

I Don't Care If the Sun Don't Shine

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Music: „I Don't Care If The Sun Don't Shine” - Dean Martin – Album: “The Collection THERB 101 ”

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Rhythm & Phase: TS, Phase II +2(Fishtail, Strllg Vine)

Timing: as noted

Footwork: opposite unless noted (Woman's footwork in parentheses)

Sequence: Intro – A – B – A(1-8) – C – B – A(9-14)mod – End

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INTRODUCTION

1-4 WAIT 2 MEAS ; ; APART, POINT ; STEP TO OP, TOUCH ;

1-2 **{Wait 2}** In OP FCG M fcg ptr & WALL w/ldft free wait 2 meas ; ;

3 **{Apt,Pt}** Stp bk L (*W bk R*), -, pt fwd R twd ptr, - ;

4 **{Stp to OP, Tch}** Rec fwd R trng ¼ LF to fc LOD, -, tch L to R to OP LOD, - ;

PART A

1-4 SIDE TWOSTEP APART & TOGETHER ; ; HITCH DOUBLE ; ;

1-2 **{Sd Twostp Apt & Tog}** In OP LOD stp sd L releasg hnds, cl R, sd L, - ;

Sd R twd ptr, cl L, sd R to OP LOD, - ;

3-4 **{Dbl Hitch}** In OP LOD fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ;

5-8 CHARLESTON ; ; 2 FORWARD TWOSTEPS ; ;

5-6 **{Charleston}** In OP LOD stp fwd L, -, pt fwd R, - ; Stp bk R, -, pt bk L, - ;

7-8 **{2 Fwd Twos}** In OP LOD stp fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;

9-12 SIDE TWOSTEP APART & TOGETHER ; ; HITCH DOUBLE ; ;

9-12 Repeat meas 1-4 of Part A ; ; ; ;

13-16 CIRCLE AWAY IN 2 TWOSTEPS ; ; STRUT TOGETHER IN 4 ; ;

13-14 **{Circle Away in 2 Twos}** Trng away from ptr in a LF circular pattern stp fwd L, cl R, fwd L, - ;
Fwd R, cl L, fwd R to fc RLOD, - ;

15-16 **{Strut Tog 4}** Swaying upper part of body stp twd ptr fwd L, -, fwd R, - ;

Fwd L, -, fwd R to CP WALL, - ;

PART B

1-4 STROLLING VINE ; ; ; ;

1-4 **{Strllg Vin}** In CP WALL stp sd L, -, XRib (*W XLif*), - ; Stp sd L, cl R, sd & fwd L trng LF
to fc COH, - ; Sd R, -, XLib (*W XRif*), - ; Sd R, cl L, sd & fwd R trng RF to fc WALL, - ;

5-8 TRAVELING BOX LADY MAY TWIRL TO OP LOD ; ; ; ;

5-8 **{Trav Box}** In CP WALL stp sd L, cl R to L, fwd L, - ;

Sd & fwd R twd RLOD w/option to lead W to twirl LF undr jnd ldhnds, -, thru & fwd L to CP WALL, - ;

(*W sd & fwd L w/option to start trng LF undr jnd ldhnds, -, thru R or optional sd & bk R trng to CP, - ;*)

Stp sd R, cl L to R, bk R, - ; Blendg to SCP LOD stp fwd L, -, thru & fwd R to OP LOD, - ;

PART C

1-4 SCISSORS TO SCAR ; SCISSORS TO BJO ; FISHTAIL ; WALK & FC ;

1 **{Scis to SCAR}** Blendg to CP WALL stp sd L, cl R to L trng RF, crossg Lif of R (*W XRib*)
stp fwd L outsd ptr to SCAR RLOD, - ;

2 **{Scis to BJO}** Stp fwd & sd R to fc WALL, cl L to R trng slightly LF, crossg Rif of L (*W XLib*)
stp fwd R outsd ptr to BJO LOD, - ;

3 **{Fishtail}** In BJO & progressg down LOD XLib, stp sm sd R trng slightly RF, fwd L, XRib trng LF ;

4 **{Wk & Fc}** In BJO stp fwd L, -, fwd R trng to CP WALL, - ;

5-8 SIDE TWOSTEP LEFT ; SIDE TWOSTEP RIGHT ; BOX ; ;

5 **{Sd Twostp L}** Stp sd L, cl R, sd L, - ;

6 **{Sd Twostp R}** Stp sd R to RLOD, cl L, sd R, - ;

7-8 **{Box}** Stp sd L, cl R to L, fwd L, - ; Sd R, cl L to R, bk R, - ;

9-12 BACK AWAY 3, KICK ; TWICE ; STRUT TOGETHER IN 4 ; ;

- 9 {Bk Away 3, Kick} With handpalms M's L to W's R & M's R to W's L push away from ptr bk L, cl R, bk L, lift R knee then quickly straighten R leg w/toes pointg down ;
10 {Bk Away 3, Kick} Bk R, cl L, bk R, lift L knee then quickly straighten L leg w/toes pointg down ;
11-12 {Strut Tog 4} Repeat meas 15-16 of Part A to end in BFLY WALL ; ;

13-16 VINE IN 8 ; ; 2 SIDE TOUCHES ; SIDE, DRAW, CLOSE ;

- 13-14 {Vin 8} In BFLY stp sd L, XRib of L (*W XLib*), sd L, XRif of L (*W XLif*) ; Repeat meas 13 of Part C ;
15 {2 Sd TchS} Stp sd L, tch R to L, sd R, tch L to R ;
16 {Sd Draw Cl} Stp sd L, draw R to L w/no weight, cl R to L to CP WALL, - ;

PART AMOD

1-4 SIDE TWOSTEP APART & TOGETHER ; ; HITCH DOUBLE ; ;

- 1-4 Repeat meas 1-4 of Part A ; ; ;

5-6 CIRCLE AWAY & TOGETHER ; ;

- 5-6 {Circle Away & Tog} Trng away from ptr in a LF circular pattern stp fwd L, cl R, fwd L to fc RLOD, - ;
Finishing the circular pattern stp fwd R, cl L, fwd R to CP WALL, - ;

ENDING

1-4 2 TURNING TWOSTEPS ; ; SIDE TWOSTEP LEFT ; SIDE TWOSTEP RIGHT TO WRAPPED POSITION ;

- 1-2 {2 Trng Twos} In CP WALL stp sd L, cl R to L, sd L (*W sd R between ptr's feet*) pvtg ½ RF, - ;
Sd R, cl L, sd R between W's feet pvtg RF to BFLY WALL, - ;
3 {Sd Twostp L} In BFLY repeat meas 5 of Part C ;
4 {Sd Twostp R to WRP} With both hnds jnd raise ldarms & stp sd R twd RLOD leadg W to trn LF undr jnd ldhnds, XLib of R trng LF, stp bk R to fc LOD in WRP, - ;
(*W stp sd & fwd L start trn LF undr jnd ldhnds, XRif of L cont trng LF, bk L to WRP LOD, - ;*)

For a dance phase II you may replace

- meas 5-6 of Part A (Charleston;;) by "Strut 4;;"

- meas 1-4 of Part B (Strllg Vin;;;) by "Sd Twostp L; 2 Sd TchS; Sd Twostp R; 2 Sd TchS;"

Suggested Cues:

Intro In OP FCG WALL wait 2 meas;; Apt, Pt; to OP, Tch;

A Sd Twostp Apt & Tog;; Dbl Hitch;;
Charleston;; 2 Fwd Twos;;
Sd Twostp Apt & Tog;; Dbl Hitch;;
Circle Away in 2 Twos;; Strut Tog in 4;;

B Strolling Vine;;;;
Trav Box to OP;;;;

A1-8 Sd Twostp Apt & Tog;; Dbl Hitch;;
Charleston;;*** 2 Fwd Twos to Fc;;

C Scis to SCAR; & BJO; Fishtail; Walk & Fc;
Sd Twostp L & R;; Box;;
Bk Away 3, Kick; 2x; Strut Tog in 4;;
Vine 8;; 2 Sd TchS; Sd Draw Cl;

B

A9-14mod Sd Twostp Apt & Tog;; Dbl Hitch;;
Circle Away & Tog;;

End 2 Trng Twos to Fc/BFLY;; Sd Twostp L; & R to WRP LOD;