

# I CALL YOUR NAME

**Music:** The Mama's and the Papa's  
[www.amazon.com/the\\_ultimate\\_collection](http://www.amazon.com/the_ultimate_collection)  
Track # 2 Time 2:36 Available from choreographer

**Rhythm:** Rumba & Cha Cha **Phase:** V

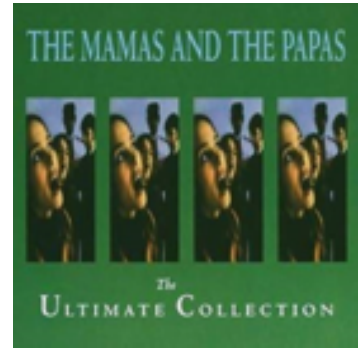
**Footwork:** Opposite except where (Noted)

**Release Date:** May 19

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO ABC(1-8) A(1-7\* +8) BC END



## INTRO

**01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; APART LUNGE /W STORK LINE ; SLOW TOGETHER & WAIT ;**  
{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Apt Lunge/W Stork Line} [S] [releasg lead hnds] Turnng ¼ LF sd L to OP LOD trailing hands jnd , -, extend l-arm up (W trng ¼ RF sd R to LOD, -, raise l-foot up to inside r-knee raise r-arm upward), -; {Slow Together & Wait} [S] Rec R trng ¼ RF (W rec L trng ¼ LF) to fcg ptr, -, -, -, wait, -;

## PART A RUMBA

**01-04 ALEMANA & CLOSE UP ; ; START SCALOP INTO AIDA ; ;**  
{Alemana & Close-Up} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiveling to L sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr) & close Up, -; {Start Scallop} [QQQQ] Trng sharply to SCP LOD XLib (W XRif), rec R trng sharply to CP, sd L, swivel on L (W on R) sharply to SCP LOD ; {Aida} Thru R (W thru L), sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

**05-08 SWITCH CROSS ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; WHIP to COH & r-hndshk ;**  
{Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif (W XRif), -; {Crab Walk Ending} Sd R, XLif (W XRif), sd R, -; {Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Whip to COH} Bk R trng ¼ LF, rec L cont LF trn to COH, sd R (W fwd L outsd M on his l-sd, fwd R trng ½ LF, sd L) to r-hndshk COH, -;

**09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to WALL ;**  
{Trade Places x 2} With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R) joining L-hnds, -; With L-hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr stepping sd & bk L) to r-hndshk COH, -; {Trade Places / W Spiral} With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd R hnds to end almost fcg WALL), -; {W Out to Fc} Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L) to BFLY WALL, -;

**13-16 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;**  
{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Thru Serpiente} [QQQQ] Thru R, sd L, XRif, flare L CCW (W thru L, sd R, XLib, flare R CW) ; [QQQQ] XLib, sd R, thru L, flare R CCW (W XRif, sd L, thru R, flare L CW) ; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R to BFLY WALL, -;

## PART B CHA CHA

**01-04 NEW YORKER ; WHIP to COH ; SPOT TURN TWICE ; ;**  
{New Yorker} Thru L (W thru R) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; {Whip to COH} Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY COH ; {Spot Turn x 2} XLif (W XRif) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; XRif (W XLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY COH ;

**05-08 CHASE w/ UNDERARM PASS ; ; SHOULDER to SHOULDER TWICE ; ;**  
{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's L sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

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### 09 NEW YORKER in 4 :

{New Yorker in 4} [OQQQ] Thru L (*W thru R*) to LOP RLOD, rec R to fc, sd L, rec R ;

## PART C RUMBA

### 01-04 OP BREAK INTO FULL NATURAL TOP ; ; ; ;

{OP Break to Full Nat Turn} Rk apt L xtndg R arm up w/ palm out, rec R lowering R arm trng ¼ RF, sd L (*W rk apt R xtndg L arm up w/ palm out, rec L lowering L arm, trng ¼ RF fwd R*) to RLOD, -; XRib, sd L, XRib (*W sd L, XRif, sd L*), - ; Sd L, XRib, sd L (*W XRif, sd L, XRif*), - ; XRib, sd L, cl R (*W sd L, XRif, cl L*) to CP WALL, -;

### 05-08 CUDDLE/W SPIRAL INTO A FAN ; ; HOCKEY STICK ; ;

{Cuddle /W Spiral Into a Fan} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands*), -; XRib, cl L, sd R (*W fwd L, fwd R wt ½ trng LF fc RLOD, bk L*) to Fan Pos, -; {Hockey Stick} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRW, -;

## PART A(1-7 \* 8) RUMBA

### 01-07 REPEAT MEAS 1,2,3,4,5,6 & 7 Part A ; ; ; ; ; ; ; ;

### 08 CUCARACHA RIGHT :

{Cucaracha Right} Sd R w/ partial wgt, rec L, cl R to BFLY, -;

## ENDING RUMBA

### 01-04 SLOW OP BREAK INTO NATURAL TOP ; ; SLOW CUDDLE/W SPIRAL INTO FRONT VINE 4 ; ;

{Slow OP Break Into Natural Top} Repeat meas 1 Part C ; XRib, sd L, cl R (*W sd L, XRif, cl L*) to CP WALL, -; {Slow Cuddle /W Spiral Into Front Vine 4} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (*W [OQQQ] trn RF ½ bk R, rec L & trn LF ¼ to LOD, fwd R spiral 7/8 LF under joined ld hands*), -; Thru R (*W fwd L swivel to fc ptr*), sd L, XRib (*W XLib*) sd L ;

### 05-06 SLOW to AIDA & SLOW EXTEND ARMS ;

{Slow to Aida & Slow Extend Arms} Repeat meas 4 Part A ; Raisg slowly trail arms up & out ;