

IRISH ROMANCE

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Irish Romance"*
ARTIST: Ballroom Dance Orchestra & Marc Reift
ALBUM: "The Best of Ballroom English Waltz"
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
SEQUENCE: INTRO-A-B-C-A-B-END

PHONE: 360-423-7423
EMAIL: mscue@hotmail.com
RHYTHM: Waltz
RAL PHASE: II + 1 [Side Corte]
DIFFICULTY: Easy
TIME@100%: 3:06
SUG. SPEED: 100%
REL. DATE: March, 2018

***Note:** There are several choices of the same recording available via download under slightly different names such as "Irish Romance (English Waltz)" and other artist names such as Gunter Noris.

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT LOP-FCG WALL ; ; TWIRL VINE 3 ; THRU FACE CLOSE [BFLY WALL] ;

1-2 [1-2] In LOP-FCG WALL wait 2 meas with lead foot free ; ;

3-4 [3] From LOP-FCG WALL sd L comm slight RF turn, XRib, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn*) ;

[4] Thru R, fwd and sd L turning RF (*W LF*) to BFLY WALL, cl R ;

PART A

1-4 WALTZ AWAY AND TOGETHER TO BFLY [WALL] ; ; SOLO TURN TO BFLY [WALL] ; ;

1-2 [1] From BFLY WALL blending to only trail hands jnd and turning slightly away from ptr fwd L, fwd R, cl L ;

[2] Fwd R comm RF turn (*W LF turn*), fwd L cont RF turn to BFLY WALL, cl R ;

3-4 [3] From BFLY WALL releasing contact with ptr sd and fwd L comm LF turn (*W RF turn*) away from ptr, cont turn sd R, cl L to comp approx 3/4 turn ;

[4] Bk R comm LF turn (*W RF turn*), cont LF turn (*W RF*) sd L to BFLY WALL, cl R ;

5-8 WALTZ AWAY ; LADY WRAP ; FORWARD WALTZ ; PICKUP [CP LOD] ;

5-6 [5] From BFLY WALL blending to trail hands jnd and turning slightly away from ptr fwd L, fwd R, cl L ;

[6] Fwd R, fwd L, cl R (*retaining jnd trail hands W turns LF L, R, L wrapping with the W's L arm in front of her waist and M's R arm behind her waist and joining M's L and W's R hands in front at chest height*) to WRAPPED LOD ;

7-8 [7] In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L ;

[8] Maintaining lead hands joined and releasing trail hands fwd R [leading woman to CP LOD], sd and fwd L, cl R (*W fwd L comm LF turn to CP LOD, sd and bk R comp turn, cl L*) ;

9-12 2 FORWARD WALTZES ; ; PROGRESSIVE BOX TO SCAR [DLW] ; ;

9-10 [9] In CP LOD fwd L, fwd and slightly sd R, cl L ; [10] Fwd R, fwd and slightly sd L, cl R ;

11-12 [11] In CP LOD fwd L, sd R, cl L ; [12] Fwd R, sd L blending to SCAR DLW, cl R ;

13-16 PROGRESSIVE TWINKLE 3 TIMES ; ; ; FORWARD FACE CLOSE [CP WALL] ;

13-14 [13] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning LF to BJO DLC, cl L (*W bk R, bk and sd L turning LF, cl R*) ;

[14] Fwd R with slight crossing action, fwd and sd L turning RF to SCAR DLW, cl R (*W bk L, bk and sd R turning RF, cl L*) ;

15-16 [15] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning LF to BJO DLC, cl L (*W bk R, bk and sd L turning LF, cl R*) ;

[16] Comm RF turn fwd R (*W bk L*), cont RF turn to fc ptr and WALL sd L to CP WALL, cl R ;

IRISH ROMANCE**PHASE II + 1 WALTZ [Easy]****BY SUSAN HEALEA****PART B****1-4 WALTZ AWAY AND TOGETHER TO BFLY [WALL] ; ; BALANCE LEFT AND RIGHT ; ;**

- 1-2 [1] From CP WALL blending to only trail hands jnd and turning slightly away from ptr fwd L, fwd R, cl L ;
 [2] Fwd R comm RF turn (*W LF turn*), fwd L cont RF turn to BFLY WALL, cl R ;
- 3-4 [3] In BFLY WALL sd L, XRib, rec L ; [4] Sd R, XLib, rec R ;

5-8 TWIRL VINE 3 ; MANEUVER ; 2 RIGHT TURNS TO CP LOD ; ;

- 5-6 [5] From BFLY WALL releasing trail hands sd L comm slight RF turn, XRib, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn*) ;
 [6] Comm RF turn fwd R (*W fwd L*), cont RF turn to fc ptr sd L (*W fwd and sd R*), comp turn to CP RLOD cl R ;
- 7-8 [7] From CP RLOD bk L comm RF turn, cont turn sd R toward LOD, cl L ;
 [8] Fwd R comm RF turn, cont turn sd L to CP LOD, cl R ;

9-12 2 LEFT TURNS TO CP WALL ; ; SWAY LEFT AND RIGHT ; ;

- 9-10 [9] From CP LOD fwd L comm LF turn, cont turn sd R diag across LOD, cl L ;
 [10] Bk R comm LF turn, cont turn sd L toward LOD to CP WALL, cl R ;
- 11-12 [11] In CP WALL sd L taking partial weight while stretching the L sd of the body [with the head swaying twd the R], cont to transfer weight to the L ft and comm straightening body, comp transfer of weight to L ft with body upright over L ft drawing R ft slightly to L ;
 [12] Sd R taking partial weight while stretching the R sd of the body [with the head swaying twd the L], cont to transfer weight to the R ft and comm straightening body, comp transfer of weight to R ft with body upright over R ft drawing L ft slightly to R ;

13-16 LEFT TURNING BOX ; ; ; ;

- 13-14 [13] From CP WALL fwd L comm ¼ LF turn, comp LF turn sd R to fc LOD, cl L ;
 [14] Bk R comm ¼ LF turn, comp LF turn sd L to fc COH, cl R ;
- 15-16 [15] From CP COH fwd L comm ¼ LF turn, comp LF turn sd R to fc RLOD, cl L ;
 [16] Bk R comm ¼ LF turn, comp LF turn sd L to fc WALL, cl R ;

PART C**1-4 LACE ACROSS ; FORWARD WALTZ ; LACE BACK ; WALTZ TO OPEN [LOD] ;**

- 1-2 [1] From CP WALL releasing trail side and retaining joined lead hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R, cl L ;
 [2] Fwd R, fwd and slightly sd L to LEFT OPEN LOD, cl R ;
- 3-4 [3] From LEFT OPEN LOD releasing lead hands and joining trail hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R, cl L ;
 [4] Fwd R, fwd and slightly sd L to OPEN LOD, cl R ;

5-8 FORWARD WALTZ ; THRU TWINKLE [LEFT OPEN RLOD] ; 2 FORWARD WALTZES ; ;

- 5-6 [5] In OPEN LOD fwd L, fwd and slightly sd R, cl L ;
 [6] Thru R comm RF (*W LF*) turn, sd L cont RF (*W LF*) turn toward ptr and changing to LEFT OPEN RLOD, cl R ;
- 7-8 [7] In LEFT OPEN RLOD fwd L, fwd and slightly sd R, cl L ; [8] Fwd R, fwd and slightly sd L, cl R ;

9-12 BALANCE FORWARD ; BACK DRAW TOUCH ; THRU TWINKLE [OPEN LOD] ; FORWARD WALTZ ;

- 9-10 [9] In LEFT OPEN RLOD fwd L, in place R, in place L ; [10] Bk R, draw L twd R, tch L ;
- 11-12 [11] From LEFT OPEN thru L comm LF (*W RF*) turn, sd R cont LF (*W RF*) turn toward ptr and changing to OPEN LOD, cl L ; [12] Fwd R, fwd and slightly sd L, cl R ;

13-16 CIRCLE AWAY AND TOGETHER TO BFLY [WALL] ; ; CANTER TWICE ; ;

- 13-14 [13] From OPEN LOD releasing hands and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R to face RLOD, cl L ;
 [14] Cont circular pattern LF (*W RF*) toward partner fwd R, fwd L to BFLY WALL, cl R ;
- 15-16 [15] In BFLY WALL sd L, draw R twd L, cl R ; [16] Sd L, draw R twd L, cl R ;

IRISH ROMANCE

PHASE II + 1 WALTZ [Easy] BY SUSAN HEALEA

ENDING

1-4 LACE ACROSS ; FORWARD WALTZ ; LACE BACK ; FORWARD FACE CLOSE [CP WALL] ;

- 1-2 [1] From CP WALL releasing trail side and retaining joined lead hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R, cl L ;
[2] Fwd R, fwd and slightly sd L to LEFT OPEN LOD, cl R ;
- 3-4 [3] From LEFT OPEN LOD releasing lead hands and joining trail hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R, cl L ;
[4] Fwd R comm RF (*WLF*) turn, comp RF (*WLF*) turn to face partner sd L to CP WALL, cl R ;

5-7 SLOWLY CANTER TWICE ; ; SIDE CORTE ;

- 5-6 [5] In CP WALL Slowly sd L, draw R twd L, cl R ; [6] Slowly sd L, draw R twd L, cl R ;
- 7 [7] In CP WALL sd L with slight lowering and relaxation of supporting leg and both dancers looking RLOD, -, - ;
SMILE ☺