

I'M DANCING WITH YOU

Music: Silent Euphoria Records
Cd: The Best of Silent Euphoria Vol.4
<https://music.apple.com/za/album/the-best-of-silent-euphoria-vol-4/1850633266>
Track # 9 Time 3:00 Slow Down w/ -5% to Time 3:10 Available from choreographer

Rhythm: Cha Cha **Phase:** V+2U (Tummy Check + Mod Sliding Door)

Footwork: Opposite except where (Noted)

Release Date: Nov 25

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB AB AB(1-14) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; KICK to 4 LEFT & RIGHT ; ;

{Kick to 4 lft & rt} Swvlg RF on R ft kck L thru twd RLOD, swiv LF on R ft fold L leg at knee to form figure 4, twd LOD fwd L/lk Rib, fwd L swiv to BFLY WALL ; Swiv LF on L ft kck R thru twd LOD, swvlg RF on L ft fold R leg at knee to form figure 4, twd RLOD fwd R/lk Lib, fwd R swiv to BFLY WALL ;

PART A

01-04 OP HIP TWIST Into FAN ; ; HOCKEY STICK ; ;

{OP Hip Twist Into Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushing ld arm fwd gently to trn W (W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R trn ½ LF, bk L/lk Rif, bk L) to Fan Pos ; {Hockey Stick} Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/L, R) ; Sm bk R, rec L raisg ld hnds & trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L) to LOP FCG DRW ;

05-08 FULL TURN CHASE M & W ; ; LUNGE & TURN IN to LOP RLOD & to lft Hndshk OP LOD ; ;

{Full Trn Chase M & W} [Relsg both hnds] Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L (W bk R, rec L, fwd R/lk Lib, fwd R), -, Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/lk Rif, bk L) to BFLY WALL ; {Lunge & Trn IN to Lop Rlod & to lft Hndshk OP Lod} Sd L, rec R swiv ¼ RF to LOP Rlod, fwd L/lk Rib, fwd L swiv to fc ptr ; Sd R to lft hndshk, rec L swiv ¼ LF to OP Lod, fwd R/lk Lib, fwd R to OP LOD in lft hndshk ;

09-12 MODIFIED LEFT HAND SLIDING DOOR 4 TIMES/M UNDERARM PASS ; /W OUTSIDE ROLL ; / M UNDERARM PASS ; /W TURN to CP ;

{Mod Lft Hnd Slidg Door x 4 /M's Undrm Pass} [Lft Hndshk for the next 4 meas] Rk sd L, rec R lft hnds raisg to M undrm pass [No Trn], XLif/sd R jnd lft hnds down, XLif (W rk sd R, rec L raisg lft hnds, XRif/sd L, XRif) to Tandem M in Front ; {Slidg Door /W Outsd Roll} Rk sd R, rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif/sd L, XRif (W rk sd L, rec R ½ trn RF, sd L cont ½ trn RF/cl R, XLif) to Tandem/W ifo M ; {Slidg Door/M's Undrm Pass} Repeat meas 9 of Part A ; {Slidg Door/W Trn to CP} Sd R, rec L jnd lft hnds lead to W roll ½ RF to fc COH, ipl R/L, R (W rk sd L, rec R swiv ½ RF to fcg M, ipl L/R, L) to CP LOD ;

13-16 DIP BACK & REC BFLY WALL & TWIRL/VINE 3 ; SPOT TURN ; FENCE LINE w/ ARMSWEEP LEFT & RIGHT ; ;

{Dip Bk & Rec Bfly WALL & Twirl/Vine 3} Bk L, fwd R swiv RF to Bfly Wall, Raisg ld hnds sd L/XRib, sd L (W fwd R, bk L swiv RF to Bfly Coh, trng RF under jnd ld hnds R/L, R) to SCP LOD ; {Spot Trn} XRif (W XLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ; {Fence Line w/ Armsweep L & R} XLif (W XRif) w/ bent knee ld arms circle CW (W CCW) ifo body, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee trl arms circle CCW (W CW) ifo body, rec L, sd R/cl L, sd R to BFLY WALL ;

PART B

01-04 OP BREAK to NATURAL TOP ; ; OP BREAK ; WHIP & TWIRL ;

{OP Break Into Nat Top} Rk apt L xtndg rt arm up w/ palm out, rec R lowerg rt arm trng ¼ RF, sd L/cl R, sd L (W rk apt R xtndg L arm up w/ palm out, rec L lowering L arm trng RF for the full meas, sd R/cl L, sd R) ; Cont RF trn XRib, sd L, XRib sd L, cl R (W cont RF trn XLif, sd R, XLif/sd R, cl L) to CP WALL ; {OP Break} Rk apt L, rec R, sd L/cl R, sd L ; {Whip & Twirl} Rk bk R trn ¼ LF raisg ld hnds, rec L trng LF to fc COH, sd R/cl L, sd R (W fwd L, fwd R trn ½ LF, under jnd ld hnds twirl LF sd & fwd L/R, sd L) to BFLY COH ;

05-08 START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; FINISH CROSS BODY ;

{Start Cross Body to Tummy Check & Bk} Fwd L, rec R trng ¼ LF to LOD, ipl sd L/cl R small sd L (W bk R, rec L, fwd R/lk Lib, fwd R) to L-Pos M fcg Lod/W fcg Coh ; (Stop the W w/ ld hnd) Lunge sd R, rec L, cl R/sd L, cl R (W [both arms fwd] fwd L, rec R, bk L/lk Rif, bk L) ; Lunge sd L, rec R, cl L/small sd R, cl L & rt Hndshk (W bk R, rec L, fwd R/lk Lib, fwd) ; {Finish Cross Body} Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to Wall, sd & bk L/cl R, sd L) to rt Hndshk WALL ;

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09-12 SHADOW NEW YORKER ; RIGHT HAND UNDERARM TURN ; HALF MOON ; ;

{Shadow New Yorker} [w/ rt hndshk] Thru L (*W thru R*) to LOP RLOD extendg lft arm out beh W's back, rec R to fc, sd L/cl R, sd L to rt Hndshk W ; **{Right Hnd Underarm Trn}** [Raisg jnd rt hnds] XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L*) to rt Hndshk WALL ; **{Half Moon}** Repeat meas 9 Part B ; Bk R trng LF & ldg W acrs (*Lady extends lft arm out beh M's back*), rec L contg LF trn (*W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to rt Hndshk COH ;

13-16 TRADE PLACES/ W INSIDE UNDERARM TURN ; W OUT to WALL ; KICK to 4 LEFT & RIGHT ; ;

{Trade Places/W Insd Undrm Trn} Apt L, rec R comm to pass R shldr while trng $\frac{1}{2}$ RF to fc WALL, bk L/lk Rib, ipl L (*W apt R, rec L, fwd R spiralg 7/8 LF undr jnd R hnds/cl L, ipl R fcg WALL*) relsg hnds ; **{W Out to WALL}** Rk apt R, rec L, fwd R/lk Lib, ipl R (*W fwd L twd WALL, fwd R comm LF trn, sd L cont LF trn to fc COH/cl R, ipl L*) to BFLY WALL **{Kick to 4 lft & rt}** Repeat meas 3,4 Intro ; ;

ENDING

01-02 TO RLOD AIDA ; SWITCH LUNGE & EXTEND ARMS ;

{Aida to RLOD} Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; **{Switch Lunge & Extend Arms}** Lunge sd & bk R trng to fc ptr w/ bend knee & arms to side ;