

I'LL NEVER FALL IN LOVE AGAIN

Music: Johnny Ray
Cd.: The Best of Johnny Ray
<https://www.amazon.com.be/-/nl/Johnny-Ray/dp/B000026S5V>
Track #7 Time 2:42 Available from choreographer

Rhythm : Rumba Phase : V + 2U (Full Moon + Tummy Check)

Footwork : Opposite except where noted

Release Date : April 26

Choreo : Jos.Dierickx Beverlosestwg. 14/2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

SEQUENCE : INTRO AB AB(1-12) END



INTRO

01-04 WAIT 2 MEAS L-OP M FCG PTR & WALL LEAD FOOT FREE NO HANDHOLD ; ; FULL TURN CHASE M & W ; ;

[Wait] L-OP pos M fcg ptr & Wall ld ft free no hndhld wt 2 meas ; ; **{Full Trn Chase M & W}** Fwd L trn ½ RF, rec R cont trn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, cl L*) to CP WALL, -;

PART A

01-04 START CROSS BODY to TUMMY CHECK & BACK w/ rt HNDSHK ; ; FINISH CROSS BODY ;

{Start Cross Body to Tummy Check & Bk w/ rt hndshk} Fwd L, rec R trng ¼ LF to LOD, sd L (*W bk R, fwd L, small sd R*) end in L Pos M fcg LOD/W to COH, -; Lunge sd R, rec L [stop the W w/ ld arm], cl R (*W fwd L stretch arms fwd, rec R, cl L fcg COH*) still in L pos M fcg LOD/W to COH, -; Lunge sd L, rec R, cl R fcg LOD & rt-hndshk (*W bk R, rec L, fwd R fcg COH*) still in L pos M fcg LOD/ W to COH, -; **{Finish Cross Body}** [raisg rt hnds] Bk R, rec L w/ ¼ LF trn to COH, sd R (*W fwd L comm LF trn under rt hnds, fwd R finish LF trn to WALL, sd L*) to BFLY COH, -;

05-06 WHIP to WALL/W OVERTURNED to VARS WALL ; ;

{Whip to Wall/W Overtrnd to Vars Wall} Fwd L, rec R, sd L, -; Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L long step in frt of M, trng LF fwd & sd R, sd L to cont LF trn*) to VARS WALL, -;

07-10 FULL MOON ; ; ;

{Full Moon} Fwd L, rec R relsg ld hnds, sd & bk L trng LF ¼ to LOD (*W fwd R, rec L relsg ld hnds, cl R swiv ½ RF to COH*) to L-POS M fcg LOD /W COH, -; Bk R trng LF, rec L cont LF trn to COH, fwd R (*W fwd L, fwd R w/ spiral 7/8 LF, fwd L*) to VARS COH, -; Repeat meas 7,8 Part A to VARS WALL ; ;

11-14 OP HIP TWIST to FAN ; ; HOCKEY STICK ; ;

{OP Hip Twist to Fan} Fwd L, rec R, cl L (*W [QQQQ] fwd R, rec L, cl R, swiv ¼ RF*) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (*W fwd L, trng ½ LF sd R, bk L*) to Fan pos, -; **{Hockey Stick}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; [raisg ld hnds] Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L*) to LOP-FCG DRW, -;

PART B

01-04 REVERSE UNDER ARM TURN ; AIDA ; ROCK 3 & SWIVEL to FACE ; FENCE LINE w/ ARMSWEEP ;

{Reverse Undarm Trn} [Raisg jnd ld hnds] XLif, rec R, sd L (*W XRif undr jnd ld hnds trng ½ LF, rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Rock 3 & Swiv to Fc & Pnt sd}** [QQQQ] Rk fwd L, rec R, fwd L, swiv LF to fcg ptr & point R to sd ; **{Fence Line w/ Armsweep}** XRif (*W XLif*) w/ bent knee trl arm circle CCW (*W CW*) ifo body, rec L, sd R to CP WALL, -;

05-08 CUDDLE TWICE ; ; CUDDLE/W SPIRAL ; SEND W to FAN ;

{Cuddle x 2} [Relsg ld hnds] Sd L leadg W trn RF, rec R, cl L (*W trng RF on L bk R, rec L comm trng LF, cl R*) end CUDDLE Pos WALL, -; [Relsg trl hnds] Sd R leadg W trn LF, rec L, cl R (*W trng LF on R bk L, rec R comm trng RF, cl L*) end CUDDLE Pos WALL, -; **{Cuddle /W Spiral}** Sd L leadg W trn RF, rec R, cl L raisg jnd ld hnds (*W [QQQQ] trn ½ RF bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds*), -; **{Send W to a Fan}** XRif, cl L, sd R (*W fwd L, fwd R trng ½ LF fc RLOD, bk L*) to FAN pos, -;

09-12 EXIT FAN to TANDEM WALL ; OPPOSITE CUCARACHA'S/ W PEEKS ; ; W ROLL OUT to FACE ;

{Exit Fan to Tandem Wall} Fwd L, rec R, cl L raisg ld hnds (*W cl R, fwd L trng ¼ LF to Wall, small fwd R*) to Tandem WALL [ld hnds still over W's head], -; **{Opp Cucaracha's/W Peeks}** [ld hnds still above W's head] Sd R w/ partial wgt, rec L, cl R (*W sd L lookg ovr rt shldr, rec R, cl L*), -; [ld hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (*W sd R lookg ovr lft shldr, rec L, cl R*), -; **{W Roll Out to Fc}** Bk R, rec L, fwd R (*W fwd L, fwd R trng ½ LF, cl L*) to BFLY WALL, -;

Page 2 : I'LL Never Fall in Love Again

13-16 NEW YORKER ; THRU SERPIENTE ; ; CUCARACHA RIGHT ;

{New Yorker} Thru L trng RF to RLOD, rec R trng LF to fc ptr & Bfly, sd L, -; {Thru Serpiente} [QQQ&;QQQ&] Thru R, sd L, XRib, flare w/ L CCW bhnd no wgt ; XLib, sd R, XLif, flare w/ R CCW no wgt to BFLY WALL ; {Cucaracha Right} Sd R w/ partial wgt raisg trl arms to Rlod, rec L, cl R to BFLY, -;

ENDING

01-04 [All in 4 Even Slows] FWD & RIGHT LUNGE INTO ~ ROLL & CLOSE ; PROMENADESWAY ~ & CHANGE SWAY ;

REC SLOW SWIVEL to SCAR ~ FWD CHECKG/W DEVELOPE ; BACK to FACE & SYNCOPATED HIP ROCKS ;

{Fwd to R Lunge Into Roll & Cl} [In 4 Even Slows] Fwd L, flexg L-knee sd & fwd R twd WALL sway R lookg at W (*W look well L*), rec L rotatg body RF, swiv LF on L slip R bk undr body end CP WALL ~ ; {Promenadesway ~ Change Sway} [In 4 Even Slows] Sd & fwd L twds DLW, stretch R sd gradually to look over the jnd ld hnds, with no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn change hd from R to L*) ; {on the word "In Love" Rec & Swiv to SCAR ~ fwd Ckg/W Developpe} [In 4 Even Slows] on ["In Love"] rec R, & Swiv RF to SCAR, On "A' XLif outsd W & DRW checkg, (*W sd L, XRib fcg DLC bring L ft up R leg to insd of R knee extend L ft fwd*) to DRW ; {On the word "Gain" Bk to Fc & Sync Hip Rock} [QQ&Q] [on the word "Gain"] Bk R swiv LF to Wall hnds low, rk sd L/rk sd R, rk sd L ;

05-06 THRU FRONT VINE 4 ; THRU AIDA in 3 QUICKS ;

{Thru Front Vine 4} [QQQQ] Thru R (*W thru L*), sd L, XRib (*W XLib*) sd L ; {Thru Aida in 3 Qks} [QQQ] Quickly Thru R (*W thru L*), sd L trn RF to V bk to bk pos, bk R to op fcg RLOD, -;