

I WILL WAIT FOR YOU 3

CHOREO: John & Margaret Race, 163-4714 Muir Rd, Courtenay, BC, Canada, V9N 8Z6

E-mail: racejm@shaw.ca

Tel 250 871 2466

MUSIC: I Will Wait For You, Peter Douglas (Ballroom Classics Four). Casa Musica Time 1:59

<https://www.casa-musica-shop.de/song.aspx?id=7268>

Speed: As downloaded

RHYTHM: Foxtrot Phase III+2 (Diamond Turn, Open Telemark)

SEQUENCE: INTRO A B C ENDING

Released 2018

INTRO

1 Wait ; (1 meas for the words 'If ...it' & start on the word 'Takes').

PART A

1 - 4 **2 LEFT TURNS ;; HOVER ; THROUGH HOVER TO BJO ;**

1-2 {2 left turns} Fwd L comm lf trn,-, cont trn sd & bk R, cl L; Bk R comm lf trn,-, cont trn sd & fwd L, cl R to fc WALL;

3 {hover} Fwd L,-, fwd & sd R rising, sd & slightly fwd L to SCP LOD;

4 {thru hover to bjo} Fwd R,-, fwd L w/rise, rec R (W fwd L,-, fwd R w/rise trng to BJO, rec L);

5 - 8 **BACK HOVER TO SEMI ; MANUEVER ; 2 RIGHT TURNS TO SCAR DLW ;;**

5 {bk hover to semi} Bk L,-, bk R w/rise, rec L (W fwd R,-, fwd L w/rise trng to SCP, rec R);

6 {manuv} Fwd R trng rf,-, cont trn sd L, cl R to CP RLOD (W sm fwd L,-, sd R, cl L);

7-8 {2 right trns to scar dlw} Bk L comm rf trn,-, cont trn sd R, cl L; Fwd R comm rf trn,-, cont trn fwd & sd L, cl R to SCAR DLW;

9 - 12 **CROSS HOVER 3 TIMES TO BJO DLC ;; FORWARD SIDE CLOSE TO CP WALL ;**

9 {cross hov bjo} Xlif comm lf trn,-, sd R fin ¼ lf trn, fwd L to BJO DLC;

10 {cross hov scar} Xrif comm rf trn,-, sd L fin ¼ rf trn, fwd R to SCAR DLW;

11 {cross hov bjo} *repeat meas 9 part A;*

12 {fwd sd cl to wall} Fwd R trng to fc wall,-, sd L, cl R;

13 - 16 **TWISTY VINE TO BJO ; MANUEVER ; SPIN TURN ; BOX FINISH LOD ;**

13 {twisty vine to bjo} Sd L w/slight rf trn,-, Xrib, sd & fwd L w/slight lf trn to BJO;

14 {manuv} Fwd R trng rf,-, cont trn sd L, cl R to CP RLOD;

15 {spin turn} Bk L pivoting ½ rf,-, fwd R cont trn, bk & sd L to fc DLW;

16 {box fin lod} Bk R w/slight lf trn,-, sd L to fc LOD, cl R;

PART B

1 - 4 **INTERRUPTED BOX ;;;**

1-4 {interrupted box} Fwd L,-, sd R, cl L; Bk R w/slight rf upper body rotation raising lead hnds,-, sd L leading W to begin cuving rf under joined lead hnds, cl R; Fwd L,-, sd R, cl L; Bk R,-, sd L, cl R to CP LOD; (W Bk R,-, sd L, cl R; fwd L w/slight rf upper body rotation,-, curve fwd R comm full rf circle under joined lead hnds, curve fwd L; curve fwd R,-, curve fwd L, curve fwd R to fc ptr; fwd L,-, sd R, cl L to CP;)

5 - 8 **FORWARD & RUN 2 TWICE ;; PROGRESSIVE BOX TO SCAR ;;**

5-6 {fwd & run 2 twice} Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R;

7-8 {progressive box} Fwd L,-, sd R, cl L; Fwd R,-, sd L, cl R w/slight rf trn to SCAR DLW;

9 - 12 **CROSS HOVER TO BJO ; FORWARD FORWARD/LOCK FORWARD TWICE ;; MANUEVER ;**

9 {cross hov bjo} *repeat meas 9 part A;*

sq&q 10-11 {Fwd fwd/lk fwd twice} Fwd R,-, fwd L/XRIB, fwd L; Fwd R,-, fwd L/XRIB, fwd L;

12 {manuv} *repeat meas 14 Part A;*

13 - 16 **2 RIGHT TURNS TO DLW ;; CLOSED HOVER ; BOX FINISH DLC ;**

13-14 {2 right trns to DLW} Bk L comm rf trn,-, cont rf trn sd R, cl L; Fwd R comm rf trn,-, cont trn fwd & sd L, cl R to CP DLW;

15 {closed hov} Fwd L,-, fwd & sd R w/rise, rec L in CP;

16 {box fin} Bk R comm lf trn,-, cont trn sd L to fc DLC, cl R;

PART C

1 - 4 **DIAMOND TURN ;;;**

1-4 {diamond turn} Fwd L trng on diag,-, sd R cont trn lf, bk L BJO; Bk R trng lf,-, sd L, fwd R BJO; Fwd L trng on diag,-, sd R cont trn lf, bk L BJO; Bk R trng lf,-, sd L, fwd R BJO;

5 - 8 **TURN LEFT & CHASSE TO BJO ; BACK BACK/LOCK BACK ; IMPETUS SCP ; THROUGH SIDE CLOSE ;**

sq&q 5 {trn L & chasse bjo} Fwd L trng lf,-, sd R/cl L, sd R to BJO fcng DRC;

sq&q 6 {bk bk/lk bk} Bk L,-, bk R/XLIF, bk R;

7 {imp SCP} Bk L comm rf trn,-, cl R cont rf heel trn, fwd L to SCP;

8 {thru sd cl} Thru R,-, sd L, cl R;

PART C (CONT)**9 – 12 WHISK ; WING ; TELEMARK TO SCP ; HOVER FALLAWAY ;**

9 {whisk} Fwd L,-, sd & slightly fwd R, XLIB to SCP LOD;

10 {wing} Fwd R comm lf trn, cont upper body rotation draw & tch L leading W to SCAR DLC, (W fwd L, R, L to SCAR);

11 {telemark SCP} Fwd L to CP comm lf trn,-, sd R cont trn, sd & fwd L (W Bk R comm lf trn,-, cl L to R for heel trn, sd & fwd R) to SCP DLW;

12 {hov fallaway} Fwd R,-, fwd L w/rise, rec bk R;

13 – 16 SLIP PIVOT BJO ; MANEUVER ; BACK & RUN 2 ; BACK & CHASSE TO SCP LOD ;

13 {slip piv bjo} Bk L,-, bk R trng lf, fwd L (W bk R piv lf,-, cont trn fwd L, bk R to BJO);

14 {manuv} *repeat meas 14 Part A:*

15 {bk & run 2} Bk L,-, bk R, bk L;

sq&q 16 {bk & chasse SCP} Bk R trng lf,-, cont trn sd L/cl R, sd L to SCP LOD;

ENDING**1 – 3 THROUGH SIDE CLOSE ; SWAY LEFT & RIGHT ; DIP BACK WITH CARESS & HOLD ;**

1 {thru sd cl} Thru R,-, sd L, cl R to CP;

ss 2 {sway L & R} sway L,-, sway R,-;

s 3 {dip bk w/caress & hold} Bk L leaving R leg extended w/soft L knee (Lady caress) & hold;

I WILL WAIT FOR YOU 3**FOXTROT PH III+2****INTRO**

WAIT 1 MEAS(the words 'lf,,it') start on word 'Takes'

A
2 L TRNS ;; HOVER ; THRU HOVER TO BJO ; BK HOVER TO SCP ;
MANUV ; 2 R TRNS TO SCAR DLW ;; CROSS HOVER 3 TIMES TO BJO ;;
FWD SIDE CLOSE TO CP WALL ; TWISTY VINE TO BJO ; MANUV ;
SPIN TRN ; BOX FINISH LOD ;

B

INTERRUPTED BOX ;;; FWD & RUN 2 TWICE ;; PROGRESSIVE BOX END IN SCAR DLW ;;
CROSS HOVER TO BJO ; FWD FWD/LK FWD TWICE ;; MANUV ;
2 R TRNS TO CP DLW ;; CLOSED HOVER ; BOX FINISH DLC ;

C

DIAMOND TRN ;;; TRN L & CHASSE TO BJO ; BK BK/LK BK ; IMP TO SCP ;
THRU SIDE CLOSE ; WHISK ; WING ; TELEMARK TO SCP ; HOVER FALLAWAY ;
SLIP PIVOT TO BJO ; MANUV ; BACK & RUN 2 ; BACK & CHASSE TO SCP LOD ;

ENDING

THRU SIDE CLOSE TO CLOSED POSITION WALL ; SLOW SWAY L & R ;
DIP BACK w/CARESS & HOLD ;

—