

# I WANT TO HOLD YOU IN MY DREAMS TONIGHT

Music:

Stella Parton

[www.amazon.com/Want-Hold-You-Dreams-Tonight/dp/B002VOOW0M](http://www.amazon.com/Want-Hold-You-Dreams-Tonight/dp/B002VOOW0M)

Track # 1 Time 4:07 Cut from 2.45,73 to 3.22,73 to Time 3:29

Available from choreographer

Rhythm:

Waltz Phase: V+1 (Checked Reverse & Slip) + 2U (Rev Fallaway Ronde, Nat Pivot Swvl)

Footwork:

Opposite except where (Noted)

Release Date:

Augst 23

Choreo:

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Sequence: INTRO AA B(1-17) INTRO(2-4) B\* A INTRO(2-3) END



## INTRO

### 01-04 BJO DLW LEAD FOOT FREE WAIT ONE MEASURE ; BACK WHISK ; THRU SYNCOPATED VINE ; CHAIR & SLIP ;

{Wait} BJO DLW Id ft free wt 1 meas ; {Bk Whisk} Bk L, bk & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise (W fwd R, fwd & sd L trng RF stg rise to ball of ft to SCP LOD, XRib cont to full rise) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

## PART A

### 01-04 CHECKED REVERSE & SLIP ; CURVED FEATHER ; BACK SYNCOPATED TWISTY VINE ; HESITATION CHANGE ;

{Checked Reverse & Slip} Fwd L, -, fwd R trng LF around W risg strongly & chkg (W heel trn), trng RF slip L bk sml step to end CP DLW ; {Curved Feather} Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong rt sd ld, bk L) ckg to BJO DRW ; {Bk Sync Twisty Vine} (1,2&3) Bk L trng slightly RF, sd R/XLif, sd & bk R to fc DLW (W fwd R trg RF, sd & bk L, cont trng XRib, sd & fwd L to BJO) ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

### 05-08 DIAMOND TURN/W INSIDE TURN ; ; ;

{Diamond Trn/ W Inside Trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Raisg Id hnds Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under Id hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 5,6 Part A to BJO DLW & DLC ; ;

### 09-13 TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; FWD FWD/LOCK FWD ; FWD/W DEVELOPE ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Natural Hover Fallaway} Fwd R, fwd L risg & trng RF, rec R (W fwd L, trng RF fwd R, rec L) to SCP DRW ; {Slip Pivot} Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R) to BJO DLW ; {Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/Ik Rib, fwd L to BLO DLW ; {Fwd/W Developpe} Fwd R outsd rt sd W ckg, -, - (W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd) ;

### 14-18 BACK HOVER to SCP ; CROSS HESITATION ; OUTSIDE SPIN BACK & CHASSE to SCP ; ; SLOW SIDE LOCK ;

[3<sup>rd</sup> TIME: WHIPLASH to BJO DLW ;

{Bk Hover to SCP} Bk L, sd R & bk hvrg, rec L (W fwd R, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Cross Hesitation} [1,-/123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ; {Outsd Spin Bk & Chasse to SCP} Bk L pvtg RF, fwd R heel to ball cont trn, sd L twds DLW (W fwd R btwn M's ft pivot RF, bk L cont trn, cl R) ; [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP DLW ; {Slow Sd Lock} Thru R, fwd & sd L risg trng LF, cl R (W thru L trng LF, sd R trng LF, lk Lif) to CP DLC ; [3<sup>rd</sup> Time: Whiplash to BJO] [1,-] Thru R, trng bdy RF to ptr point L LOD (W thru L, point R fwd, swiv slowly on L LF to fc ptr) to BJO DLW, -;

## PART B

### 01-04 REVERSE FALLAWAY RONDE ; NATURAL PIVOT ; SWIVEL to SCP ; START WEAVE 6 to BJO ;

{Reverse Fallaway Ronde} [1,2,-] Fwd L comm LF trn, sd R cont LF trn, ronde CCW w/ L (W Ronde w/ R CW) ; {Hold & Bk & Slip to Natural Pivot} [-,2,3] M Hold -, XLib stg RF pvt on ball of ft w/ thighs locked, fwd R cont RF trn plc R near W's L ft to Bjo, (W XRib, bk L comm LF trng w/ relaxg L knee to Bjo) ; {Bk & Swiv Point to SCP} [1,&,-] Cont RF trn bk L, point R bk (W fwd R btwn M's ft cont trng ½ RF, point L bk) swiv to SCP ; {Start Weave 6 to BJO} Fwd R, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ;

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### **05-09 FINISH WEAVE 6 to BJO ; NATURAL HOVER CROSS & SYNC the ENDING ; ; DBL REVERSE SPIN to DLW ; HOVER TELE ;**

{Finish Weave 6 to BJO} Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {Nat Hover Cross & Sync the End} Fwd R xg ifo W begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (W bk L begin RF trn, -, cl R to L [heel trn] cont RF trn, cont RF trn sd & slightly back L backg DLW) to SCAR DLW ; [1,2&3] Fwd L small step on toes, rec R, trng LF & blendg briefly to CP sd L, XRif to BJO DLC ; {Dbl Reverse Spin to DLW} (1,2/W 1,2&3) Fwd L comm LF trn, cont trn sd R, spin LF on ball of R bring L ft under body beside R no weight (W bk R comm LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLif) to CP DLW ; {Hover Tele} Fwd L, diag sd & fwd R rise slightly [hoverg] w/ bdy trn 1/8 RF, fwd L sm stp on toes to SCP LOD (W bk R, diag sd & bk L w/ hvr action & bdy trn 1/8 RF, fwd R sm stp on toes to SCP) ;

### **10-13 NATURAL WEAVE & SYNC the ENDING ; ; HOVER TELE ; THRU RIPPLE CHASSE ;**

{Natural Weave & Sync to End} Fwd R trng RF, sd L, bk R (W fwd L, R btwn M's ft, fwd L) to BJO DRW ; [1,2&3] Bk L twd DC Bjo, bk R cont LF trn CP, cont LF trn sd & fwd L/fwd R (W fwd R Bjo, fwd L twd DC cont LF trn to CP, sd & bk R/bk L) to BJO DLW ; {Hover Tele} Repeat meas 8 Part B ; {Thru Ripple Chasse} Thru R, sd L w/ slight lft sd stretch/cont lft sd stretch to sway rt cl L look right, loose sway sd & fwd L blend to SCP DLW ;

### **14-17 OP NATURAL ; OUTSIDE SPIN INTO RIGHT TURNING LOCK to SCP ; ; WHIPLASH to BJO DLW ;**

{OP Natural} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; {Outsd Spin Into Right Trng Lock to SCP} Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe arnd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btwn M's ft) to CP DRW ; [1&2,3] Bk R w/ rt shldr ld stg RF trn/lk Lif, cont trn sd & fwd R btw W's ft to LOD, sd & fwd L (W fwd L w/ lft shldr ld stg RF trn/lk Rib, cont trn sd & bk L, sd & fwd R) to SCP LOD ; {Whiplash to BJO} [1,--] Thru R, trng bdy RF to ptr point L LOD (W thru L, point R fwd, swiv slowly on L LF to fc ptr) to BJO DLW, -;

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### **14-18 OP NATURAL ; OUTSIDE SPIN INTO RIGHT TURNING LOCK to SCP ; ; THRU CHASSE to SCP ; SLOW SIDE LOCK ;**

{OP Natural} Repeat meas 14 Part B ; {Outsd Spin Into Right Trng Lock to SCP} Repeat meas 15,16 Part B ; ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; {Slow Sd Lock} Repeat meas 13 Part A ;

## **ENDING**

### **01 THRU to OP HINGE ;**

{Thru to OP Hinge} [1,2/1,2,3] Thru R, sd & fwd L trng W LF to CP, lead W to hinge then relax (W thru L, sd & fwd R trng LF, XLib keepg L sd in twd ptr relaxg L knee leavg R ft pointg RLOD [head to lft w/ shldrs almost parallel to ptr]) ;