

I STILL BELIEVE IN YOU

Music: Romantic Male Singer
https://www.youtube.com/watch?v=S1U7EY2nV3M&list=RDS1U7EY2nV3M&start_radio=1
Time 2:24 Available from choreographer
Rhythm: Cha cha
Phase: V+1(Turkish Towel) +3U (Spring Break-Slingshot-Mod Slidg Door)
Footwork: Opposite except where (Noted)
Release Date: June 26
Choreo: Jos Dierickx Beverloesstwg 14b2 3583 Paal Belgium
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Sequence: INTRO A B C B(1-8 & Mod) A C END



INTRO

01 RIGHT HANDSHAKE WALL LEAD FOOT FREE WAIT ONE MEASURE ;

{Wait} Rt Hndshk Wall ld ft free wt 1 meas ;

PART A

01-04 BASIC HALF TO TURKISH TOWEL ; ; TWO BREAKS ; ;

{Basic ½ Into Turkish Towel} Rk fwd L, rec R, sd L raise jnd rt hnds palm to palm/cl R, sd L (W bk R, rec L, sd R/cl L, sd R) ; Bk R, rec L, small sd R/cl L, sd R (W XLif trn RF under jnd rt hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his lft sd/fwd R, fwd L) ; {Two Break} [rt arms up & over head] Chk bk L, rec R, sd L/cl R, sd L (W chk fwd R, rec L, sd R/cl L, sd R slidg behind M to his rt sd) ; Chk bk R, rec L, sd R/cl L, sd R (W chk fwd L, rec R, sd L/cl R, sd L slidg behind M to his lft sd) ;

05-08 W CIRCLE w/ SPIRAL & SPIN to TANDEM WALL ; OPPOSITE AIDA TWICE ; ; HOCKEY STICK ENDING ;

{W Circle w/ Spiral & Spin to Tandem WALL} Rk bk L, rec R, ipl L/R, L relsg rt hnds (W circle CW around M fwd R & spiral lft, fwd L to Wall, small fwd R comm spin LF trn/sd & fwd L cont LF trn, sd R compl LF trn & relsg rt hnds) to Tandem Wall no handhold ; {Opposite Aida Twice} With LF swiv on L XRif, sd L trng RF to RLOD, bk R/ lcl L, bk R (W with RF swiv on R XLif, sd R trng LF to LOD, bk L/lcl R, bk L) ; Fwd L, fwd R trng ½ LF to LOD, bk L/lcl R, bk L (W fwd R, fwd L trng ½ RF to RLOD, bk R/lcl L, bk R) ; {Hockey stick Endg} Bk R, Bk L trng ¼ RF, sd R/cl L, sd & fwd R (W fwd L, fwd R, fwd L comm LF trn/sd & bk R cont LF trn, bk L compl LF trn) to rt Hndshk DLW ;

PART B

01-04 FLIRT to VARSOUVIENNE ; ; SWEETHEART TWICE ; ;

{Flirt to Varsou} [w/ rt Hndshk] Fwd L, rec R, side & bk L/cl R, sd & bk L to VARSOU WALL (W bk R, rec L trng LF, cont trn to VARSOU sd R/cl L, sd R) ; Bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sd L/cl R, sd L moving ifo M to lft-VARSOU) ; {Sweetheart x 2} Ck fwd L w/ rt sd ld, rec R straighteng bdy, sd L/cl R, sd L slidg bhd W (W bk R w/ lft sd ld, rec L straighteng bdy, sd R/cl L, sd R slidg acrs ifo M) ; Ck fwd R w/ L sd ld, rec L straighteng bdy, sd R/cl L, sd R slidg bhd W (W bk L w/ R sd ld, rec R straighteng bdy, sd L/cl R, sd L slidg acrs ifo M) ;

05-09 SWEETHEART/W SWIVEL to FACE INTO AIDA ; ; SWITCH CLOSE & CHA ; SPOT TURN ; QUICK X-CHECK RECOVER POINT ;

{Sweetheart/W Swiv to Fc Into Aida} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, ipl L/R, L (W bk R w/ RF bdy trn & look at ptr xtndg both arms to sd, rec L, ipl R/L, R trng ½ RF to fcg ptr) to BFLY WALL ; [relsg ld hnsd] Thru R (W thru L) to fcg LOD xg rt-hnd-ovr-lft, sd L trng ½ RF to LOP RLOD, bk R/lcl L, bk R to V bk-to-bk fcg RLOD ; {Switch Close & Cha} Trng LF to fc ptr bk & sd L, cl R, to Lod sd L/cl R, sd L ; {Spot Trn} [Relsg both hnds] XRif (W XLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ; {Qk X-Check Rec Pnt} [QQQ--] XLif (W XRif) to DRW, rec R to fc ptr, point L to lod, wait, -;

10-13 FULL TURN CHASE M & W ; ; FENCE LINE w/ ARMSWEEP TWICE to OP LOD & lft Hndshk ;

{Full Trn Chase M & W & rt Hndshk} [Relsg both hnds] Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lcl R, bk L (W bk R, rec L, fwd R/lcl Lib, fwd R) ; Bk R, rec L, fwd R/lcl Lib, fwd R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/lcl R, bk L) to BFLY WALL ; {Fence Line w/ Armsweep x 2 to OP LOD & lft Hndshk} XLif (W XRif) w/ bent knee ld-arms circle CW (W CCW) ifo body, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee trl-arms circle CCW (W CW) ifo body, rec L, sd R/cl L, sd R swiv LF (W RF) to OP LOD & lft Hndshk

14-19 MODIFIED SLIDING DOOR 4 TIMES / M UNDERARM PASS ; W OUTSIDE ROLL ; M UNDERARM PASS ; W OUTSIDE ROLL to WALL ; QUICK X-CHECK RECOVER POINT ;

{Mod Slidg Door x 4 /M's Undrm Pass} [Lft Hndshk for the next 4 meas] Rk sd L, rec R lft hnds raisg to M undrm pass [No Trn], XLif/sd R jnd lft hnds down, XLif (W rk sd R, rec L raisg lft hnds, XRif/sd L, XRif) to Tandem M in Front ; { /W Outsd Roll} Rk sd R, rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif/sd L, XRif (W rk sd L, rec R trn ½ RF, cont RF trn sd L/cl R, sd L) to Tandem/W ifo M ; { /M's Undrm Pass} Repeat meas 14 of Part B ; { /W Outsd Roll to Wall} Rk sd R, rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif/sd L, XRif swiv ¼ RF (W rk sd L, rec R trn ½ RF, cont trn ¼ RF sd L/ipl cl R, ipl sd L) to BFLY WALL ; {Qk X-Check Rec Pnt} Rpt meas 9 Part B ;

PART B (1-8 & Mod)

01-08 REPEAT MEAS 1 to 8 Part B ; ; ; ; ; ; ; ;

09-10 SPOT TURN in 4 ; QUICK X-CHECK RECOVER POINT ;

{Spot Trn in 4} [QQQQ] XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R ; **{Qk X-Check Rec Pnt}** Rpt meas 9 Part B & rt Hndshk ;

PART C

01-04 SPRING BREAK ; M ACROSS/W INSIDE TURN ; SLINGSHOT CROSS BODY ; W OUT to FACE ;

{Spring Break} Rk fwd twd Wall L, rec R, XLib/rec R, push off R to lunge sd LOD L (*W rk bk R, rec L, fwd twd M R/cl L while swvlg ¼ RF to fc LOD, push off L to sit bk on R*) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while lookg at ptr ; **{M Across/W Insd Trn to "L" Pos}** Fwd R twd Wall Xg ifo W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raisg jnd ld hnds, chasse sd LOD R/L, R checkg sdwrđ mvt and catchg W in rt arm (*W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/lk Rif, bk L*) to "L" pos w/ M fcg COH and W fcg RLOD ; **{Slingshot Cross Body}** Lunge sd RLOD L lookg at ptr, rec R, chasse sd RLOD L/R, L (*W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib, fwd R*) ; **{W Out to FC}** Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L,R (*W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L*) to rt Hndshk WALL ;

05-09 CHASE w/ UNDERARM PASS & rt Hndshk ; ; START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY ;

{Chase w/ Underarm Pass} Fwd L trng ½ RF keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd*) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to rt Hndshk COH ; **{Start Cross Body Interrupt w/ 2 Swivels}** Fwd L, rec R trng LF ¼, ipl L, R, L (*W bk R, rec L, fwd R/lk Lib, fwd R*) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, - ; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W [SS] fwd L swvl ½ LF, -, fwd R swvl ½ RF*) still in "L" shaped pos M fcg RLOD & W fcg WALL, - ; **{Finish Cross Body}** Bk R, rec L trn ¼ LF, sd R/cl L, sd R (*W fwd L, fwd R trng LF ½, sd L/cl R, sd L*) to 1st Time rt Hndsk / 2^{de} Bfly WALL ;

ENDING

01-04 NEW YORKER TWICE ; ; QUICK RUMBA AIDA & HOLD ;

{New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; **{Qk Rumba Aida to RLOD}** [Xg ld hnds ovr trl hnds to RLOD] [QQQ] Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos & extend ld arms up & out ;