

## HULAPALU

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**MUSIC:** Hulapalu by Andreas Gabalier – Mountain Man, download I-Tunes, 3.00 min, original speed  
**RHYTHM:** Cha  
**PHASE (+):** IV  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO A B C D A(1-8) B D(1-4) C C END**

### MEAS.

### INTRODUCTION

- 1-4 **WAIT 2;; CUCARACHA 2X;;**  
(1-2) Wait 2 meas;;  
(3-4) Sd L, rec R, in plc L/R, L; sd R, rec L, in plc R/L, R fc WALL CP;
- 5-8 **OP BREAK; WHIP; OP BREAK; WHIP;**  
(5) Rk bk L raise R hand, rec R lower hand, sd L/cl R, sd L;  
(6) Bk R trn LF bring hands in close, fwd L trng LF, sd R /cl L, sd R (W fwd L trng LF, bk R trng LF, sd L /cl R, sd L); M fc COH  
(7-8) Repeat meas 5 & 6 of Intro face WALL;;

### PART A

- 1-4 **ALEMANA;; LARIAT;;**  
(1-2) Fwd L, rec R, sd L/cl R, sd L lead W to trn RF (W bk R, rec L, sd R/cl L, sd R comm RF trn); bk R lead W to cont trn RF, rec L to fc wall, sd R/cl L, sd R (W fwd L swivel RF, fwd R cont trn, fwd L/cl R, fwd L to M's R sd);  
(3-4) Sd L, rec R, sip L/R, L (W fwd R, fwd L, fwd R/cl L, fwd R around M); Sd R, rec L, sip R/L, R (W cont around M fwd L, fwd R, fwd L/cl R, sd R to fc ptr);
- 5-8 **NY TO OP LOD; WK 2 & FWD CHA; CIRCLE AWAY & TOG TO BFLY;;**  
(5) Trng to LOP fcing RLOD rk thru L, rec R to fc, sd L/cl R to L, comm to trn LF to LOD sd & fwd L;  
(6) Fwd R, fwd L, fwd R/cl L, fwd R;  
(7-8) Circ away CCW twd COH (W CW twd Wall) L, R, L/R, L; circ tog R, L, R/L, R to Bfly;
- 9-12 **QK MERENGUE 4; SHOULDER TO SHOULDER 2X;; SPOT TURN;**  
(9) Sd L, cl R, sd L, cl R;  
(10-11) Fwd L to BFLY/SCAR, rec R, sd L/cl R, sd L; Fwd R to BFLY/BJO, rec L, sd R/cl L, sd R;  
(12) XLIF of R trng RF, rec R cont trng, sd L/cl R, sd L to Bfly;
- 13-17 **SPOT TURN; TIMESTEP 4x;;;;**  
(13) XRIF of L trng LF, rec L cont trng, sd R/cl L, sd R to Bfly;  
(14-15) In Bfly pos but no hnds jnd XLIB of R, rec R, sd L/cl R, sd L; XRIB of L, rec L, sd R/cl L, sd R;  
(16-17) Repeat meas 14&15 of Part A;;

**PART B**

- 1-4 **OP BREAK; WHIP (TRN TO FC LOD); WK 2 & FWD CHA; SLIDING DOOR;**  
(1) Repeat meas 5 of INTRO;  
(2) Bk R trng LF, rec L to fc COH, sd LOD R/cl L, sd R (W fwd L stepping outsd M on his L sd comm LF trn, sd R COH cont LF trn to fc Wall, sd LOD L/cl R, sd L) to BFLY COH;  
(3) Trng RF (W LF) to LOD repeat meas 6 of PART A;  
(4) Rk apt R, rec L, XRif/sd L, XRif; (W has opposite footwork and crosses in front of M)
- 5-8 **CIRCLE AWAY & TOG;; into LARIAT;;**  
(5-6) Repeat meas 7&8 of PART A;;  
(7-8) Repeat meas 3&4 of PART A;;

**PART C**

- 1-4 **NY TO OP LOD; RK FWD TO BACK TRIPLE CHA;; RK REC FWD TRIPLE CHA;**  
(1) Repeat meas 5 of PART A;  
(2-3) Rk fwd R, rec L, bk R/cl L, bk R ; bk L/cl R, bk L, bk R/cl L, bk R;  
(4) Rk bk L, rec R, fwd L/cl R, fwd L;
- 5-8 **FIN FWD TRIPLE CHA; WK 2 & FWD CHA; CIRCLE AWAY & TOG TO BFLY;;**  
(5) fwd R/cl L, fwd R, fwd L/cl R, fwd L;  
(6) Repeat meas 6 of PART A;  
(7-8) Repeat meas 7&8 of PART A;;

**PART D**

- 1-4 **TRAVELING DOOR 2X;; CUCARACHA 2X;;**  
(1-2) Rk side L, rec R, XLif/sd R, XLif; rk side R, rec L, XRif/sd L, XRif;  
(3-4) Repeat meas 3&4 of INTRO;;
- 5-8 **FENCE LINE; THRU to AIDA; SWITCH X; CRAB WK ENDING;**  
(5) X lunge L, rec R, sd L/cl R, sd L;  
(6) Thru R, fwd L trn RF, bk R/cl L, bk R to V bk-bk pos fc RLOD;  
(7) Bring lead hds down trn LF sd L to fc ptr, rec R, XLif/sd R, XLif;  
(8) Sd R, XLif, sd R/cl L, sd R;

**END**

- 1-4 **START CHASE BOTH TRN TO FC WALL;; CUCARACHA PEEK-A-BOO 2X;;**  
(1) fwd L trn RF ½, rec fwd R, fwd L/cl R, fwd L; Tandem COH  
(W rk bk R, rec fwd L, fwd R/cl L, fwd R;)  
(2) fwd R trn LF ½, rec fwd L, fwd R/cl L, fwd R; (W fwd L trn RF ½, rec fwd R, fwd L/cl R, fwd L;) Tandem WALL  
(3-4) Repeat meas 3&4 of INTRO (W-looks over her shoulder to M);;
- 5-8 **FINISH CHASE;; FENCE LINE in 4; RK BK & HOLD;**  
(5-6) Fwd L, rec R, bk L/cl R, bk L to Bfly/WALL; bk R, rec L, fwd R/cl L, fwd R  
(W-fwd R trn LF 1/2, rec fwd L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L);  
(7) X lunge L, rec R, sip L, sip R;  
(8) RK bk L pointing R twds ptr & hold- -;