

I'D FALL IN LOVE TONIGHT 4

Music: Roger Whittaker

www.amazon.com/I'd Fall In Love Tonight

Time 3:10 Slow Down w/ -10% Available from choreographer

Rhythm: Waltz Phase : IV+1+1 (Hinge + Spin & Twist to SCP)

Footwork: Opposite except where (Noted)

Release Date: June 18

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Sequence: INTRO AB BRIDGE AB BRIDGE B END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; HOVER ; CHAIR & SLIP :

{Wait} CP WALL Id ft free wt 2 meas ; {Hover} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART A

01-04 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL to SCP ; THRU SYNCOPATED VINE ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg 1/2 LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {Slow Outsd Swivel} [1,-] Bk L trng body RF, draw R across L (*W fwd R, swivel RF*) to SCP LOD, - ; {Thru Syncop Vine} [12&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ;

05-08 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd Id (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

09-12 TURN LEFT & R-CHASSE to BJO ; BACK BACK/LOCK BACK ; IMPETUS to SCP ; PICK UP to SCAR ;

{Trn Left & R Chasse to BJO} [12&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lf, bk R to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {Pick Up to SCAR} Sm fwd R, -, sd L, cl R swivel 1/8 RF (*W trng LF fwd L in frt of M, -, cont trn sd R, cl L swivel 1/8 RF*) to SCAR DLW ;

13-16 FWD CHECK/W DEVELOPE ; OUTSIDE CHECKING ; BACK CROSS HOVER to SCAR ; OP FINISH ;

{Fwd Ck/W Develope} [1,-] Fwd L out l-sd W checking, -, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) to BJO DLW ; {Outsd Checkg} Bk R trng LF, sd & fwd L, ck fwd R to BJO DLC Checking ; {Bk Cross Hover to SCAR} XLib (*W XRif*), sd & bk R rise, bk L to SCAR DLW ; {OP Finish} Bk R, bk & sd L trng 1/4 LF, fwd R to BJO DLC ;

PART B

01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{Diamond Turn /W Inside Turns} Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R (*W fwd L comm LF trn under lead hands fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

05-08 TELEMARK to SCP ; IN & OUT RUNS ; ; THRU CHASSE to BJO ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {Thru Chasse to BJO} [12&3] Thru R, sd to fc prt L/cl R, sd & fwd L (*W trng LF, sd R/cl L, sd & bk R*) to BJO LOD ;

09-12 OP NATURAL ; SPIN & TWIST to SCP ; ; SLOW SIDE LOCK :

{OP Natural} Repeat meas 7 Part A ; **{Spin & Twist to SCP}** Bk L pvtg RF w/ lft sd stretch, -, fwd R cont RF trn w/ lft sd stretch, sd L twd DLW (*W fwd R betwn M feet pivot, -, bk L trng RF, cl R fcg DRC*) ; [1&2] XRib w/ only partial wgt, -, unwind RF changing wgt to R, - (*W [S&QQ] fwd CW L/R arnd man, fwd L trng RF, fwd and sd R trng*) to SCP LOD ; **{Slow Sd Lk}** Thru R, -, fwd & sd L rising trng LF, cl R (*W thru L trng LF, -,sd R trng LF, XLif*) to CP DLC ;

13-15 VIENNESE TURNS ; ; HOVER TELE ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ;

BRIDGE

01-03 THRU to HINGE ; HOVER EXIT to SCP ; CHAIR & SLIP ;

{Thru to Hinge} [1,2-/W 123] Thru R, sd & fwd L, hold left sd stretch leading W XLib (*W thru L, sd & fwd R, swivel LF on R XLib*) ; **{Hover Exit to SCP}** [1,2-] Sd R straight up comm RF trn, -, sd & fwd L to SCP LOD ; **{Chair & Slip}** Repeat meas 4 Intro ;

ENDING

01-04 CHAIR & SLIP ; VIENNESE TURNS ; ; HOVER TELE ;

{Chair & Slip} Repeat meas 4 Intro ; **{Viennese Turns}** Repeat meas 13,14 Part B ; ; **{Hover Tele}** Repeat meas 15 Part B ;

05-08 THRU to a HINGE ; HOVER EXIT to SCP ; THRU SYNCOPATED VINE ; THRU to OP HINGE ;

{Thru to a Hinge} Repeat meas 1 Bridge ; **{Hover Exit to SCP}** Repeat meas 2 Bridge ; **{Thru Syncop Vine}** Repeat meas 4 Part A ; **{Thru to OP Hinge}** [1,2-/W 123] Thru R, sd & fwd L, hold left sd stretch leading W XLib (*W thru L, sd & fwd R, swivel LF on R XLib right hand on M's left shoulder*) relaxing L knee and veering R knee to sway R extend left arm (*W relaxing L knee head to L extend left arm*) ;