

# I WILL LOVE YOU ALL MY LIFE

**Music:** Charlie Landsborough  
<https://music.apple.com/gb/album/gold/1493626694>  
Cd: Gold Track # 2 Time 3:48 Accelerate w/ +5%  
To Time 3:36 Available from choreographer

**Rhythm:** Bolero Phase:V + 2U (Trn to Rom Sways + Checked Right Pass)

**Footwork:** Opposite except where (Noted)

**Release Date:** April 24

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**Sequence:** INTRO A A(1-8) B A(9-16) B(1-16) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TURN INTO ROMANTIC SWAYS ; ;

{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ; {Trn Into Romantic Sways} Relsg Id hnds Sd L & swiv LF (W RF) to bk-to-bk sweep Id hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R & swiv RF (W LF) to fc bring Id hnds btwn ptrs to lead hip, -, sd L, rec R to Loose CP WALL ;

## PART A

### 01-04 TURNING BASIC ; LUNGE & SIT LINE ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Trng Basic} Sd & fwd L trng slightly RF (W's hd to R), -, slip bk R w/ strong LF trn (W fwd L btwn M's ft pvtg LF w/ hd bk to L), sd & fwd L stg to fc ptr & COH ; {Lunge & Sit Line} Sd & fwd R w/ body rise, -, flex R knee slight body trn LF move L leg sd & bk free arm extended sd & bk look at ptr, rise on R (W sd & bk L w/ body rise, -, sm bk R flex knee leave L leg fwd free arm extended up, rec L) to BFLY COH ; {Fence Line w/ Armsweep x 2} Sd L body rise, -, XRif bent knee trl arm circle CCW (W CW) ifo body, rec bk L ; Sd R body rise, -, XLif bent knee ld arm circle CW (W CCW) ifo body, rec bk R to BFLY COH ;

### 05-08 LEFT PASS ; NEW YORKER ; ROMANTIC SHOULDER to SHOULDER TWICE ; ;

{Lft Pass} Fwd L to SCAR, -, bk R, fwd L trng ½ LF (W fwd R trng ¼ RF w/ bk to ptr, -, sd & fwd L w/ strong ¾ LF trn, bk R) to BFLY WALL ; {New Yorker} Sd R, -, trng to LOP RLOD fwd L, bk R trng to BLFY WALL ; {Romantic Shoulder to Shldr} Sd L w/ body rise, -, XRIF to BFLY/BJO lowerg, bk L trng to fc ptr (W sd R w/ body rise place rt hnd on M's lft shldr, -, caress M face w/ lft hnd XLib to BFLY/BJO lowerg, fwd R to fc ptr) ; Repeat meas 7 Part A w/opp ft work ;

### 09-12 OPEN BREAK ; REVERSE UNDERARM TURN ; RIGHT PASS ; LUNGE SIDE & ONE RIFF TURN ;

{OP Break} Sd L xtndg rt hnd to LOD, -, bk R (W bk L), rec L ; {Reverse Underarm Trn} Sd R raisg Id hnds, -, XLif, bk R (W sd L comm ½ LF trn undr jnd Id hnds, -, XRif contg trn, fwd L compg trn to fc ptr) to BFLY WALL ; {Right Pass} Fwd & sd L rise comm trn RF raise Id hnds to create window, -, XRif cont trn, fwd L (W fwd R rise, -, fwd L comm trn LF under jnd Id hnds, cont trn bk R) to BFLY COH ; {Lunge Sd & One Riff Trn} Sd lunge R, -, raisg Id hnds sd L leag W to spin RF, cl R (W sd Lunge L, -, rec R spinng RF 1 full trn, cl L) to BFLY COH ;

### 13-16 SIDE THRU SERPIENTE ; ; CROSS BODY ; HIP LIFT ;

{Sd Thru Serpiente} [QQQQ;QQQQ] Sd L, -, thru R, sd L, R ft fan CW (W CCW) ; XRif, L ft fan CCW (W CW), XLib, sd R to BFLY WALL ; {Cross Body} Sd & bk L to fc w/ bdy rise trng LF, -, bk R w/ slipping action cont trng LF, fwd L compg LF trn (W sd & fwd R, -, fwd L Xg ifo M & trng LF, sm sd R) to Low Bfly WALL ; {Hip Lift} In Low Bfly Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ;

## PART B

### 01-04 DBL HAND UNDERARM UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; HIP ROCKS ;

{Dbl Hnd Hold Underarm Turn to Stacked Hnds} [Keep both hands] Sd L, -, XRif lead ptr under dbl hd hold, rec fwd L stacked lft-over-rt hnds (W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds lft-over-rt) to WALL ; {OP Break} [With stacked hnds] Sd R, -, apt L raisg stacked hnds fwd, rec R to W's rt sd ; {Change Sides /W Underarm} Raisg stacked hnds Fwd L WALL trng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (W fwd R COH LF trn under stacked hnds chg sds, -, sd L, XRif) to Low Bfly COH ; {Hip Rocks} Arms low Sd R, -, rec L rollg L hip, rec R rollg R hip & rt Hndshk ;

**05-08 SHADOW BREAK ; HALF MOON ; ; SHADOW NEW YORKER ;**

**{Shadow Break}** [w/ rt Hndshk] Comm trn RF (*W LF*) fwd & sd L rise, -, cont trn bk R flex knee to fc LOD M's lft arm behind W & W's lft arm extended sd, fwd L trn LF (*W RF*) to fc ptr ; **{Half Moon}** [w/ rt hndshk] Sd R trng RF, -, fwd L, bk R trn to fc ptr (*W sd L trng LF, -, fwd R shap to ptr, bk L to fc ptr*) to rt hndshk COH ; Trn LF sd & fwd L w/ lft sd stretch, -, slip bk R shape to ptr, fwd L cont trn to fc ptr chng to ld hnds jnd (*W trng RF sd & fwd R raise lft arm trng body slightly away from ptr but look at & shape to ptr, -, W slip fwd L ifo M trn LF, bk R cont trn to fc ptr*) to rt Hndshk WALL ; **{Shadow New Yorker}** Sd R w/ bdy rise trng to LOP "V" RLOD, -, thru L in LOP RLOD, rec R to fc ptr (*W sd L w/ bdy rise, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L to fc ptr*) to BFLY WALL ;

**PART C**

**01-04 CHECKED RIGHT PASS ; M RONDE to FORWARD BREAK ; NATURAL TOP 3 ; BACK BREAK to ½ OP LOD ;**

**{Checkd Right Pass}** Fwd & sd L raisg lft hnd start RF rotation around Lady placg rt hnd on W's R hip cking her fwd motion, -, XRib cont rotation around W, fwd & sd L to W's lft sd (*W fwd R raisg rt arm as if to comm undarm trn then lower to wrap pos, -, XLif, bk R*) ; **{M Ronde to Fwd Brk}** Fwd R ronde L ft cont RF trn to fc ptr & wall, -, ck fwd L, rec R (*W sd & bk L, -, bk R, rec L*) ; **{Nat Top 3}** Sd & fwd L, -, XRib cont RF trn, sd & fwd L to fc WALL (*W fwd R to CP, -, sd L, fwd R btwn M's ft*) ; **{Bk Break to ½ OP LOD}** Sd R, -, bk L to ½ OP LOD, fwd R ;

**05-08 SWITCH & WALK 2 to RLOD ; SWITCH & WALK 2 to BFLY WALL ; DBL HANDHOLD OPENING OUT TWICE ; ;**

**{Switch & Walk 2 to LOP RLOD}** Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; **{Switch & Walk 2 to BFLY WALL}** Sd & fwd R trng to ½ OP, -, fwd L, R swiv RF to BFLY WALL ; **{DBL Hnd Opening Out x 2}** In Bfly Small sd & fwd L body rise and body rotate LF, -, lower on L & extend R ft to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly*) ; Cl R body rise and body rotate RF, -, lower on R and extend L ft to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L in Bfly*) to BFLY WALL ;

**09-12 PROGRESSIVE WALK 3 ; IN & OUT RUNS ; ; MANUEVER & PIVOT 2 to WALL ;**

**{Prog Walk 3}** [Blend to SCP] Fwd L w/body rise, -, fwd R lowerg, fwd L to SCP LOD ; **{In & Out Runs}** Fwd R comm RF trn ifo ptr, -, cont RF trn sd L across LOD, cont RF trn sd & fwd R (*W fwd L, -, fwd R, fwd L*) to lft ½ OP ; Fwd L, -, fwd R, fwd L (*W fwd R comm RF trn ifo ptr, -, cont RF trn sd L across LOD, cont RF trn sd & fwd R*) to ½ OP LOD ; **{Manuver & Pivot 2 to Wall}** Fwd R comm RF trn to fc ptr & RLOD, -, cont RF upper body trn bk L toe trng on ball of foot approxy ½ RF, fwd R betwn W's ft heel to toe contg RF trn (*W small fwd L, -, comm RF upper body trn fwd R betwn M's ft heel to toe trng approx ½ RF, bk L toe trng on ball of ft contg RF trn*) to end CP WALL ;

**13-17 TWISTY VINE 3 ; MANUEVER & PIVOT 2 to WALL ; QUICK ROTATING VINE 8 ; ; RIFF TURN ;**

**{Twisty Vine 3}** Trng RF sd L to fc, -, XRib to Scar DRW, trng LF sd & fwd L to BJO DLW ; **{Manuver & Pivot 2 to Wall}** Fwd R trng RF ifo W to CP DRW, -, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to CP WALL ; **{Quick Rotating Vine 8}** [QQQQ;QQQQ] [M trns CW W trns CCW ifo M w/ jnd ld hnds high] Sd & fwd L trng to fc DRW, XRib to fc RLOD, sd & fwd L to fc DRC, XRif to fc COH (*W sd & fwd R to fc DRC, XLif to fc RLOD, sd & fwd R to fc DRW, XLib to fc Wall*) ; Sd & fwd L to fc DLC, XRib to fc LOD, sd & fwd L to fc DLW, XRib to fc Wall (*W sd & fwd R to fc DW, XLif to fc LOD, sd & fwd R to fc DLC, XLif to fc COH*) end BFLY WALL ; **{Riff Trn}** [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (*W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds*) to BFLY WALL ;

**ENDING**

**01-05 PREP to AIDA ; AIDA LINE & SWITCH & REC ; ONE RIFF TURN ; PROMENADE SWAY ; OVERSWAY ;**

**{Aida Prep}** Relsg trl hnds Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to BFLY WALL ; **{Aida Line Switch & Rec}** Trng RF (*W LF*) Bk R to V BK-TO-BK RLOD free hnds up & out, -, swiv LF (*W RF*) on R sd L to fc ptr, rec R to Low Bfly WALL ; **{One Riff Trn}** [QQ] Sd L raisg ld hnds, cl R (*W sd & fwd R com RF spin, cl L compg full RF spin undr jnd hnds*) to BFLY WALL ; **{Prom Sway}** [S&] Sd & fwd L trng to SCP & stretchg lft sd of body slightly upward to look over jnd ld hnds, -, relax lft knee (*W sd & fwd R trng to SCP & stretchg rt sd of body slightly upward to look over jnd ld hnds, -, relax rt knee*), - ; **{Oversway}** Stretchg lft sd of body w/slight LF trn & lookg at ptr (*W still relaxg rt knee leavg lft leg extended cont stretchg rt sd lookg well to the lft*), -, -, - ;