

ICH DENK AN DICH [I Am Thinking Of You]

Music: Roy Black
Cd: Nie Vergessen
https://www.amazon.com.be/-/en/Roy-Black/dp/B08SQ6DVPX?language=nl_BE
Track # 10 Time 2:55 Available from choreographer

Rhythm: Foxtrot Phase : V+1U (Interrupted Left Trng Box)

Footwork: Opposite except where (Noted)

Release Date : Nov 25

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO ABC AB END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 3 ; CHAIR & SLIP ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Twirl/Vine 3} [Raisg ld hnds] Sd L, -, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, -, sd & bk L, fwd R) to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ;

PART A

01-04 DIAMOND TURN/ W INSIDE TURNS ; ; ;

{Diamond Trn /W Inside Trns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; [Staying in BJO & raisg ld hnds] Bk R trng LF, -, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under ld hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

05-08 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; THRU VINE 4 ;

{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO LOD ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP DLC ; {Thru Vine 4} [QQQQ] Fwd R trn to fc, sd L, XRib (W XLif), sd L to SCP LOD ;

09-12 PROMENADE WEAVE ; ; DRAG HESITATION ; BACK TWISTY VINE 4 ;

{Promenade Weave} [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {Drag Hesitation} [S,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng RF to fc ptr, fwd L trng RF to SCAR, sd & bk R trng LF to BJO DRC ;

13-16 IMPETUS to ½ OP ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;

{Impetus to ½ OP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to ½ OP LOD ; {OP In & Out Runs} Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R to ½ LOP LOD [w/trail arms out to sd] ; Fwd L, -, R, L (W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R) to ½ OP DLC [w/ ld arms out to sd] ; {Chair & Slip} Repeat meas 4 Intro ;

PART B

01-04 INTERRUPTED LEFT TURNING BOX ; ; ;

{Interrupted Lft Trng Box} Fwd L trng LF ¼ to fc DRC, -, sd R, cl L ; [Raisg jnd ld hnds] Bk R trng LF ¼ to fc DRW, -, sd L, cl R (W sm fwd L, -, R, L under ld arms [not passing thru & no trn]) ; Fwd L trng LF ¼ to fc DLW, -, bringing arms down sd R, cl L (W passing thru under raised arms fwd R startg ½ RF circ, -, contg circ as arms come down fwd L, fwd R) ; Bk R trng LF ¼ to CP DLC, -, sd L, cl R ;

05-08 TELEMARK to SCP ; IN & OUT RUNS ; ; THRU VINE 4 ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ; {Thru Vine 4} Repeat meas 8 Part A ;

09-12 WEAVE 3 to BJO ; CLOSED IMPETUS ; HOVER CROSS w/ UNDERTURNED ENDING ; ;

{Weave 3 to BJO} Thru R comm LF trn, -, fwd L cont LF trn, sd & bk R (*W fwd L picking up, -, sd R trng LF, contg trn fwd L*) to BJO RLOD ; **{Closed Impetus}** Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; **{Hover Cross w/ Underturned End}** [SQQ;QQQQ] Fwd R ifo W begin RF trn, sd L cont trn, fwd R (*W bk L trn RF, -, cls R to L [heel trn], sd & bk L*) to SCAR DLW ; Fwd L on toe/rec R trng LF, sd L cont LF trn, fwd R ckg to BJO DRC ;

13-16 TOP SPIN ; HOVER TELE ; OP NATURAL ; HESITATION CHANGE ;

{Top Spin} Bk L comm LF trn, bk R cont LF trn, sd L complg FL trn, fwd R to BJO DLW ; **{Hover Tele}** Fwd L, -, fwd & sd R w/ lft shldr lead, sd & fwd L to SCP DLW ; **{OP Natural}** Repeat meas 14 Part B ; **{Hesitation Chng}** [S,S,-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

PART C

01-04 CLOSED TELEMARK ; NATURAL WEAVE ; ; WHISK ;

{Closed Telemark} Fwd L comm LF trn, -, fwd & sd R arnd W close to W's ft trng LF, fwd & sd L (*W bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R*) to BJO DLW ; **{Natural Weave}** [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Whisk}** Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ;

05-08 CROSS HESITATION ; BACK TIPPLE CHASSE PIVOT & OUTSIDE SPIN ; ; FEATHER FINISH ;

{Cross Hesitation} [S,-,-/SQQ] Fwd R, -, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; **{Bk Tipple Chasse Pivot & Outsd Spin}** [SQ&Q;SQQ] Bk L comm RF trn, -, cont RF trn sd R/cl L, fwd R btwn W's ft pvtg ½ RF to CP DRW ; Bk L pvtg RF, fwd R heel to ball cont trn, sd L twds DLW (*W fwd R betw M's ft pivot RF, bk L cont trn, cl R*) ; **{Feather Finish}** Bk R, -, bk & sd L trng ¾ LF, fwd R to BJO DLC ;

09-12 REVERSE WAVE 3 to CHECK & WEAVE ; ; CHANGE of DIRECTION ;

{Reverse Wave 3 to Check & Weave} [SQQ;QQQQ] Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ rt shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; **{Chng of Direction}** [S,S,-] Fwd L, -, fwd & sd R trng ¾ LF, draw L to CP DLC ;

13-16 DOUBLE REVERSE SPIN to LOD ; CURVING THREE STEP ; BACK & CHASSE to SCP ; SLOW SIDE LOCK ;

{Dbl Reverse Spin to LOD} [SS/ W SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP LOD ; **{Curving Three Step}** Fwd L stg to trn LF, -, contg LF trn sd & fwd L, contg LF trn fwd R to CP RLOD Checkg ; **{Bk & Chasse to SCP}** [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L to SCP LOD ; **{Slow Sd Lock}** Thru R, -, fwd & sd L risg trng LF, cl R (*W thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ;

ENDING

01-02 FWD & RIGHT LUNGE ; QUICK RECOVER to RIGHT LUNGE ;

{Fwd & Right Lunge} Fwd L, -, soften L knee sd & fwd R keepg L sd twd ptr, slight LF body trn look at ptr (*W bk R, -, soften R knee sd & bk L keepg R sd twd ptr, slight LF body trn*) ; **{Qk Rec to Right Lunge}** [1,2] Rec L, soften L knee sd & fwd R keepg L sd twd ptr, slight LF body trn look at ptr (*W soften R knee sd & bk L keepg R sd twd ptr, slight LF body trn*) ;