

HOT RHUMBA

V2.1 (Feb, 2017)

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MUSIC: "Hot Rhumba" by Bestor Orchestra, Best of Latin, Vol. 2 - Dancelife" Download at <http://www.casa-musica-shop.de/song.aspx?id=13609> LENGTH: 3:05 as downloaded

RHYTHM: Rumba

PHASE: IV+1 [Open Hip Twist]

DIFFICULTY: Above Average

SPEED: 45RPM

FOOTWORK: Opposite for lady, unless noted

TIMING: QQS, unless noted

SEQUENCE: INTRO A B C B A END

RELEASED: October, 2016.

INTRO (5 Meas)

1-5 **SHADOW POS FC WALL BOTH W/ LEFT FOOT FREE, WAIT 1 MEAS; SLOW RK SD, REC; CRB WLK 3 RONDE [RLOD]; CRB WLK 3 [LOD]; (LEFT HAND) UNDERARM TURN / M in 2 JN RT HNDS FCG/WALL;**

- 1 Wait; In Shadow Skaters fcg Wall both have left foot free, Wait;
- SS 2 Rk Sd, Rec; Rk sd L,-, rec R,-;
- 3 Crb Wik 3 XLIF twd RLOD, sd R, sd L, ronde R ccw;
- 4 Crb Wik 3 XRIF twd LOD, sd L, XRIF,-;
- SS/QQS 5 (Left Hand) UA Trn / Man in 2 Sd L, raising lead hnds, leading W to turn RF,-, rec R to Bfly Wall joining R hnds-; (W fwd L, trng ½ RF, rec R cont trn to fc ptr, sd L,-);

PART A (16 Meas)

1-4 **OPEN HIP TWIST; FCG FAN W/ RT HNDS;; SHADOW NEW YORKER TWICE;;**

- 1-2 Op Hip Twist to fcg Fan Holding R hnds fwd L, rec R, cl L, bracing arm to lead W swivel RF; (W bk R, rec L, fwd R straight twd M rotate ¼ RF to fc LOD,-); Bk R, rotate LF rec L, fwd to fc LOD-; (W Fwd L, trn LF bk R, bk L,-);
- 3-4 Shad NY 2x Trn 1/4 RF (W LF) fwd L, extendg L arms to sd, M's arm beh W's back, rec, trn to fc ptr. sd L,-; Trn 1/4 LF (W RF), fwd R, extendg R arms to sd, W's arm beh M's back, rec L trn to fc ptr, stp sd R,-;

5-8 **FWD BASIC to SHADOW LOD (HANDS LOW); BK BASIC; PROG WLK 3; (LEFT HAND) UNDERARM TURN CP WALL;**

- 5 Fwd Basc to Shad Fwd L, Rec R, bk L to Shadow fcg LOD and keeping hands low,-; (W Bk R, Rec L, fwd R trng 1/2 LF fc LOD,-);
- 6 Bk Basc Bk R, rec L, Sd R,-;
- 7 Prog Wik 3 Fwd L twd LOD, fwd R, fwd L,-;
- 8 (Left Hand) UA Trn Step fwd R twd LOD, releasing lead hnds leading W to trn RF, rec L to fc ptr, sd R to CPW,-; / W fwd L, trng ½ RF, rec R cont trn to fc ptr, sd L,-;

9-12 **CROSS BODY [COH] [LOW HNDHLD];; MAN ROCKS / LADY 2 CROSS SWVLS; FNCLN;**

- 9-10 X Body M Fwd L, rec R, trng 1/4 LF sd L (W Bk R, rec L, fwd R twd M staying on M's right side endg in an L-shaped position,-); Bk R trng ¼ LF, fwd L, sd & fwd R [COH]; (W Fwd L, fwd R trng ½ LF, Sd & Bk L to low hndhold,-);
- SS 11 M Rks / L 2 X Swivls In low hndhld, M sd L,-, rec R,-; / W XRIF,-, swvl RF,-, XLIF, swvl LF,-;
- 12 Fncln XLIF, rec R to fc ptr, sd L,-;
- 13-16 **WHIP (BFLY WALL); AIDA; HIP RK 3 TO FC; RK SD, REC [BFLY];**
- 13 Whip Start LF rotation Bk R, rec fwd L, cont rot. sd R to fc Wall,-; (W Fwd L, fwd R trng ½ LF to fc ptr, Sd L,-);
- 14 Aida Sd & fwd L, rotate LF temporarily to LOP, releasing trailing hnds sd R, bk L to "V" bk-bk position to fc LOD,-;
- 15 Hip Rk 3 to fc Rk fwd R, rec bk L, rec fwd on R, swivel RF fc ptr, pt L sd;
- SS 16 Rk Sd, Rec Rk sd L, -, rec R,-;

PART B (8 Meas)

1-4 **FWD BASIC, L WRAP; LADY ROLL TO FAN; ALEMANA [BFLY];;**

- 1 Fwd Basic, L Wrap Fwd L, rec R, cls L to R to Wrapped/Wall Position,-; (W Bk R, rec L, fwd R, trng ½ LF undr jnd lead hnds bringing L next to R w/out wt,-);
- 2 Lady Roll to Fan Bk R, sd L, sd R, ldg lady to FAN POSTN,-; (W Sd L, fwd R trng ¾ LF, bk L,-);

PART B, cont.

- 3-4 **Alemana BFLY** Fwd L, rec R, sm sd L, raise jnd lead hnds to W's rt side-; (W cl R, fwd L, fwd R comm RF swvl to fc ptr,-); Bk R, rec L, small sd R to Bfly (W fwd L toward M's left sd rotate ½ RF, fwd R rotate 3/8 to face COH, sd L,-); BFLY/WALL
- 5-9 **FENCELINE; CRAB WALK 4; AIDA; SLO SWITCH, SLO RECOVER;**
- 5 **FncIn** XLIF, Rec R, Sd L,-;
- QQQQ 6 **Crab Wik 4** XRIF, Sd L, XRIF, Sd L;
- 7 **Aida** Sd & fwd L, rotate LF raising lead hnds over trailg, sd R, bk L to "V" bk-bk position to fc RLOD,-;
- SS 8 **Slo Switch, Slo Rec** Bringing ld hands down & back rotate LF sd L to fc ptr & wall,-, rec R,- join lead hnds; * 2nd time through join right hands.

PART C (16 Meas)

1-4 **CHASE W/ UNDERARM PASS;; ALEMANA;;**

- 1-2 **Chase w/ UA Pass** Fwd L trn ½ RF fc COH keep ld hnds joined low, Rec R, fwd L,-; (W bk R, rec L, fwd R,-); Bk R lead W to pass by left side, rec L lead W under lead hands, sd R,-; (W fwd L, fwd R trn LF under lead hands fc M, sd L,-); BFLY COH
- 3-4 **Alemana** Fwd L, rec R, sm sd L (W bk R, fwd L, fwd R,-); raising M's L & W's R hnds to indicate RF trn for W,-; Bk R, rec L, small sd R to BFLY,-; (W XLIF of R comm RF trn, fwd R cont trn, sd & fwd L to M's R side,-);

5-8 **LARIAT;; FENCELINE; FENCELINE, MAN POINT RIGHT;**

- 5-6 **Lariat** Maintaining contact w/ ld hnds, sd L, rec R, stp L,-; sd R, rec L, stp R,-; (W fwd R, fwd L, fwd R around M's right side,-; Fwd L, fwd R, fwd L to fc ptr.-);
- 7 **FncIn** XLIF, rec R, sd L to fc ptr.-;
- 8 **FncIn, M Pt R** XRIF, rec L to fc ptr, point R (no wt): (W XLIF, rec R fc ptr, sd L,-);

9-12 **RIGHT FOOT CIRCULAR SERPIENTE;; OPPOSITION FENCELINE; OPPOSITION FENCELINE, MAN POINT LEFT;**

- 9-10 **Rt foot Circ Serpiente** Same footwork for next 4 measures: Trng cw around ptr XRIF, sd L, XRIB, ronde L; Trng ccw around ptr XLIB, sd R, XLIF, ronde R to fc ptr & wall;
- 11 **Oppstn FncIn** XRIF (twd RLOD) rec L to fc ptr, sd R,-; (XRIF twd LOD, rec L to fc ptr, sd R,-);
- 12 **Oppstn FncIn, M Pt L** XLIF, (twd LOD) rec R to fc ptr, point L (no wt); (W XLIF twd RLOD, rec R to fc ptr, sd L,-);

13-16 **½ BASIC; WHIP; SHOULDER TO SHOULDER 2X;;**

- 13 **1/2 Basic** Fwd L, rec R, sd L,-;
- 14 **Whip** Repeat Part A, Meas 13 to fc BFLY WALL.
- 15-16 **Shldr-Shldr 2x** Fwd L to BFLY SCAR, rec R to fc, sd L,-; Fwd R to BFLY BJO, rec L to fc, sd R,-;

REPEAT PART B* to join right hands.

REPEAT PART A

ENDING (7 Meas)

1-4 **½ BASIC; UNDERARM TURN (BFLY); HAND TO HAND TWICE CP;;**

- 1 **1/2 Basic** Fwd L, rec R, sd L,-;
- 2 **U/Arm Trn** Raising jnd lead hands turn body slightly RF, bk R, rec L to fc ptr, sd R, join rt hands,-; (W XLIF comm trng RF, rec R cont trng RF to fc LOD, fwd L, to join right hnds,-); BFLY
- 3-4 **Hnd-Hnd 2x** Swvl LF (W RF) on R to fc LOD & bk L, rec R, swvlg RF to fc ptr sd L,-; Swvlg RF (W LF) on L to fc RLOD bk R, rec L, swvlg LF to fc ptr sd R,-; end CP/Wall

5-8 **FWD BASIC CORTE; HIP RK 3; CORTE, LEG CRAWL,-;**

- 5 **Fwd Basic Corte** Fwd L, rec R, bk L in CP fcg DLW-; (W Bk R, rec L, fwd R twd M.-);
- 6 **Rk 3** Rk fwd R, bk L, fwd R,-;
- Q--- 7 **Corte & Leg Crawl** Bk L, extending R leg outward to cause W to raise left leg up the outside of M's right leg,-,-;