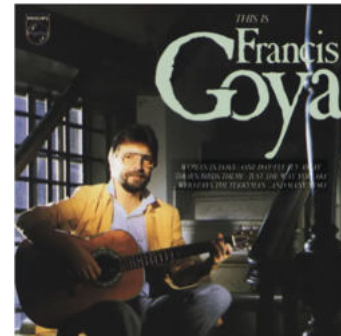


# I JUST CALLED TO SAY I LOVE YOU

**Music:** Fracis Goya  
Cd: This Is Francis Goya  
<https://music.apple.com/be/album/this-is-francis-goya/1443502830>  
Time 3:47 Available from choreographer

**Rumba** **Phase: V+1U** (Stop & Go Into Cross Body)  
**Footwork:** **Opposite except where (Noted)**  
Release Date: Sept 26  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
**E-mail:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence:** **INTRO ABC ABC END**



## INTRO

### 01-04 CP WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; OP BREAK to NATURAL TOP ; ;

{Wait} CP Wall ld ft free wt 2 meas ; ; {OP Break to Natural Top} Apt L, rec R, fwd L ¼ RF trn to CP fc RLOD, -; XRib comm RF trn, sd L cont trn, cl R (W apt R, rec L, fwd R ¼ RF trn, -; fwd & sd L cont trn, XRif cont trn, cl L), -;

## PART A

### 01-04 CUDDLE TWICE ; ; CUDDLE/W SPIRAL INTO FACING FAN LOD ; ;

{Cuddle x 2} Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), -; {Cuddle /W Spiral} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds), -; {Fcg Fan Lod} Bk R, rec L, fwd R trng ¼ LF to LOD (W fwd L, trng ½ LF sd R, cont LF trn bk L to RLOD), -;

### 05-08 NEW YORKER/W WRAP to FACING LOD ; OPPOSITE CUCARACHA TWICE/W ROLL OUT to LOP LOD ; ; KIKI WALK 3 ;

{New Yorker/W Wrap Fcg LOD} Swiv RF on R rk fwd L to LOP Wall, rec R jng trlg hnds low, raisg ld hnds high to lead W to trn LF small sd L and lower ld hnds (W swiv LF on L fwd R to LOP Wall, bk R comm RF trn under jnd ld hnds, small fwd R cont trng ½ RF under jnd ld hnds) to WRAP Pos Fcg LOD, -; {Opp Cucaracha} Rk sd R twd WALL (W rk sd L twd COH), rec L, cl R, -; {Opp Cucaracha/W Roll to LOP LOD} Rk sd L COH, rec R, cl L (W rk sd R WALL rec L comm LF roll twd COH, fwd R cont LF roll leavg ld hnds jnd) to end in LOP both fcg LOD, -; {Kiki Walk 3} [Placg each ft ifo the other w/ a swiv] Fwd R, L, R, -;

### 09-12 AIDA to LOD Checkg ; AIDA to RLOD ; SWITCH ROCK ; SPOT TURN ;

{Aida to Lod chkg} Fwd L, fwd & sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD to V-bk-to-bk pos RLOD, -; {Aida to Rlod} Thru R, fwd & sd L trng RF, bk R cont RF trn to V-bk-to-bk pos Lod, -; {Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; {Spot Trn} [Relg both hnds] XRif (W XLif) trng LF, rec L compg full trn, sd R to CP COH, -;

### 13-16 CROSS BODY/W SPIRAL to CP ; ; SCALLOP ; ;

{Cross Body/W Spiral} Fwd L, rec R, raisg ld hnds sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiralg 7/8 LF under jnd ld hnds) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to CP WALL, -; {Scallop} Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to CP WALL, -;

## PART B

### 01-04 CLOSED HIP TWIST to FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{Closed Hip Twist to Fan} Rk sd & slightly fwd L, rec R, cl L (W trng RF ½ bk R, rec L trng LF ½, sd R small step, swivlg ¼ RF tch L), -; Bk R, rec L, cl R (W fwd L, sd & fwd R trng ½ LF, bk L leavg R xtnd fwd), -; {Start Stop & Go Into Cross Body} Chk fwd L, rec R raisg lft arm to lead W to a LF underarm trn, sd L fcg wall bringing ld arm down sharply and placg rt hnd on W's bk to an "L" pos (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hnds to fc LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to CP COH, -;

### 05-08 SIDE WALK 3 ; UNDERARM TURN ; M UNDER/W START LARIAT ; M to FACE/W FINISH LARIAT & rt Hndshk ;

{Sd Walk 3} Sd L, cl R, sd L, -; {Underarm Trn} [Raisg ld hnds palm to palm] XRib, rec L, sd R (W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L) to BFLY COH, -; {M Under/W Start Lariat} Fwd L under ld hnds, fwd R trng ½ LF, sd L (W [circle CW around the M w/ jnd ld hnds] fwd R, L, R), -; {M Fwd to fc/W Cont Lariat & rt Hndshk} [Raisg ld arm fwd] Fwd R ½ LF to fc ptr, sd L, cl R (W fwd L, fwd R, sd L) to rt Hndshk WALL, -;

### 09-12 SHADOW NEW YORKER ; RIGHT HAND UNDERARM TURN ; SHADOW BREAK to OP LOD ; START PARALLEL BREAKS ;

{Shadow New Yorker} [w/ rt hndshk] Swiv on R cross L thru to LOP RLOD M bhd W (W cross R thru), rec R to fc, sd L, -; {rt Hnd Underarm Trn} [w/ rt hndshk] Raisg rt hnds palm to palm XRib, rec L, sd R (W XLif comm RF trn under rt hnds, cont RF trn rec R fc WALL, sd L) to rt hndshk WALL, -; {Shadow Break to OP LOD} [w/ rt hndshk] XLib (W XRib) trng both to OP LOD w/ W's lft arm xtnd bhd M's bk, fwd R, L to OP LOD, -; {Start Parallel Breaks} [w/ rt hndshk] Rk bk R leadg W across in front, rec L, fwd R (W fwd L trng ¼ LF xg ifo M, fwd R trng ½ LF, sd L) to rt hndshk M fcg LOD/W fcg WALL, -;

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### **13-16 FINISH PARALLEL BREAKS ; FENCE LINE w/ ARMSWEEP TWICE ; ; UNDERARM TURN & rt Hndshk :**

**{Finish Parallel Breaks}** Fwd L, fwd R stg ½ LF trn on ball of R, sd & bk L comp trn to fc WALL (W bk R ld M across ifo L, rec L stg ¼ LF trn, sd & fwd R comp trn to fc LOD), -; **{ Fence Line w/ Armsweep x 2 }** XRif (W XLif) w/ bent knee trl arm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -; XLif (W XRif) w/ bent knee ld arm circle CW (W CCW) ifo body, rec R, sd L, -; **{Underarm Trn}** Rpt meas 6 Part B to rt Hndshk Wall ;

## PART C

### **01-04 FLIRT to TANDEM WALL ; ; SWEETHEART TWICE ; ;**

**{Flirt to Tandem}** [rt Hndshk WALL] Fwd L, rec R, sd L leadg W to trn LF (W bk R, fwd L, fwd R trng ½ LF) to TANDEM WALL, -; Bk R, rec L, sd R leadg W to slide in front (W bk L, rec R, sd L) end in L-TANDEM WALL, -; **{Sweetheart x 2}** Chk Fwd L w/ LF bdy trn & look at ptr [xtndg M's lft arm out to sd & rt arm fwd], rec R, sd L (W bk R w/ LF bdy trn & look at ptr [xtndg W's lft arm fwd & rt 'arm out to sd], rec L, sd R), -; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg M's rt arm out to sd & lft arm fwd], rec L, sd R (W bk L w/ RF bdy trn & look at ptr [xtndg W's lft trm out to sd & rt arm fwd], rec R, sd L), -;

### **05-08 SWEETHEART/W SWIVEL to FACE ; SEND W to FAN ; HOCKEY STICK ; ;**

**{Sweetheart W Swiv to Fc}** Chk Fwd L w/ LF bdy trn & look at ptr [xtndg both arms to sd] rec R sd L (W bk R w/ LF bdy trn & look at ptr [xtndg both arms to sd], rec L, sd R swiv ½ RF to fc ptr), -; **{Send W to Fan}** XRif, cl L, sd R (W fwd L, fwd R wt ½ trng LF fc RLOD, bk L) to Fan Pos, -; **{Hockey Stick}** Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; [Raisg ld hnds] Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to LOP-FCG DRW, -;

### **09-12 BASIC ½ ; DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK ; CHANGE SIDES/W UNDERARM ;**

**{Basic ½ to Low BFLY}** Fwd L, rec R, cl L (W bk R, rec L, sd R) to Low Bfly, -; **{DBL Hndhld Underarm Trn to Stacked Hnds}** [Raisg ld arm high & bringing trl arm up to rt shldr level] XRib & takg ld arm first over W's head, rec L takg rt arm over W's head, sd R (W XLif trng RF under ld arm, rec R contg to trn under tr -arm to fc M, sd L) to stacked hnds lft-over-rt-hnds, -; **{OP Break to Fc}** [With stacked hnds] Apt L, rec R, fwd L to fcg W's rt sd, -; **{Change Sides /W Underarm}** Fwd R to COH passg W's rt sd trng RF lead W trn under stacked hnds, small fwd L cont RF turn to fc, sd R (W fwd L to WALL twd M's r-sd trng LF under stacked hnds chg sds, cl R cont LF turn to fc, sd L) to BFLY WALL, -;

### **13-16 CHASE w/ UNDERARM PASS ; ; LUNGE APART/W STORKLINE ; W ROLL to FACE ;**

**{Chase / W Underarm Pass}** [relsng trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's lft sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, -; **{Lunge Apt/W Storkline}** [S] Sd L to OP WALL trailg hnds jnd , -, - (W trng RF sd R to OP WALL, -, raise L foot up to R knee extend R arm up, -); **{W Roll 3 to Fc}** Rec R, sd L, cl R (W rec L comm LF trn, sd R cont RF trn to fcg ptr, cl L), -;

## ENDING

### **01-06 CUDDLE TWICE ; ; CUDDLE/W SPIRAL to FAN ; ; EXIT FAN to FACE in 4 ; QUICK AIDA to RLOD & EXTEND ARMS ;**

**{Cuddle x 2}** Rpt meas 1,2 Part A ; **{Cuddle /W Spiral}** Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (W [QQQQ] trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds), -; Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF fc RLOD, bk L) to L-POS WALL with the W on the lft sd of M ; **{Exit to Fc in 4}** [QQQQ] Fwd L, rec R, sd L, cl R (W bk R to L, fwd L, fwd R & swivl ¼ RF to fc, cl L) to BFLY WALL ; **{Qk Aida to RLOD}** Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, extendg free arms up & out ;