

## HOLLYWOOD WALTZ

**Choreographers:** Mary and Bob Townsend-Manning  
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**Record:** Hollywood Waltz Artist: Starsound Orchestra  
 Album: Hits of the Eagles (itunes) 3:25 @ 45 rpm  
 Slow to 44 rpm  
**Footwork:** Opposite, except where noted Released Jul 2016  
**Rhythm/Level:** Waltz V+1+2 (Throwaway Oversway)(Semi Chasse, Natural Fallaway Weave)  
**Sequence:** Intro A A B Int A B End

### INTRODUCTION

**1** **{BJO LOD} WAIT 1 MEAS;**  
 1 {BJO LOD M L ft ptd bk W R ft ptd fwd} Wait;

### PART A

**1---4** **{BJO LOD} SLO OUTSD SWVL; WEAVE TO BJO;; RUNNING OP NAT;**  
 1 - - 1 {Slow Outside Swivel} Bk L, XRIF no wgt leading W to swvl, - (W Fwd R, swvl ½ RF, -);  
 2-3 {Weave to Banjo} Fwd R, fwd L trng LF, sd & bk R; Bk L in CBMP, bk R trng LF, sd & fwd L to BJO DLW;  
 1&23 4 {Running Open Natural} Fwd R comm RF trn/fwd & sd L cont RF trn, cont RF trn sd & bk R, bk L (W Bk L comm trng RF/sd R comp RF trn, fwd L, fwd R) to BJO DRC;  
**5---9** **OP FIN; WHISK; OK OP REV; BK TO SLO OP HINGE;;**  
 5 {Open Finish} Bk R trng LF, sd & fwd L, XRIF (W Fwd L trng LF, sd & bk R, bk L) to BJO DLW;  
 6 {Whisk} Fwd L, fwd & sd rise R, XLIB (W Bk R, bk & sd rise L, XRIB) to SCP DLC;  
 1&23 7 {Quick Open Reverse} Fwd R/fwd L trng LF, sd & bk R, bk L (W Fwd L comm LF trn/sd & bk R comp LF trn, sd & fwd L, fwd R) to BJO DRC;  
 12 -; - - - ;  
 (123; - - - ;) 8-9 {Back to Slow Open Hinge} Bk R trng LF, sd & fwd L, - (W Fwd L trng LF, sd & swvl R, XLIB) to WALL; Slowly extend L arms, -, -;  
**10-13** **HVR REC SCP; OP NAT; OUTSD SPIN; R TRNG LK SCP;**  
 -23 10 {Hover Recover to SCP} Lead W to rec, sd & rise R, rec L (W Rec R, sd & rise L, rec R) to SCP LOD;  
 (123) 11 {Open Natural} Fwd R trng RF, sd L, bk R (W Fwd L, fwd R, fwd L) to BJO DRC;  
 12 {Outside Spin} Bk L comm RF trn, fwd R cont RF trn, sd & bk L (W Fwd R comm RF trn, cl L cont RF toe spin, fwd R) to CP RLOD;  
 1&23 13 {Right Turning Lock to SCP} Bk R comm RF trn/XLIF, sd & fwd R cont RF trn, fwd L (W Fwd L comm RF trn/XRIB, sd L cont RF trn, fwd L) to SCP LOD;

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- 14-18**     **I/O RUNS;; NAT WEAVE BJO LOD;; FWD DEVELOPE;**  
14-15 {In and Out Runs} Fwd R trng RF, sd & bk L, bk R (W Fwd L, fwd R, fwd L); Bk L trng RF, sd & fwd R trng RF, fwd L (W Fwd R trng RF, fwd & sd L trng RF, fwd R) to SCP DLC;  
16-17 {Natural Weave} Fwd R comm RF trn, sd L w L sd stretch comp RF trn, bk R (W Fwd L, fwd R, fwd L) to BJO DRW; Bk L, bk R comm LF trn passing through CP, sd & fwd L (W Fwd R, fwd L comm LF trn, sd & bk R) to BJO LOD;  
1 - -     18 {Forward Developpe} Fwd R, -, - (W Bk L, lift R toe to knee and extend, with straight leg lower R toe to floor);

**REPEAT PART A**

**PART B**

- 1---5**     **{BJO LOD}SLO OUTSD SWVL; NAT FALWY WEAVE TO BJO;; FWD CHASSE CP; R LUNGE ROLL & SLIP;**  
1 Repeat meas 1 of Part A;  
2-3 {Natural Fallaway Weave to BJO} Thru R comm RF trn, fwd L cont trng RF, bk R (W Thru L, fwd R toe ptg to M's L instep trng RF, bk L) to SCP DRW; Bk L, trng W to CP bk R trng LF, cont LF trn sd & fwd L (W Bk R, trng LF to CP slip fwd L, cont LF trn sd & bk R) to BJO DLW;  
12&3     4 {Forward Chasse to CP} Fwd R to CP, sd L/cl R, sd L to CP DLW;  
5 {Right Lunge Roll and Slip} Sd & fwd R, rolling RF rec L, slip R past L (W Sd & bk L, rolling RF rec R, fwd L) to CP DLC;  
**6--10**     **DBL REV; DRAG HES; IMP; THRU PROM SWAY; CHG SWAY;**  
12 -     6 {Double Reverse Spin} Fwd L comm LF trn, sd R, spin on R tch L (W Bk R comm LF trn, cl L heel trn ½ LF/sd & bk R cont LF trn, XLIF) to CP DLC;  
(12&3)     7 {Drag Hesitation} Fwd L comm LF trn, sd R cont LF trn, draw L toward R to BJO DRC;  
12 -     8 {Impetus} Bk L comm RF upper body trn, cl R heel trn cont RF trn, fwd L (W Fwd R comm RF trn, sd & fwd L cont RF trn, fwd R) to SCP DLC;  
12 -     9 {Thru Promenade Sway} Thru R, fwd L with left side stretch, relax L knee;  
- - -     10 {Change Sway} No wgt chg rotate LF to CP, -, -;  
**11-14**     **SD HVR SCP; SCP CHASSE; NAT HVR X;;**  
1 - 3     11 {Side Hover SCP} Sd R, hover brush L, fwd L to SCP LOD;  
12&3     12 {Semi Chasse} Thru R, fwd L/cl R, fwd L;  
123     13-14 {Natural Hover Cross} Fwd R comm RF trn, sd L cont RF trn, sd R comp RF trn (W Fwd L, fwd & sd R trng RF, sd & bk L) to SCAR DLC; Fwd L/rec R, sd L, fwd R (W Bk R/rec L, cl R, bk L) to BJO DLC;  
1&23

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**15-18**

**DIAMOND TRN;;;:**

15-16 {Diamond Turn} Fwd L, sd R to BJO, bk L; Bk R, sd L, fwd R;  
17-18 Fwd L, sd R, bk L; Bk R, sd L, fwd R to BJO DLC;

**INTERLUDE**

**1---4**

**{BJO DLC} TELE BJO; FWD FWD/LK FWD; FWD DEVELOPE;**

1 {Telemark to BJO} Fwd L comm LF trn, fwd & sd R cont LF trn, fwd & sd L  
(W Bk R, cl L heel trn LF, sd & bk R) to BJO DLW;

**12&3**

2 {Forward Forward/Lock Forward} Fwd R, fwd L/lk R, fwd L to BJO LOD;  
3 Repeat meas 18 of Part A;

**REPEAT PARTS A AND B**

**ENDING**

**1---5+**

**{BJO DLC} TELE BJO; FWD FWD/LK FWD; FWD DEVELOPE; SLO  
OUTSD SWVL; THRU TO THROWAWAY OVERSWAY;:**

1-2 Repeat meas 1-2 of Interlude;;

3 Repeat meas 18 of Part A;

4 Repeat meas 1 of Part A;

5+ {Thru to Throwaway Oversway} Thru R, sd L trng LF to CP, relax L knee (W  
Thru L, sd R trng RF to CP, relax R knee and extend L leg bhd); -,