

HOTEL DUE STELLE

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Music : "Hotel Due Stelle" CD: The Ultimate Ballroom Album 19 CD2 track 16
Rhythm : Tango ph IV+2 (Rk Trn, Head Flick) time 3:10
Speed : Slow to Suite Date : August 2017 Ver.1.0
Footwork : Opposite, directions for man(lady as noted)
Sequence : Intro - A - B - Inter - A - B - B - Ending



Meas

INTRO

1~ 8 CP/Wall lead foot free for both Wait 2 meas;; Chasse 4;
Spanish Drag & Cl;

1- 2 CP/Wall lead foot free for both Wait 2 meas;;
QQQQ 3 (Chasse 4) Sd L, cl R, sd L, cl R;
S-Q 4 (Spanish Drag) Sd L leaving R leg extended sd and chg sway and draw R to L, -, -,
cl R;

Meas

PART A

1~ 8 (SCP/LOD) Walk & Pickup; Tango Draw; (SCP/COH) Criss Cross;;
Corte & Rec; Curved Walk 2; Rev Trn; Cl Finish(CP/DW);

SS 1 (Walk & Pickup) SCP/LOD fwd L, -, fwd R lead W pickup(W SCP fwd R, -, fwd L front of
M 1/2 LF trn fc RLOD) CP/LOD, -;
QQS 2 (Tango Draw) Fwd L, sd R, draw L to R, -;
SS 3- 4 (Criss Cross) Blend SCP/COH sd & fwd L, -, thru R swivel RF to RSCP, -;
QQS Thru L, sd R, draw L to R CP/LOD, -;
SS 5 (Corte & Rec) Sd & bk L flex knee, -, rec R, -;
SS 6 (Curved Walk 2) Fwd L slightly LF trn, -, cont slightly LF trn fwd R fc DC, -;
QQS 7- 8 (Rev Trn Cl Finish) Fwd L commence LF trn, cont LF trn sd R, bk L CP/RLOD(W bk
R commence LF trn, cont LF trn on R heel cl L, fwd R CP/LOD), -;
QQS Bk R commence LF trn, cont trn sd L, cl R CP/DW, -;

9~17 Fwd & R Lunge; Rk Trn;(CP/DW); Whisk; SCP Rk 2 Pickup;
OP Telemark; Thru to Oversway; Slow Rise; Cl Tap & Head Flick;

SS 9 (Fwd & R Lunge) Fwd L, -, flex L knee sd and slight fwd R keeping left sd leaving
L extended, -;
QQS 10-11 (Rk Trn) Bk L commence trn 1/4 RF, cont trn rk fwd R, rec bk L, -;
QQS Bk R commence 1/4 LF trn, cont trn sd & fwd L, cl R to L(CP/DW), -;
QQS 12 (Whisk) Fwd L, sd R, XLIB pf R SCP/DC, -;
QQS 13 (Rk 2 Pickup) Rk fwd R, rec L, small stp fwd R lead W pickup(W fwd L, rec R,
fwd L front of man swivel LF) CP/DC, -;
QQS 14 (OP Telemark) Fwd L trning LF, sd R cont LF trn, Sd & fwd L(W (W bk R trning LF, heel
cl L cont LF trn, sd and fwd R) SCP/LOD, -;
QQS 15 (Thru to Oversway) Thru R, sd & fwd L stretch body upward, sharply flex L knee and
sway to the right allowing R to sd into a point to the sd while looking at partner(W
thru L, sd and fwd R stretch body upward, sharply flex R knee and sway to the left
allowing R to sd into a point to the sd while looking well to the left), -;
-- 16 (Slow Rise) Rise on L(W rise on R), -, -, -;
&--- 17 (Cl Tap & Head Flick) cl R/tap L sd & fwd SCP/LOD, -, rotate hip to right head to R/rotate
hip to left snap head to L, -

Meas

PART B

1~ 8 Doble Cruz;; Outsd Swivel Twice; Bk Whisk; Thru to L Whisk;
Unwind 4 fc LOD; Corte & Rec; Tango Draw(CP/DC);

SSQ 1- 2 (Doble Cruz) SCP/LOD fwd L, -, thru R, sd L; XRIB of L, ronde CCW L, XLIB of R
Q-QQ commence LF trn, cont LF trn fc LOD bk R Bjo/LOD;
(W fwd R, -, thru L, sd R; XLIB of R, ronde CW R, XRIB of L commence LF trn, cont
LF trn fc RLOD fwd L);
SS 3 (Outsd Swivel Twice) Bk L lead W RF swivel(W fwd R swivel RF to SCP), -, rec R
Lead W LF swivel(W fwd L swivel LF on L to Bjo) Bjo/LOD, -;
R, tap L sd & fwd SCP/LOD,
4 (Bk Whisk) Bk L, bk R, XLIB of R(W fwd R commence RF trn, cont RF trn sd L, XRIB
of L) SCP/LOD, -;

- QQS 5 (Thru to L Whisk) Thru R slightly RF trn, sd L, XRIB of L, -(W fwd L commence LF trn, cont LF trn sd R, XLIB of R, flick L in front of R) RSCP/RL0D;
 ----- 6 (Unwind 4) winght on L foot heel & R foot ball unwind RF, -, -, shift weight on
 (QQQQ) R(W around man fwd R, L, R, L fc partner) CP/LOD;
 SS 7 (Corte & Rec) Sd & bk L flex knee, -, rec R, -;
 QQ- 8 (Tango Draw) Fwd L 1/8 LF trn, sd R, draw L to R CP/DC, -;

9~16 1/2 Diamond Trn;; Q Diamond 4; Corte & Rec; Walk 2; OP Rev Trn; OP Finish w/Gancho; Slow Outsd Swivel; Thru Fc Cl(CP/Wall);

- QQS 9-10 (1/2 Diamond Trn) Fwd L commence LF trn, sd R cont LF trn, bk L to Bjo/RDC, -;
 QQS Bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/RDW, -;
 QQQQ 11 (Q Diamond 4) Fwd L commence LF trn, sd R cont LF trn, bk L, sd & bk R to blend CP/LOD;
 SS 12 (Corte & Rec) Sd & bk L flex knee, -, rec R, -;
 QQS 13 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RL0D, -;
 QQQ- 14 (OP Finish w/Gancho) Bk R commence LF trn, cont LF trn sd L, fwd & sd R Bjo/DW, flex right knee (W fwd L commence LF trn, cont LF trn sd R, bk L, flick R M's right Leg);
 S- 15 (Slow Outsd Swivel) Bk L, -, lead W RF swivel (W fwd R, -, swivel RF) to SCP/LOD, -;
 QQS 16 (Thru Fc Cl) Thru R, sd L fc partner and Wall, cl R CP/Wall, -;

Meas

INTERLUDE

1~ 4 SCP Fwd Flick Swivel; Thru Fc Cl; Chasse 4; Spanish Drag w/Cl;

- S- 1 (SCP Fwd Flick Swivel) Blend SCP fwd L, -, swivel RF (W swivel LF) on L flick bk R XIB of L, swivel LF (W swivel RF) on L;
 QQS 2 (Thru Fc Cl) Thru R, sd L fc partner and Wall, cl R CP/Wall, -;
 3- 4 Repeat meas 3-4 of Introduction;;

Meas

ENDING

1~ 7 SCP Fwd Flick Swivel; Thru Fc Cl; Chasse 4; Spanish Drag w/Cl; SCP Walk & Pickup; OP Telemark; Thru to Oversight;

- 1- 4 Repeat meas 1-4 of Interlude;;;;
 SS 5 (SCP Walk & Pickup) Blend SCP fwd L, -, small step fwd R lead W pickup (W fwd R, -, fwd L in front of M LF trn) CP/DC, -;
 6- 7 Repeat meas 14-15 of Part A;;