

I LOVE YOU

Music: Hantos Djay
Cd: Quick Ballroom Vol.3
<https://music.apple.com/us/album/quick-ballroom-vol-3/1765017686>
<https://www.amazon.com/-/es/dp/B0DF8C8NSY>
Track # 9 Time 4:00 Shortened from 2.30 to 3.04, 2 to Time 3:27
Available from choreographer

Rhythm: Foxtrot **Phase:** IV+1U (Interrupted Left Trng Box)

Footwork : Opposite except where (Noted)

Release Date : May 25

Choreo : Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

Email : jos.dierickx@telenet.be

Sequence : INTRO AB AB B END



INTRO

01-05 BFLY POS WALL LEAD FOOT FREE WAIT 3 MEASURES ; ; ; TWIRL/VINE 3 ; SLOW SIDE LOCK ;

{Wait} Bfly Pos Wall ld ft free wt 3 meas ; ; ; {Twirl/Vine 3} [Raisg ld hnds] Sd L, -, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, -, sd & bk L, fwd R) to SCP LOD ; {Slow Sd Lock} Thru R, -, sd & fwd L trn slightly LF to CP, cl R (W thru L stg LF trn, -, sd & bk R cont trn to CP, XLif) to CP DLC ;

06-09 REVERSE WAVE ; ; PIVOT 3 to SCP ; CHAIR & SLIP ;

{Reverse Wave} Fwd L comm LF trn, -, sd R twd LOD trng LF (W heel trn), bk L to BJO DRC ; Bk R, -, bk L, bk R to CP RLOD ; {Pivot 3 to SCP} Bk L pivot ½ RF, -, fwd R heel lead btwn W's ft cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ;

PART A

01-04 TELEMARK to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU VINE 4 to ½ OP LOD ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Thru Sd Behind} Thru R, -, sd L to fc ptr, XRib (W XLib) ; {Roll 3 to SCP} Individually roll LF (W RF) down LOD trng to fc LOD fwd L, sd & bk R to SD-BY-SD RLOD, bk & sd L to SCP LOD ; {Thru Vine 4 to ½ OP LOD} [QQQQ] Thru R (W thru L), sd L fcg ptr, XRib (W XLib), sd L to ½ OP LOD ;

05-08 OP IN & OUT RUNS ; ; THRU CHASSE to SCP ; THRU FACE CLOSE ;

{OP In & Out Runs} Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R to ½ LOP LOD [w/trl arms out to sd] (W fwd L, -, R, L) ; Fwd L, -, R, L (W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R) [w/ ld arms out to sd] to ½ OP DLC ; {Thru & Chasse to SCP} [SQ&Q] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; {Thru Fc Cl} Thru R, -, sd L trng to fc ptr, cl R to CP WALL ;

09-12 INTERRUPTED LEFT TURNING BOX; ; ; ;

{Interrupted Lft Trng Box} Fwd L trng LF ¼ to fc LOD, -, sd R, cl L ; [Raisg jnd ld hnds] Bk R trng LF ¼ to fc COH, -, sd L, cl R (W sm fwd L, R, L twds RLOD under ld arms [not passing thru & no trn]) ; Fwd L trng LF ¼ to fc RLOD, -, bringing arms down sd R, cl L (W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R) to CP RLOD ; Bk R trng LF ¼ to Fc WALL, -, sd L, cl R to CP WALL ;

13-16 WHISK ; MANUEVER ; CLOSED IMPETUS ; FEATHER FINISH ;

{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Manuever} Fwd R trng RF, -, sd L, cl R (W bk L trng RF, -, sd R, cl L) to CP RLOD ; {Closed Impetus} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

PART B

01-04 FORWARD & RUN 2 ; OP NATURAL ; BACK FEATHER ; OUTSIDE CHECK ;

{Fwd & Run 2} [With a light right curve] Fwd L, -, fwd R, L ; {OP Natural} Fwd R btwn W's ft trng RF, -, sd L twd Wall, bk R w/ rt shldr lead (W bk L, -, cls R heel trn, fwd L outsd M) to BJO ; {Bk Feather} Bk L, -, bk R w/ rt shldr ld, bk L (W fwd R btw M's ft, -, fwd L, fwd R outsd ptr) to BJO RLOD ; {Outsd Check} Bk R w/ checkg action, -, sd L w/ lft shldr lead, fwd R in BJO DRW w/ checkg action ;

05-08 3 BACK CROSS HOVERS SCAR BJO & SCAR ; ; FEATHER FINISH to DLW ;

{Bk Cross Hover to SCAR} XLib (*W XRif*), -, sd & bk R rise, bk L to SCAR DLW ; {Bk Cross Hover to BJO} XRib (*W XLif*), -, sd & bk L rise, bk R BJO DLC ; {Bk Cross Hover to SCAR} Repeat meas 5 Part B ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLW ;

09-12 HOVER TELE ; PROMENADE WEAVE ; ; CHANGE of DIRECTION ;

{Hover Tele} Fwd L, -, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {Promenade Weave } [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; {Chng of Direction} [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

13-16 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Trn ½} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to DRW ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

ENDING

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER to BFLY WALL ;

{Diamond Trn ½} Repeat meas 13,14 Part B ; ; {Qk Diamond 4} Repeat meas 15 Part B ; {Dip Bk & Rec}[SS] Bk L w/ flexed knee, -, rec R & Swiv RF to BFLY WALL, -;

05-08 TWIRL/VINE 3 ; CHAIR & SLIP ; REVERSE WAVE ; ;

{Twirl Vine 3} Repeat meas 3 Intro ; {Chair & Slip} Repeat meas 9 Intro ; {Reverse Wave} Repeat meas 5,6 Intro ; ;

09-10 PIVOT 3 to SCP ; THRU CHAIR & HOLD ;

{Pivot 3 to SCP} Repeat meas 7 Intro ; {Thru Chair & Hold} [Q] Thru R relax R knee both fwd poise ;