

## I CAN'T TELL YOU WHY

**Choreographers:** Mary and Bob Townsend-Manning  
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**Music:** I Can't Tell You Why (The Voice Performance) Artist: The Swon Brothers  
 Album: The Complete Season 4 Collection (The Voice Performance)  
 3:17 @ 45 rpm 22 mpm Speed for comfort, if desired  
**Rhythm/Level:** Footwork: Opposite, except where noted  
**Sequence:** Bolero III + 2 + 1 (Aida, Hip Rocks)(Break Back) Released July 2018  
 Intro A Brg B C A End

### INTRODUCTION

**1---4** {LOW BFLY WALL, TR FT FREE} WAIT 2 MEAS;; HIP RKS {SQO}; 2 SLOW HIP RKS;  
 1-2 In LOW BFLY WALL, tr ft free wait 2 meas;;  
**SQO; SS;** 3-4 Rk sd R, -, rec L, rec R to LOW BFLY WALL; Rk sd L, -, rec R, - to BFLY WALL;

### PART A

**1---4** BASIC;; FENCE LINE WITH ARMS 2X;;  
 1-2 Sd L, -, slip bk R, fwd L; Sd R, -, slip fwd L, bk R to BFLY WALL;  
 3-4 With tr arm moving up over and down throughout figure Sd L, -, X lunge R, bk L; With ld arm moving up over and down throughout figure Sd R, -, X lunge L, bk R to BFLY WALL;

**5---8** SHOULDER TO SHOULDER; LUNGE BRK TO LOW BFLY; HIP LIFT; 2 SLOW HIP RKS;  
 5-6 Sd L, -, slip XRIF, bk L to LOP WALL; Sd and fwd R, -, extend L bk and sd, rise (W Sd & bk L, -, slip bk R, fwd L) to LOW BFLY WALL;  
 7-8 Sd L, -, bring R to L no wgt lift R hip, lower R hip; Repeat meas 4 of Intro to LOW BFLY WALL;

**9--12** SHOULDER TO SHOULDER; AIDA WITH 2 HIP RKS;; REC SWVL TO FC FOR SPOT TRN;  
 9 Sd R, -, slip XLIF, bk R to BFLY WALL;  
 10-11 Sd L, -, thru R, trng RF bk L; Trng RF bk R to AIDA LINE DRC (W AIDA LINE DRW), -, rk L, rec R to AIDA LINE DRC (DRW);  
 12 Rec L swvl LF to fc ptr and pt R, -, XRIF trng LF ½, fwd L trng LF to fc ptr to LOP WALL;

**13-14** FWD BRK; HAND TO HAND;  
 13 Sd and fwd R, -, slip fwd L, bk R (W Sd & bk L, -, slip bk R, fwd L) to BFLY WALL;  
 14 Sd L, -, swvl bk R to LOP RLOD, fwd L trng to fc ptr to BFLY WALL;

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**BRIDGE**

**1---2**      **HIP RKS {SQQ}; 2 SLOW HIP RKS;**  
SQQ; SS;      1-2 Repeat meas 3-4 of Intro to BFLY WALL;;

**PART B**

**1---4**      **UNDERARM TRN TO LARIAT 3; FC LOD; FWD SWVL TO FC FOR SPOT TRN; OP BRK TO HANDSHAKE;**  
1-2 Sd L, -, XRIB, fwd L leading W to M's R sd (W Sd R, -, XLIF trng RF ½, fwd R trng to fc COH at M's R sd); Sip R, -, sip L, sip R trng LF ¼ (W Fwd R, -, fwd L, fwd R) to LOP LOD;  
3 Fwd L swvl LF to fc ptr and pt R, -, XRIF trng LF ½, fwd L trng LF to fc ptr to LOP COH;  
4 Sd and fwd R, -, slip bk L, fwd R (W Sd & bk L, -, slip bk R, fwd L) to R HNDSHK COH;

**5---8**      **SHADOW NY; REV UNDERARM TRN; SHADOW NY; SPOT TRN BFLY;**  
5-6 Keeping R HNDSHK sd L, -, thru R with straight leg then slip, bk L trng to fc ptr to R HNDSHK COH; Sd R, -, XLIF, bk R (W Sd L, -, XRIF trng LF ½, fwd L trng to fc ptr) to R HNDSHK COH;  
7-8 Repeat meas 5 of Part B; Dropping R HNDSHK sd R, -, XLIF trng LF ½, fwd R trng to fc ptr in BFLY COH;

**9—12**      **UNDERARM TRN TO LARIAT 3; FC RLOD; FWD SWVL TO FC FOR SPOT TRN; OP BRK TO HANDSHAKE;**  
9-10 Repeat meas 1-2 of Part B to LOP RLOD;;  
11-12 Repeat meas 3-4 of Part B to R HNDSHK WALL;;

**13-16**      **SHADOW NY; REV UNDERARM TRN; SHADOW NY; SPOT TRN LOW BFLY;**  
13-16 Repeat meas 5-8 of Part B to LOW BFLY WALL;;;;

**17-18**      **HIP LIFT; HIP RKS {SQQ};**  
17-18 Repeat meas 7 of Part A; Rk R, -, rec L, rec R to BFLY WALL;

**PART C**

**1---4**      **HAND TO HAND; BRK BK TO OP; BOLERO WKS 6; TO FC BFLY;**  
1 Sd L, -, swvl bk R to LOP RLOD, rec L trng to fc ptr to BFLY WALL;  
2 Sd R, -, swvl bk L to OP LOD, fwd R to OP LOD;  
3-4 Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R trng fc ptr BFLY WALL;

**5---8**      **CRAB WKS;; NY; FENCE LINE;**  
5-6 Sd L, -, XRIF, sd L; XRIF, -, sd L, XRIF to BFLY WALL;  
7 Sd L, -, thru R with straight leg then slip, bk L trng to fc ptr BFLY WALL;  
8 Sd R, -, XLIF with soft knee, bk R BFLY WALL;

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**REPEAT PART A**

**ENDING**

- 1---4**      **OP BRK TO A HANDSHAKE; SHADOW NY; REV UNDERARM TRN;**  
**SHADOW NY;**
- 1-4 Repeat meas 12-15 of Part B to BFLY WALL;;;;
- 5---6+**      **SPOT TRN TO LOW BFLY; HIP RKS {SQO}; STP SD & CARESS.,**
- 5 Repeat meas 16 of Part B to LOW BFLY WALL;
- 6 Repeat meas 18 of Part B to LOW BFLY WALL;
- + Sd R (W Sd L with caress of M's face), -,

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HEAD CUES

INTRO

LOW BFLY WALL TR FT FREE WAIT;; HIP RKS {SQQ}; 2 SLO HIP RKS;

A

BASIC;; FENCE LINE W/ ARMS 2X;;  
SHLDR-SHLDR; LUNGE BRK TO LOW BFLY; HIP LIFT; 2 SLO HIP RKS;  
SHLDR-SHLDR; AIDA W/ 2 HIP RKS;; REC SWVL TO FC FOR SPOT TRN;  
FWD BRK; HND-HND;

BRG

HIP RKS {SQQ}; 2 SLO HIP RKS;

B

UNDRM TRN TO LARIAT 3; FC LOD; FWD SWVL TO FC FOR SPOT TRN;  
OP BRK TO R HNDSHK;  
SHDW NY; REV UNDRM TRN; SHDW NY; SPOT TRN BFLY COH;  
UNDRM TRN TO LARIAT 3; FC RLOD; FWD SWVL TO FC FOR SPOT TRN;  
OP BRK TO R HNDSHK;  
SHDW NY; REV UNDRM TRN; SHDW NY; SPOT TRN LOW BFLY WALL;  
HIP LIFT; HIP RKS {SQQ};

C

HND-HND; BRK BK TO OP; BL WKS 6; TO FC IN BFLY;  
CRAB WKS;; NY; FENCE LINE;

A

BASIC;; FENCE LINE W/ ARMS 2X;;  
SHLDR-SHLDR; LUNGE BRK TO LOW BFLY; HIP LIFT; 2 SLO HIP RKS;  
SHLDR-SHLDR; AIDA W/ 2 HIP RKS;; REC SWVL TO FC FOR SPOT TRN;  
FWD BRK; HND-HND;

END

OP BRK TO HNDSHK; SHDW NY; REV UNDRM TRN; SHDW NY;  
SPOT TRN LOW BFLY; HIP RKS {SQQ}; STP SD & CARESS,