, XLib, rec R (W sd L, -, XRib, rec L);
- (9-12) **SIDE DRAW TOUCH LEFT & RIGHT;; CIRCLE AWAY & TOGETHER to BFLY;;**
- [9-10] **{Side Draw Touch L&R}** BFLY WALL Sd L, Draw R to L,-, Tch R; Sd R, Draw L to R,-, Tch L;
- [11-12] **{Circle Away & Together to BFLY}** blnd to OP LOD Circ LF twd COH fwd L(W circ RF twd WALL fwd R-), -, fwd R, fwd L; Cont circ LF twd WALL fwd R, -, fwd L, fwd R to BFLY WALL;

PART B

- (1-4) **LUNGE BASIC 3 TIMES;;; SWEETHEART WRAP;**
- [1] **{Lunge Basic}** BFLY WALL Sd L w/ slight lun action, -, rec R, XLif (W sd R w/ slight lun action, -, rec L, XRif);
- [2] **{Lunge Basic}** BFLY WALL Sd R w/ slight lun action, -, rec L, XRif (W sd L w/ slight lun action, -, rec R, XLif);
- [3] **{Lunge Basic}** BFLY WALL Sd L w/ slight lun action, -, rec R, XLif (W sd R w/ slight lun action, -, rec L, XRif);
- [4] **{Wrap fc LOD}** BFLY WALL Sd R, -, XLib, rec R to WRP LOD (W sd & fwd L stg LF trn, -, fwd R cont RF trn, ref fwd L to fc LOD);
- (5-8) **SWEETHEART RUN 3; THRU FACE CLOSE; OPEN BASIC TWICE;;**
- [5] **{Sweetheart Run 3}** In WRAP pos fwd L, -, fwd R, fwd L ;
- [6] **{Thru Face Close}** Thru R releasing M's R & W's L hnds, -, trng RF (LF) to fc ptr sd L, cl R BFLY WALL ;
- [7-8] **{Open Basic Twice}** CP WALL Sd L to L 1/2 OP RLOD, -, XRib, rec L to CP WALL (W sd R to L 1/2 OP RLOD, -, XLib, rec R to CP); CP WALL Sd R to 1/2 OP LOD, -, XLib, rec R to 1/2 OP LOD (W sd L to 1/2 OP LOD, -, XRib, rec L to 1/2 OP LOD);

(9-12) THE SQUARE

- [9-12] **{The Square}** 1/2 OP LOD Xif of W sd L, -, trn RF sd R to L 1/2 OP COH, fwd L (W sm fwd R, -, sd L to COH, XRif& start to Xif of M); Sm fwd R, -, sd L to RLOD, XRif to 1/2 OP RLOD & start to Xif of W (W Xif of M sd L, -, trn RFsd R to 1/2 OP RLOD, fwd L); 1/2 OP RLOD Xif of W sd L, -, trn RF sd R to L 1/2 OP WALL, fwd L (W sm fwd R, -, sd L to WALL, XRif & start to Xif of M); Sm fwd R, -, sd L to LOD, XRif to 1/2 OP LOD (W Xif of M sd L, -, trn RFsd R to 1/2 OP LOD, fwd L);

INTERLUDE

(1-4) MAN SWITCH; LADY SWITCH 3 TIMES;;;

- [1] **{Man Switch}** 1/2 OP LOD Fwd & sd L crossing in front of W & trng to L ½ LOP, -, fwd R, fwd L toeing twd ptr (fwd R between M's feet, -, fwd L, fwd R preparing to Xif of M);
- [2] **{Lady Switch}** 1/2 LOP LOD Fwd R between W's feet, -, fwd L, fwd R to 1/2 OP LOD (sd L crossing in front of M & trng to ½ OP, -, fwd R, fwd L);
- [3] **{Lady Switch}** 1/2 OP LOD Fwd L between W's feet, -, fwd R, fwd L to 1/2 LOP LOD (sd R crossing in front of M & trng to ½ OP, -, fwd L, fwd R);
- [4] **{Lady Switch}** 1/2 LOP LOD Fwd R between W's feet, -, fwd L, fwd R to fc prt (sd L crossing in front of M & trng to ½ OP, -, fwd R, fwd L to fc ptr);
- (5) 2 QUICK HIP ROCKS;**
- [5] Repeat Measure 5 Intro

REPEAT A

REPEAT B

PART C

(1-4) MAN SWITCH; LADY SWITCH 3 TIMES;;;

- [1-3] Repeat Measures 1-3 Interlude
- [4] **{Lady Switch}** 1/2 LOP LOD Fwd R between W's feet, -, fwd L, fwd R to 1/2 OP LOD (sd L crossing in front of M & trng to ½ OP, -, fwd R, fwd L to 1/2 OP LOD);
- (5-6) FORWARD RUN 2; PICKUP SIDE CLOSE to LOW BFLY DLW;**
- [5] **{Forward Run 2}** 1/2 OP LOD Fwd L, -, fwd R, fwd L;
- [6] **{Fence Line}** Fwd R leading W to pickup to low BFLY DLW, -, sd L, cl R (fwd L trng LF to low BFLY DRC, -, sd R, cl L);
- (7-10) TRAVELING CHASSES 4 TIMES to FC WALL**
- [7-10] **{Travelling Chasse 4X}** Maintaining low BFLY throughout fwd L comm trng LF diag across line of prog with R shldr lead, -, sd R diag line of prog, cl L ; Fwd R comm trng RF diag line of progression across line of prog with L shldr lead, -, sd L diag line of prog, cl R ; Fwd L comm trng LF diag across line of prog with R shldr lead, -, sd R diag line of prog, cl L ; Fwd R comm trng RF diag line of prog across line of prog with L shldr lead, -, sd L trng to fc wall, cl R BFLY WALL ;

ENDING

(1-4) BASIC;; LEFT TURN WITH INSIDE ROLL; BASIC ENDING;

- [1-4] Repeat Measures 1-4 Parts A

(5-8) BASIC;; LEFT TURN WITH INSIDE ROLL; BASIC ENDING;

- [5-8] Repeat Measures 5-8 Parts A

(9-12) LUNGE BASIC 3 TIMES;;; SWEETHEART WRAP

- [9-12] Repeat Measures 1-4 Parts B

(13-16) SWEETHEART RUN 3; THRU FACE CLOSE; OPEN BASIC TWICE;;

- [13-16] Repeat Measures 5-8 Parts B

(17-20) THE SQUARE

- [17-20] Repeat Measures 9-12 Part B to CP WALL

(21) 2 QUICK HIP ROCKS,, SIDE CORTE ;

- [21] **{2 Quick Hip Rocks & Side Corte }** BFLY WALL Rk Sd L rolling hip side and back, Rk Sd R rolling hip side and back to CP,Sd L w/ lowering action w/ R leg relaxed turn to RSCP(W sd & fwd R w/ lowering action w/ L leg relaxed turn to RSCP)-, -;

Quick Cues

Intro

1-5 in bfy WT 2 MEAS;; TWSTY BASIC;; 2 QK HIP RKS,,

Part A

1-4 BASIC to pu;; LT TRN INSIDE ROLL; BASIC END;
5-8 BASIC to pu;; LT TRN INSIDE ROLL; BASIC END;
9-12 SD DRW TCH L&R;; CIRC AWY & TOG to bfy;;

Part B

1-4 LUNGE BASIC 3 TIMES;;; SWTHRT WRP;
5-8 SWTHRT RUN 3; THRU FC CLS; OP BASIC TWC;;
9-12 THE SQUARE;;;;

Interlude

1-5 MAN SWITCH; LADY SWITCH 3X;;; 2 QK HIP RKS,,

Part A

1-4 BASIC to pu;; LT TRN INSIDE ROLL; BASIC END;
5-8 BASIC to pu;; LT TRN INSIDE ROLL; BASIC END;
9-12 SD DRW TCH L&R;; CIRC AWY & TOG to bfy;;

Part B

1-4 LUNGE BASIC 3 TIMES;;; SWTHRT WRP;
5-8 SWTHRT RUN 3; THRU FC CLS; OP BASIC TWC;;
9-12 THE SQUARE;;;;

Part C

1-4 MAN SWITCH; LADY SWITCH 3X;;;
5-6 FWD RUN 2; PU SD CLS to low bfy;
7-10 TRVLNG CHASSES 4X to fc wall;;;;

Ending

1-4 BASIC to pu;; LT TRN INSIDE ROLL; BASIC END;
5-8 BASIC to pu;; LT TRN INSIDE ROLL; BASIC END;
9-12 LUNGE BASIC 3 TIMES;;; SWTHRT WRP;
13-16 SWTHRT RUN 3; THRU FC CLS; OP BASIC TWC;;
17-21 THE SQUARE to cp;;; 2 QK HIP RKS,, SD CORTE,;