

# IF I WERE A RICH MAN

**Music:** Gunter Noris  
www.amazon.de/ Millenium-Tanzparty  
Track # 9 Time 2:36 Slow Down w/ -5%  
Available from choreographer

**Rhythm:** Cha Cha Cha Phase: IV+2 (Cuban Breaks + Parallel Breaks)

**Footwork:** Opposite except where (Noted)

Release Date: Jan 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AB B AA(1-15) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY Pos WALL Id ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R to BFLY WALL ;

## PART A

### 01-04 NEW YORKER ; DOUBLE CUBAN BREAKS R & L ; ; NEW YORKER ;

{New Yorker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; {DBL Cubans Breaks R & L} [1&2&3&4-] XRif/rec L, sd R/rec L, XRif/rec L, sd R, -; XLif/rec R, sd L/rec R, XLif/rec R, sd L, -; {New Yorker} Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

### 05-08 ALEMANA INTO A LARIAT/M TURN to FACE ; ; ; CUCARACHA RIGHT EXTEND ARMS ;

{Alemana Into a Lariat / M Turn to Fc} Fwd L, rec R, sm sd L/cl R, sd L (*W cl R, fwd L, fwd R/ik Lib, fwd R trng RF to fc M*) ; Raisg jnd Id hnds XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd L/lk Rib, fwd L*) to end W slightly offset twd M's R sd ; Sd L, rec R, ipl L, R, L swvlg ½ LF to fcg COH (*W circ CW arnd M fwd R, fwd L, fwd R/ik Lib, fwd R to fc LOD*) to BFLY COH ; {Cucaracha Right} Sd R w/ partial wgt extndg trail arms to sd, rec L, ip R/L, R to BFLY COH, -;

### 09-12 SHOULDER to SHOULDER TWICE ; ; SPOT TURN TWICE ; ;

{Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY COH ; {Spot Turn x 2} [Relg both hnds] XLif (*W XRif*) trng ½ RF, rec R contg to trn tof c ptr, sd L/cl R, sd L ; XRif (*W XLif*) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY COH ;

### 13-16 AIDA to RLOD ; SWITCH REC & CHA ; REVERSE UNDERARM TURN ; WHIP & r-hndshk [2<sup>de</sup> TIME: to BFLY] ;

{Aida to RLOD} Thru L to RLOD, sd R to fc rel Id hnds & jn trl hnds, trng LF bk L/lk Rif, bk L to V BK-TO-BK LOD ; {Switch Rec & Cha} Sd & bk R trng to fc ptr, rec L to BFLY WALL, lookg RLOD sd R/cl L, sd R to BFLY COH ; {Reverse Undarm Turn} Raisg jnd Id hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY COH ; {Whip & r-hndshk} Bk R trng LF & Idg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to r-hndshk WALL [2<sup>de</sup> Time: to BFLY] ;

## PART B

### 01-04 SHADOW NEW YOKER ; UNDERARM TURN ; SHADOW BREAK ; START PARALLEL BREAKS ;

{Shad New Yorker} Thru L (*W thru R*) trng ¼ RF to SD-BY-SD to RLOD w/ R hnds jnd in front of bdiess & L hnds xtnd to sd at shld level, rec R, sd L/cl R, sd L ; {Underarm Turn} [w/ r-hndshk] Raisg r-hnds XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr r-hnds, rec R contg RF trn, sd L/cl R, sd L*) to r-hndshk WALL ; {Shad Bk Break} [w/ r-hndshk] XLib (*W XRib*) trng both to LOD w/ W's L-arm xtnd bhd M's bk, fwd R, fwd L/lk R, fwd L to OP LOD ; {Start Parallel Breaks} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/lk L, fwd R to fc Line (*W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fcg LOD, fwd L/lk R, fwd L*) to LOP LOD [similar to W whip action] ;

**05-08 FINISH PARALLEL BREAKS ; FENCE LINE ; CHASE/W UNDERARM PASS ; ;**

**{Finish Parallel Breaks}** Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf to fcg LOD, fwd L/lk R, fwd L (*W rk bk R allowing M to pass across in front, rec L to fc, fwd R/lk L, fwd R*) to BFLY WALL [similar to M whip action] ; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R/cl L, sd R to BFLY WALL ; **{Chase w/ Underarm Pass}** Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's L sd*) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to BFLY COH ;

**09-12 KICK to 4 TWICE ; ; FENCE LINE ; WHIP to WALL ;**

**{Kick to 4 x 2}** Swvlg RF on R ft kck L thru twd LOD, swvlg LF on R ft fold L leg at knee to form figure 4, twd RLOD fwd L/lk Rib, fwd L ; Swvlg LF on L ft kck R thru twd RLOD, swvlg RF on L ft fold R leg at knee to form figure 4, twd LOD fwd R/lk Lib, fwd R to BFLY WALL ; **{Fence Line}** XLif (*W XRif*) w/ bent knee, rec R, sd L/cl R, sd L to BFLY WALL ; **{Whip to WALL}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (*W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L*) to BFLY WALL ;

**13-16 VINE 2 FACE to FACE ; VINE 2 BACK to BACK ; TRAVELING DOORS & r-hndshk [2<sup>de</sup> TIME: to BFLY] ; ;**

**{Vine 2 Fc to Fc}** Sd L, XRib (*W XLib*), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ; **{Vine 2 Bk to Bk}** Sd R, XLib (*W XRib*), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY WALL ; **{Traveling Doors}** Rk sd L, rec R, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; Rk sd R, rec L, XRif (*W XLif*)/sd L, XRif (*W XLif*) to r-hndshk WALL [2<sup>de</sup> TIME: to BFLY] ;

**ENDING**

**01 WAIT & STOMP 3 TIMES ;**

**{Wait & Stomp x 3}** Wait, stamp R, L, R (*W wait, stomp L, R, L*) to BFLY WALL ;