

# HOT RHUMBA

# Corrected

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**MUSIC:** "Hot Rhumba", Bestor Orchestra, Best of Latin, Vol. 2 - Dancelife" Download at

<https://casa.musica.de>

**RHYTHM:** Rumba

**PHASE:** IV+1 [Open Hip Twist]

**LENGTH:** 3:03 as downloaded

**SPEED:** 45RPM

**FOOTWORK:** Opposite for lady, unless noted

**TIMING:** QQS, unless noted

**SEQUENCE:** INTRO A B C B A END

**RELEASED:** October, 2016

## INTRO (5 Meas)

### **1-5 SHADOW SKATERS POS FC WALL BOTH W/ LEFT FOOT FREE, WAIT 1 MEAS; RK SD, REC; CRB WLK 3 RONDE [RLOD]; CRB WLK 3 [LOD]; LADY UA TURN / M in 2 JN RT HNDS FCG/WALL;**

- 1 **Wait;** In Shadow Skaters fcg Wall both have left foot free, Wait;
- SS 2 **Rk Sd, Rec;** Rk sd L, -, rec R,-;
- 3 **CrB Wlk 3 XLIF** twd RLOD, sd R, sd L, ronde R ccw;
- 4 **CrB Wlk 3 XRIF** twd LOD, sd L, XRIF,-;
- SS/QQS 5 **Lady UA Trn, Man in 2** Sd L, raising lead hnds, leading W to turn RF,-, rec R to Bfly Wall joining R-hnds-; (W fwd L, trng ½ RF, rec R cont trn to fc ptr, sd L,-);

## PART A (16 Meas)

### **1-4 OPEN HIP TWIST; FCG FAN W/ RT HNDS;; SHADOW NEW YORKER TWICE;;**

- 1-2 **Op Hip Twist to fcg Fan** Holding R hnds fwd L, rec R, cl L, bracing arm to lead W swivel RF; (W bk R, rec L, fwd R straight twd M rotate ¼ RF to fc LOD,-); Bk R, rotate LF rec L, fwd to fc LOD-; (W Fwd L, trn LF bk R, bk L,-);
- 3-4 **Shad NY 2x** Trn 1/4 RF (W LF) fwd L, extendg L arms to sd, M's arm beh W's back, rec, trn to fc ptr. sd L,-; Trn 1/4 LF (W RF), fwd R, extendg R arms to sd, W's arm beh M's back, rec L trn to fc ptr, stp sd R,-;

### **5-8 FWD BASIC to SHADOW LOD (HANDS LOW); BK BASIC; PROG WLK 3; MAN NEW YORKER/LADY SPOT TURN CP WALL;**

- 5 **Fwd Basc to Shad** Fwd L, Rec R, bk L to Shadow fcg LOD and keeping hands low,-; (W Bk R, Rec L, fwd R trng 1/2 LF fc LOD,-);
- 6 **Bk Basc** Bk R, rec L, Sd R,-;
- 7 **Prog Wlk 3** Fwd L twd LOD, fwd R, fwd L,-;
- 8 **Man NYER/L Spot** Trn XR thru twd LOD, releasing lead hnds leading W to trn RF, rec L to fc ptr, sd R to CP LOD,-; / W fwd L/trng ½ RF, rec R, sd L to fc ptr in CPW,-;

### **9-12 CROSS BODY [COH] [LOW HNDHLD];; MAN ROCKS / LADY 2 CROSS SWVLS; FNCLN;**

- 9-10 **X Body** M Fwd L, rec R, trng 1/4 LF sd L (W Bk R, rec L, fwd R twd M staying on M's right side endg in an L-shaped position,-); Bk R trng ¼ LF, fwd L, sd & fwd R [COH]; (W Fwd L, fwd R trng ½ LF, Sd & Bk L to low hndhold,-);
- SS 11 **M Rks / L 2 X Swivls** In low hndhld, M sd L,-, rec R,-; / W XRIF,-, swvl RF,-, XLIF, swvl LF,-;
- 12 **FncIn** XLIF, rec R to fc ptr, sd L,-;

### **13-16 WHIP (BFLY WALL); AIDA; HIP RK 3 TO FC; RK SD, REC [BFLY];**

- 13 **Whip** Start LF rotation Bk R, rec fwd L, cont rot. sd R to fc Wall,-; (W Fwd L, fwd R trng ½ LF to fc ptr, Sd L,-);
- 14 **Aida** Sd & fwd L, rotate LF temporarily to LOP, rlsng lead hnds sd R, bk L to "V" bk-bk position to fc LOD,-;
- 15 **Hip Rk 3 to fc** Rk fwd R, rec bk L, rec fwd on R, swivel RF fc ptr, pt L sd;
- SS 16 **Rk Sd, Rec** Rk sd L, -, rec R,-;

## PART B (8 Meas)

### **1-4 FWD BASIC, L WRAP; LADY ROLL TO FAN; ALEMANA [BFLY];;**

## PART B, cont.

- 1 **Fwd Basic, L Wrap** Fwd L, rec R, cls L to R to Wrapped/Wall Position,-; (W Bk R, rec L, fwd R, trng ½ LF undr jnd lead hnds bringing L next to right w/out wt,-);
  - 2 **L Roll to Fan** Bk R, sd L, sd R, leadg lady to FAN POSTN,-; (W Sd L, fwd R trng ¾ LF, bk L,-);
  - 3-4 **Alemana BFLY** Fwd L, rec R, sm sd L, raise jnd lead hnds to W's rt side-; (W cl R, fwd L, fwd R comm RF swvl to fc ptr,-); Bk R, rec L, small sd R to Bfly (W fwd L toward M's left sd rotate ½ RF, fwd R rotate 3/8 to face COH, sd L,-); BFLY/WALL
- 5-9 FENCELINE; CRAB WALK 4; AIDA; SLO SWITCH, SLO RECOVER;**
- 5 **FncIn XLIF**, Rec R, Sd L,-;
  - QQQQ 6 **Crab Wik 4 XRIF**, Sd L, XRIF, Sd L;
  - 7 **Aida** Sd & fwd L, rotate LF raising lead hnds over trailg, sd R, bk L to "V" bk-bk position to fc RLOD,-;
  - SS 8 **Slo Switch, Slo Rec** Bringing ld hands down & back rotate LF sd L to fc ptr & wall,-, rec R,- join lead hnds;

## PART C (16 Meas)

### 1-4 CHASE W/ UNDERARM PASS;; ALEMANA;;

- 1-2 **Chase w/ UA Pass** Fwd L trn ½ RF fc COH keep ld hnds joined low, fwd R, fwd L,-; (W bk R, rec L, fwd R,-); Bk R lead W to pass by left side, rec L lead W under lead hands, sd R,-; (W fwd L, fwd R trn LF under lead hands fc M, sd L,-); BFLY COH
- 3-4 **Alemana** Fwd L, rec R, sm sd L (W bk R, fwd L, fwd R,-); raising M's L & W's R hnds to indicate RF trn for W,-; Bk R, rec L, small sd R to BFLY,-; (W XLIF of R comm RF trn, fwd R cont trn, sd & fwd L to M's R side,-);

### 5-8 LARIAT;; FENCELINE; FENCELINE, MAN in 4

- 5-6 **Lariat** Maintaining contact w/ ld hnds, sd L, rec R, stp L,-; sd R, rec L, stp R,-; (W fwd R, fwd L, fwd R around M's right side,-; Fwd L, fwd R, fwd L to fc ptr.-);
- 7 **FncIn XLIF**, rec R, sd L to fc ptr.-;
- 8 **FncIn, M in 4 XRIF**, rec L to fc ptr, sd R, sd L: (W XLIF, rec R fc ptr, sd L,-);

### 9-12 RIGHT FOOT CIRCULAR SERPIENTE;; FENCELINE; FENCELINE, MAN in 4;

- 9-10 **Rt foot Circ Serpiente** Same footwork for next 3 measures: Trng cw around ptr XRIF, sd L, XRIB, ronde L; Trng ccw around ptr XLIB, sd R, XLIF, ronde R to fc ptr & wall;
- 11 **FncIn XRIF**, rec L to fc ptr, sd R,-;
- 12 **FncIn, M in 4 XLIF**, rec R to fc ptr, sd L, sd R; (W XLIF, rec R to fc ptr, sd L,-);

### 13-16 ½ BASIC; WHIP; SHOULDER TO SHOULDER 2X;;

- 13 **1/2 Basic** Fwd L, rec R, sd & fwd L,-;
- 14 **Whip** Repeat Part A, Meas 13 to fc BFLY WALL.
- 15-16 **Shldr-Shldr 2x** Fwd L to BFLY SCAR, rec R to fc, sd L,-; Fwd R to BFLY BJO, rec L to fc, sd R,-;

## REPEAT PART B

## REPEAT PART A

## ENDING (7 Meas)

### 1-4 ½ BASIC; UNDERARM TURN, JOIN R HANDS; SHADOW BREAKS 2X CP;;

- 1 **1/2 Basic** Fwd L, rec R, sd & fwd L,-;
- 2 **U/Arm Trn** Raising jnd lead hands turn body slightly RF, bk R, rec L to fc ptr, sd R, join rt hands,-; (W XLIF comm trng RF, rec R cont trng RF to fc LOD, fwd L, to join right hnds,-);
- 3-4 **Shad Brks 2x** With R hnds jnd swvl LF (W RF) on R to fc LOD & bk L, rec R, swvlg RF to fc ptr sd L,-; Swvlg RF (W LF) on L to fc RLOD bk R, rec L, swvlg LF to fc ptr sd R,-; end CP/Wall

### 5-8 FWD BASIC CORTE; HIP RK 3; CORTE, LEG CRAWL,-;

- 5 **Fwd Basic Corte** Fwd L, rec R, bk L in CP fcg DLW; (W Bk R, rec L, fwd R twd M.-);
- 6 **Rk 3** Rk fwd R, bk L, fwd R,-;

- S 7 **Corte & Leg Crawl** Bk L, extending R leg outward to cause W to raise left leg up side of M's right leg,-;