

I HAVE DREAMED

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MUSIC: I Have Dreamed, *Sings Rodgers and Hammerstein*, Andy Williams
 available as download from Amazon, etc.

RHYTHM: Foxtrot, Ph V+1UP (interrupted continuous hov cross) average difficulty

FOOTWORK: Opposite, directions for man (W in parentheses) Slow 1% or as desired for comfort

SEQUENCE: INTRO A B BRIDGE A B ENDING

INTRODUCTION

1-4 CP DLW WAIT;; CLOSEDHOVER; BACK FEATHERFINISH DLC;

- 1-2 {wait} CP DLW Wait;;
 3 {cl hov} Staying in CP fwd L, -, sd & fwd R w/ rise, rec bk L;
 4 {bk feath fin} Bk R, -, sd & fwd L, fwd R to BJO DLC (Fwd L starting LF trn, -, cont trng sd & bk R, bk L);

PART A

1-4 TELEMAR SCP; INTERRUPTED CONTINUOUS HOVER CROSS;;

- 1 {tele scp} Fwd L to CP, -, trng LF sd R to CP RLOD, cont trng sd & fwd L w/ R sd stretch to SCP DLW (Bk R comm LF trn, -, cl L to R for heel trn, sd & fwd R);
- SQQ 2-4 {interrupted cont hov x} Thru R trng RF, -, sd & fwd L around W cont trng RF, cont trng
 QQQQ RF sd R to SCAR DLC (Thru L, -, fwd R betwn M's ft trng RF, cont trng RF sd & bk L) XLIF
 QQQQ outside ptr, rec R, XLIF trng slightly RF, cl R leading W to BJO (XRIB, rec L, XRIB, sd L to BJO); Bk L w/ R sh lead, bk R trng LF, cont trng LF sd & fwd L, fwd R to BJO DLC (Fwd R outside ptr, fwd L trng LF, cont trng LF sd & bk R, bk L);

5-8 REVERSE TURN;; 3 STEP; RIGHT LUNGE RECOVER & SLIP;

- 5-6 {rev trn} Fwd L to CP starting LF trn, -, cont trng sd R to CP RLOD, bk L (Bk R comm LF trn, -, cl L to R for heel trn, fwd R to CP); Bk R starting LF trn, -, sd & fwd L cont trng, fwd R to BJO DLW (Fwd L trng LF, -, cont trng sd & bk R, bk L);
- 7 {3 stp} Fwd L blending to CP, -, fwd R, fwd L;
 8 {R lunge rec & slip} Sd & fwd R on soft knee, -, rec L, slip bk R trng LF to DLC (Sd & bk L looking L, -, rec R, sm fwd L to CP);

9-12 REVERSE WAVE;; BACK TIPPLE CHASSE SCAR; HOVER CROSS ENDING DLC;

- 9-10 {rev wave} Fwd L trng LF, -, fwd R trng LF to CP DRC, bk L (Bk R comm LF trn, -, cl L to R for heel trn, fwd R); Bk R curving to fc RLOD, -, bk L, bk R to CP RLOD;
- SQ&Q 11 {bk tippie chasse SCAR} Comm RF body trn bk L trng RF, -, cont trn sd & R/cl L, sd & slightly fwd R to SCAR DLW (Fwd R trng RF, -, cont trng sm sd L/cl R, sd & slightly bk L);
- QQQQ 12 {hov X ending DLC} Fwd L w/ R sd stretch, rec bk on R, trng 1/8 LF sd L, fwd R to BJO DLC (Bk R, rec L, trng LF sm sd R, bk L);

13-16 DOUBLE REVERSE SPIN; HOVER TELEMAR; THRU WHIPLASH BJO; QUICK FEATHER FINISH;

- 13 {dbl rev spin} Fwd L trng LF, -, fwd & sd R, trng LF bringing L to R w/o wgt & spinning to DLW (Bk R, -, heel trn transferring wgt to L, fwd & sd R/ XLIF);
- 14 {hov tele} Fwd L, -, fwd R betw W's feet rising & trng RF, sd & fwd L to SCP DLW;
- SS 15 {thru whiplash BJO} Thru R, -, swiveling slightly RF & leading lady to swivel LF pt L, - (Thru L, -, swivel on L to BJO leaving R ptd LOD, -);
- QQQQ 16 {qk feath fin} Bk L twd DRC, bk R starting LF trn, sd & fwd L, fwd R to BJO DLC;

PART B

1-4 CURVING 3 STEP; BK CURVING 3 STEP; HOVER TELEMAR; THRU CHASSE BJO;

- 1 {curving 3 stp} Staying in CP & curving LF fwd L, -, fwd R, fwd L to fc DRC chkg;
 2 {bk curving 3 stp} In CP & curving LF bk R, -, bk L, bk R to fc DLW;
- 3 {hov tele} Fwd L, -, fwd R betw W's feet rising & trng RF, sd & fwd L to SCP DLW;
- SQ&Q 4 {thru chasse bjo} Thru R, -, sd L/cl R, sd & fwd L (Thru L, -, sd R/cl L, sd & bk R trng RF to BJO);

PART B (CONTINUED)

5-8 NATURAL WEAVE;; CLOSED HOVER; BACK FEATHER FINISH:

- 5-6 {nat weave} Fwd R comm RF trn, -, sd L w/ L sd stretch, bk R to BJO DRW (Bk L, -, cl R for heel trn,); Bk L, bk R comm LF trn, sd & fwd L, fwd R to BJO DLW;
7 {cl hov} Staying in CP fwd L, -, sd & fwd R w/ rise, rec bk L;
8 {bk feath fin} Bk R, -, sd & fwd L, fwd R to BJO DLC (Fwd L starting LF trn, -, cont trng sd & bk R, bk L);

9-12 MINI TELESPIIN;; CONTRA CHECK & SWITCH; CURVED FEATHER CHECK:

- 9-10 {mini telespin} Fwd left trng LF, -, sd R trng 3/8 LF, back and side L no wgt keeping left side to W/turn body trng LF no weight to lead the woman to CP; Fwd L spinning LF, dr & cl R, - (Bk R trng LF, -, cl L trng LF, fwd R/fwd L trng LF to CP; Fwd & sd R spinning, trng LF sm sd L, -);
11 {contra ck & switch} Lowering fwd L w/R sd leading, -, rec bk R strongly trng RF, bk L cont trng to fc DLW (Bk R head well to L, -, rec fwd L trng strongly RF to CP, bk R);
12 {curved feath ck} Fwd R comm RF trn, -, fwd L trng RF, cont RF trn ckg fwd R BJO DRW (Bk L, -, bk R, bk L);

13-16 BACK LILT 4; WEAVE ENDING; HOVER; WING;

- 13 {bk lilt 4} Bk L, cl R rising, bk L, cl R rising;
14 {weave ending} Bk L, bk R comm LF trn, sd & fwd L, fwd R to BJO DLW;
15 {hov} Fwd L, -, sd & fwd R rising, rec L to SCP DLC;
16 {wing} Thru R, -, trng upper body to lead lady fwd dr L, tch L (Thru L starting LF trn, -, fwd R, fwd L to tight SCAR);

BRIDGE

1-2 DRAG HESITATION; HESITATION CHANGE;

- 1 {drag hesit} Fwd L trng LF, -, cont trng sd R, draw L to BJO DRC;
2 {hesit chg} Bk L, -, trng RF sd R, dr L to CP DLC;

REPEAT A
REPEAT B

ENDING*

1-4 SLOW DRAG HESITATION; SLOW OUTSIDE SWIVEL; WHIPLASH BJO; IMPETUS SCP;

- 1 {sl drag hesit} On the word LOVE fwd L trng LF, -, cont trng sd R, draw L to BJO DRC;
2 {sl OS swivel} On the word LOVED bk L, -, draw R swiveling lady RF to SCP, - (Fwd R, -, swivel on R to SCP, -);
3 {whiplash BJO} On the word BY Thru R, -, swiveling slightly RF & leading lady to swivel LF pt L, - (Thru L, -, swivel on L to BJO leaving R ptd RLOD, -);
4 {imp SCP} On the word YOU bk L trng RF, -, cont trng RF cl R for heel trn, sd & fwd L to SCP DLC (Fwd R outside ptr trng RF, -, cont trng fwd L around M brushing R to L, sd & fwd R);

5-9 SYNCOPATED WHISK; WHIPLASH BJO; BACK TWIST VINE 4; SLOW OUTSIDE SWIVEL; THRU SIDE TO HINGE [QQS];

- SQ&Q 5 {sync whisk} Thru R, -, cl L to CP/sd R, bk L to SCP (Thru L, -, cl R to CP/sd L, bk R);
6 {whiplash} Thru R, -, swiveling slightly RF & leading lady to swivel LF pt L, - (Thru L, -, swivel on L to BJO leaving R ptd LOD, -);
7 {bk twist vine 4} Bk L, sd R to fc ptr, trng RF fwd L, trng LF sd & bk R to BJO (Fwd R, sd L, bk R, sd & fwd L to BJO);
8 {sl OS swivel} Bk L, -, dr R leading lady to swivel RF, - (Fwd R, -, swivel on R to SCP, -);
QQS 9 {thru sd to hinge} Thru R, sd L lowering R ft extended RLOD, lead W to take extra stp, - (Thru L, sd R to CP, bk L to hinge line looking RLOD, -);

*The first part of the ending dances to words.