

Hi Lili

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Music: Download casa-musica (Masters Of Modern) 3:18 min. (29 TM) Adjust Speed !
Rhythm & Phase: WZ, Phase II + 0 + 1 (Lace Box;;;)
Timing: 1, 2, 3; unless noted
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – A – Bmod

INTRODUCTION

1-4 IN BFLY WALL LEADFEET FREE WAIT 2 PICKUP NOTES & 2 MEAS ;; STEP APART & POINT ; STEP TOGETHER & TOUCH TO BFLY ;

- 1-2 {Wait} In BFLY WALL ld ft free wait 2 pickup notes and 2 meas ;;
3 {Apt, Pt, -} Releasg ld hnds stp away from ptr L trng slightly LF, pt fwd R, - ;
4 {Tog, Tch, -} Stp to fc ptr R, tch L to R jn hnds to BFLY, - ;

PART A

1-4 WALTZ AWAY & TOGETHER TO CP ;; BOX (TO BFLY) ;;

- 1-2 {Waltz Away & Tog} Release ldhnds and stp sd & fwd L away from ptr, sd & fwd R, cl L to R ;
Stp sd & fwd R twd ptr, sd & fwd L to fc ptr, cl R to L to CP WALL ;
3-4 {Box} In CP WALL stp fwd L, sd R, cl L to R ; Stp bk R, sd L, cl R to L ;

5-8 BALANCE LEFT & RIGHT ;; VINE 6 ;;

- 5-6 {Balance L & R} In BFLY WALL stp sd L, XRib of L, rec L ; sd R, XLib of R, rec R ;
(W stp sd R, XLib of R, rec R ; sd L, XRib of L, rec L ;)
7-8 {Vine 6} Stp Sd L, XRib of L (W XLib) , sd L ; XRif of L (W XLif), sd L, XRib of L (W XLib) ;

9-12 WALTZ AWAY ; TURN IN TO LOP RLOD ; BACK WALTZ ; BACK & TOUCH ;

- 9 {Waltz Away} Release ldhnds and stp sd & fwd L away from ptr, sd & fwd R, cl L to R
(W sd & fwd R away from ptr, sd & fwd L, cl R to L) ;
10 {Trn In} Stp fwd & sd R start trng RF (W LF) , cont trng fwd & sd L twd ptr,
cl R to L jng ldhnds to LOP RLOD ;
11 {Bk Waltz} Stp bk L, bk & slightly sd R, cl L to R (W bk R, bk & slightly sd L, cl R to L) ;
12 {Bk, Tch, -} Stp bk R, tch L to R, - ;

13-16 THRU TWINKLE ; MANEUVER ; 2 RIGHT TURNS TO BFLY ;;

- 13 {Thru Twinkle} Stp fwd L comm trn to fc ptr, cont trn to a V-pos M fcg DLW, cl L to R ;
14 {Manuv} Stp thru & fwd R start trng RF, sd L cont trng RF to CP RLOD, cl R to L
(W thru L slightly trng RF, sd & fwd R, cl L to R) ;
15-16 {2 R Trns} In CP RLOD stp bk L start trng RF, sd & fwd R cont RF trn, cl L to R to CP DLC ;
Stp fwd R trng RF, fwd & sd L cont RF trn to fc WALL, cl R to L to BFLY ;

17-20 WALTZ AWAY ; LADY WRAPS ; FORWARD WALTZ ; PICKUP, SIDE, CLOSE ;

- 17 {Waltz Away} Release ldhnds and stp sd & fwd L away from ptr, sd & fwd R, cl L to R
(W sd & fwd R away from ptr, sd & fwd L, cl R to L) ;
18 {Lady Wraps} Stp sm fwd R and move trlhnds bk to ld W to wrp LF, fwd L,
cl R to L and jn ldhds in frnt of W to end in WRP LOD
(W fwd L starting full LF trn with ldhnd above trlarm, fwd R cont LF trn, cl L to R) ;
19 {Fwd Waltz} In WRP stp fwd L, fwd R, cl L to R ;
20 {PU} Releasg trl hnds and leadg W in front stp fwd R, fwd L, cl R to L to CP LOD
(W fwd L start LF trn, fwd & sd R to fc ptr, cl L to R) ;

21-24 LEFT TURNING BOX $\frac{3}{4}$;; BACK HALF BOX (BFLY WALL);

- 21-23 {L Trng Box $\frac{3}{4}$ } In CP LOD stp fwd L start trng LF, sd R trng to CP COH, cl L to R ; Stp bk R start trng LF, sd L to CP RLOD, cl R to L ; Stp fwd L trng LF, sd R to CP WALL, cl L to R ;
- 24 {Bk Half Box} In CP WALL stp bk R, sd L, cl R to L to BFLY ;

PART B

1-4 TWIRL VINE TO TAMARA ; WHEEL $\frac{1}{2}$; UNWIND TO BFLY LOD ; STEP FORWARD & TOUCH TO CP LOD;

- 1 {Twirl Vine to TAMARA} In BFLY WALL stp sd L ldg W to trn RF with both hnds jnd & ld hnds above W's hd, XRib of L, sd L to TAMARA position (*W under raised ldhnds stp sd & fwd R start trng RF, sd & bk L cont trng RF, sd R to fc COH and lookg at ptr through the window formed by ld arms*) ;
- 2 {Wheel $\frac{1}{2}$ } Trng RF stp fwd R, fwd L, fwd R to fc COH ;
- 3 {Unwind} In a sm RF circle leadg W to trn LF stp fwd L, R, L to BFLY LOD (*W trng $\frac{3}{4}$ LF sip R, L, R*) ;
- 4 {Fwd, Tch, -} Stp fwd R, tch L to R to CP LOD, - ;

5-8 2 FORWARD WALTZES ;; 2 LEFT TURNS TO SCAR DLW ;;

- 5-6 {2 Fwd Waltzes} In CP LOD stp fwd L, fwd & sm sd R, cl L to R ; Stp fwd R, fwd & sm sd L, cl R to L ;
- 7-8 {2 L Trns} In CP LOD stp fwd L start trng LF, fwd & sd R trng LF, cl L to R to CP RLOD ; Stp bk & sd R contg LF trn, sd & fwd L cont trng LF, cl R to L to SCAR M fcg DLW ;

9-12 PROGRESSIVE TWINKLE TO BJO ; PROGRESSIVE TWINKLE TO SCAR ; PROGRESSIVE TWINKLE TO BJO ; FORWARD, FACE, CLOSE TO BFLY;

- 9 {Prog Twinkle to BJO} In SCAR XLif of R (*W XRib of L*), sd R trng to BJO DLC, cl L to R ;
- 10 {Prog Twinkle to SCAR} XRif of L (*W XLib of R*), sd L trng to SCAR DLW, cl R to L ;
- 11 {Prog Twinkle to BJO} XLif of R (*W XRib of L*), sd R trng to BJO DLC, cl L to R ;
- 12 {Fwd, Fc, Cl} Stp fwd R start trng RF, sd L to fc ptr, cl R to L to BFLY WALL ;

13-16 BALANCE LEFT & RIGHT ;; TWIRL VINE 3 ; THRU, FACE, CLOSE TO BFLY ;

- 13-14 {Bal L & R} In BFLY WALL stp sd L, XRib of L, rec L ; Sd R, XLib of R, rec R ; (*W stp sd R, XLib of R, rec R ; Sd L, XRib of L, rec L ;*)
- 15 {Twirl Vine 3} Release trlhnds raise ldhnds and stp sd L leadg W to twirl RF, XRib of L, sd L (*W under raised ldhnds stp sd & fwd R start trng RF, sd & bk L cont trng RF to fc ptr, sd R*) ;
- 16 {Thru, Fc, Cl} Stp thru R, sd L to fc ptr, cl R to L to BFLY WALL (*W stp thru L, sd R to fc ptr, cl L to R*) ;

PART BMOD

1-4 TWIRL VINE 3 TO TAMARA ; WHEEL $\frac{1}{2}$; UNWIND TO BFLY LOD ; STEP FORWARD & TOUCH TO CP ;

- 1-4 Repeat Meas 1-4 of Part B ; ; ;

5-8 2 FORWARD WALTZES ;; 2 LEFT TURNS TO CP WALL ;;

- 5-8 Repeat Meas 5-8 of Part B but to CP WALL ; ; ;

9-12 LACE BOX TO BFLY ; ; ; ;

- 9-12 {Lace Box} In CP WALL stp fwd L start trng LF, sd R trng to CP LOD, cl L to R ; Leadg W fwd twd RLOD stp bk R start trng LF, sd L trng to fc COH, cl R to L (*W fwd L, fwd R, fwd L twd RLOD ending with W's L shldr in front of M's L shldr and W fcg RLOD*) ; Leadg W to circle $\frac{1}{2}$ RF undr jnd ldhnds stp fwd L start trng LF, sd R to fc RLOD, cl L to R to CP RLOD (*W in a half RF circle stp fwd R, fwd L, fwd R to fc ptr*) ; Stp bk R start trng LF, sd L trng to CP WALL, cl R to L to BFLY WALL ;

13-16 BALANCE LEFT & RIGHT ;; TWIRL VINE 3 ; THRU, FACE, CLOSE TO BFLY ;

- 13-16 Repeat Meas 13-16 of Part B ; ; ;

17-20 WALTZ AWAY ; CHANGE SIDES TO FACE ; THRU TWINKLE TWICE ;:

- 17 {Waltz Away} Release lhdnds and stp sd & fwd L away from ptr, sd & fwd R, cl L to R (W sd & fwd R away from ptr, sd & fwd L, cl R to L) ;
- 18 {Chg Sds} Leadg W to trn LF undr jnd trlhnds stp sd & fwd R across LOD start trng RF, sd L cont trng RF, cl R to L to fc ptr and COH ;
- 19-20 {Thru Twinkle 2x} Release trlhnds jn lhdnds stp thru L to LOD, fwd R trng to fc ptr, cl L to R trng to OP RLOD ; Stp fwd R, fwd L trng to fc ptr jn lhdnds release trlhnds, cl R to L trng to LOP LOD ;

21-24 WOMAN ROLLS ACROSS TO OPEN LOD ; MANEUVER ; RIGHT TURN TO FACE DLC ; FORWARD WALTZ ;

- 21 {W Rolls Across} Leadg W to trn RF with jnd lhdnds while crossg LOD in front of M stp fwd L between W's feet & across LOD bhnd W, fwd R, fwd L to OP LOD (W stp fwd & across R start trng RF, sd & bk L cont trng RF, sd & fwd R) ;
- 22 {Manuv} Stp fwd R start trng RF, sd L cont trng RF to CP RLOD, cl R to L (W fwd L start, fwd R, cl L to R) ;
- 23 {R Trn} In CP RLOD stp bk L start trng RF, sd & fwd R cont RF trn, cl L to R to CP DLC ;
- 24 {Fwd Waltz} In CP DLC stp fwd R, fwd & sm sd L, cl R to L ;

25-26 DIP FORWARD & HOLD ; HOLD ;

- 25 {Dip Fwd, Hold, -} Stp fwd L w/relaxed knee trng upper body slightly RF & leavg R leg extended, hold position, - ;
- 26 {Hold, -, -} Hold pos up to the end of music

Suggested Head Cues

- Intro Wait 2 PU Notes and 2 Meas ;; Stp Apt & Pt ; Stp to BFLY & Tch ;
- A Waltz Away & Tog to CP ;; Box (to BFLY) ;;
Bal L&R ;; Vine 6 ;;
Waltz Away ; Trn In to LOP RLOD ; Bk Waltz ; Stp Bk & Tch ;
Thru Twinkle ; Manuv ; 2 R Trns ;;
Waltz Away ; Lady Wraps ; Fwd Waltz ; PU ;
L Trng Box $\frac{3}{4}$;; Bk Half Box (BFLY) ;
- B Twirl Vine to TAMARA ; Wheel $\frac{1}{2}$; Unwind LOD ; Fwd & Tch to CP ;
2 Fwd Waltzes ;; 2 L Trns to PU SCAR ;;
3 Prog Twinkles to BJO ; & to SCAR ; & to BJO ; Fwd, Fc, Cl ;
Bal L & R ;; Twirl Vine 3 ; Thru, Fc, Cl ;
- A Repeat A
- Bmod Repeat B 1-8 ;;; ;;; (WALL) ;
Lace Box (BFLY WALL) ;;;
Bal L&R ;; Twirl Vine 3 ; Thru, Fc, Cl ;
Waltz Away ; Chg Sds to Fc ; Thru Twinkle 2x ;;
W Rolls Across to OP ; Manuv ; 1 R Trn Fc LOD ; Fwd Waltz ;
Dip Fwd & Hold ; Hold up to the end of music