

Hey, What's Up?

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| Choreographers: | Music: Oye Como Va, Santana, CD or mp3 from most download sites. |
| Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium | Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>) |
| | Rhythm & Phase: Cha Cha IV+1 (Cuddles) |
| | Release date: May 2011 |
| | Time & Speed: slowed 4%, edited & shortened to 3:23 (Ask and thou shall be rewarded) |
| E-mail: anfrank@skynet.be | Sequence: Intro – ABCD – A – Bmod – D – Ending |

This dance was written on request for the wedding of a young couple with no dancing experience. It was designed to be as spectacular as possible while minimizing the number of figures to memorize. Makes an effective exhibition dance to music that the young can relate to.

INTRODUCTION

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|--------------|-------------------------|---|
| 1 - 2 | Wait;; | In L HND STAR RLOD wt 2 meas;; [Start on cymbal] |
| 3 - 6 | Umbrella Turn;;; | Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (<i>W fwd L trng ½ RF undr jnd hnds, rec R, fwd L/cl R, fwd L</i>); fwd L, rec R, bk L/cl R, bk L (<i>W fwd R trng ½ LF undr jnd hnds, rec L, fwd R/cl L, fwd R</i>); bk R, rec L trng to fc WALL, sd R/cl L, sd R (<i>W fwd L trng ½ RF undr jnd hnds, rec R trng to fc ptr, sd L/cl R, sd L</i>) to LOP-FCG WALL; |

PART A

| | | |
|---------------|---|--|
| 1 - 2 | Alemana;; | Fwd L, rec R, ip L/R, L (<i>W bk R, rec L, fwd R/cl L, fwd R twd M's L sd</i>); XRib, rec L to fc ptr, sd R/cl L, sd R (<i>Swvlg 1/8 on R ft W fwd L & swvl sharply 3/8 RF, brushg R against L fwd R twd WALL & swvl sharply 3/8 RF, compg full RF trn fwd L/cl R, sd L</i>) to BFLY WALL; |
| 3 - 4 | Hand to Hand 2x;; | XLib (<i>W XRib</i>) to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY; XRib (<i>W XLib</i>) to LOP RLOD, rec L to fc, sd R/cl L, sd R to BFLY WALL; |
| 5 - 8 | Break to Triple Cha Forward and Back;;;; | XLib (<i>W XRib</i>) trng to OP LOD, rec R trng 1/8 LF, fwd & sd L/lk Rib, fwd L trng ¼ RF; fwd & sd R/lk Lib, fwd R trng ¼ LF, fwd & sd L/lk Rib, fwd L; fwd R, rec L trng 1/8 RF, bk & sd R/lk Lif, bk R trng ¼ LF; bk & sd L, lk Rif, bk L trng ¼ RF, bk & sd R, lk Lif, bk & sd R to BFLY WALL; |
| 9 - 10 | New Yorker 2x;; | XLif (<i>W XRif</i>) w/ straight leg to LOP RLOD, rec R to fc, sd L/cl R, sd L; XRif (<i>W XLif</i>) w/ straight leg to OP LOD, rec L to fc, sd R/cl L, sd R; |
| 11 | New Yorker 4; | XLif (<i>W XRif</i>) w/ straight leg to LOP RLOD, rec R to fc, sd L, rec R; |
| 12 | New Yorker Point; | XLif (<i>W XRif</i>) w/ straight leg to LOP RLOD, rec R releasing hnds, sharply point L to sd lwrng into R knee & xtndg both arms to side at about hip level w/ palms down, -/join R hnds; |

PART B

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|---------------|----------------------------------|---|
| 1 - 2 | Alemana;; | With R hnds jnd rpt meas 1-2 Part A;; |
| 3 - 5 | Shadow Break 3x;;; | XLib (<i>W XRib</i>) trng ¼ LF to SD-BY-SD LOD w/ R hnds jnd in front of bdiies & L hnds xtnd to sd at shldr level, rec R to fc ptr, sd L/cl R, sd L; XRib (<i>W XLib</i>) trng 1/4 RF to SD-BY-SD RLOD same styling, rec L to fc ptr, sd R/cl L, sd R; rpt meas 3; |
| 6 | Spot Turn to BFLY; | Releasing hnds XRif (<i>W XLif</i>) trng LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R; |
| 7 - 8 | Hand to Hand 2x to BFLY;; | Rpt meas 3-4 Part A;; |
| 9 - 10 | New Yorker 4; | Rpt meas 11-12 Part A; |
| | New Yorker Point; | |

PART C

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|-------|-----------------------------------|--|
| 1 - 8 | Chase Peek-a-Boo Double;;;;;;;;;; | Fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>); sd R look at ptr over L shldr, rec L, in plc R/L, R (<i>W sd L, rec R, in plc L/R, L</i>); sd L look at ptr over R shldr, rec R, in plc L/R/L (<i>W sd R, rec L, in plc R/L, R</i>); fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R (<i>W fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L</i>); sd L, rec R, in plc L/R, L (<i>W sd R lookg at ptr over L shldr, rec L, in plc R/L, R</i>); sd R, rec L, in plc R/L, R (<i>W sd L lookg at ptr over R shldr, rec R, in plc L/R, L</i>); Fwd L, rec R, bk L/cl R, bk L (<i>W fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R</i>); bk R, rec L, fwd R/cl L, fwd R (<i>W fwd L, rec R, bk L/cl R, bk L</i>) to LOP-FCG WALL; |
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PART D

| | | |
|--------|---|---|
| 1 - 2 | Alemana;; | Rpt meas 1-2 Part A but W end offset to M's R sd;; |
| 3 - 4 | Lariat with Headloop to Cuddle Position;; | Press sd L, rec R, bringing jnd hnds down in front of face to rest on R shldr ip L/R, L (<i>W circ CW arnd M fwd R, L, R/L, R</i>); releasing W's R hnd press sd R, rec L, ip R/L, R (<i>With R hnd on bk of M's neck W cont CW circ arnd M fwd L, R, L/R, L as her hand slides to his L shldr</i>) to end in Cuddle pos WALL [Both W's hnds on M's shoulders ~ Both M's hnds on W's shldr blades]; |
| 5 - 7 | Cuddle 3x;; | Givg W slight L sd ld to op her out & relg ld hnds sd L, rec R, in plc L/R, L plc L hnd on W R shldr blade (<i>W trng 1/2 RF XRib w/ R arm out to sd, rec L trng 1/2 LF to fc M, in plc R/L, R plc R hnd on M 's L shldr</i>); givg W slight R sd ld to op her out & relg trl hnds sd R, rec L, in plc R/L, R plc R hnd on W's L shldr blade (<i>W trng 1/2 LF XLib w/ L arm out to sd, rec R trng 1/2 RF to fc M, in pl L/R, L plc L hnd on M 's R shldr</i>); rpt meas 5; |
| 8 | Spot Turn to BFLY; | Releasing hnds XRif (<i>W XLif</i>) trng LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R to loose BFLY WALL; |
| 9 - 11 | Sand Step 3x;; | Swvlg slightly RF on R ft rotate L knee inward & tch L toe to instep of R ft, swvlg slightly LF on R ft rotate L knee outward to tch L heel to floor, XLif (<i>W XRif</i>)/sd R, XLif (<i>W XRif</i>); swvlg slightly LF on L ft rotate R knee inward & tch R toe to instep of L ft, swvlg slightly RF on L rotate L knee outward to tch R heel to floor, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>); rpt meas 9; [it fits the music well to use a little bounce on the Sandsteps] |
| 12 | Cucaracha R; | Sd R w/ partial wgt, rec L, in plc R/L, R; |
| 13 | To RLOD Fence Line; | XLif (<i>W XRif</i>)w/ bent knee, rec R, sd L/cl R, sd L; |
| 14 | Thru Vine 4; | Thru R, sd L, XRib (<i>W XLib</i>), sd L; [bend knees on crossing steps] |
| 15 | Fence Line; | XRif (<i>W XLif</i>) w/ bent knee, rec L, sd R/cl L, sd R; |
| 16 | Thru Vine 4; | Thru R, sd L, XRib (<i>W XLib</i>), sd L; [bend knees on crossing steps] |
| 17 | Fence Line; | XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L/cl R, sd L; |
| 18 | Spot Turn; | Releasing hnds XRif (<i>W XLif</i>) trng LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R; [1 st time end in LOP-FCG WALL. 2 nd time M undertrn & W overturn to end in L Hnd Star RLOD] |

Repeat Part A

PART B Modified

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|--------|--------------------|---|
| 1 - 2 | Alemana;; | Repeat meas 1-8 Part B;;;;;;;;;; |
| 3 - 5 | Shadow Break 3x;; | |
| 6 | Spot Turn to BFLY; | |
| 7 - 8 | Hand to Hand 2x ;; | |
| 9 - 11 | Break to 5 Chas;; | XLib (<i>W XRib</i>) trng to OP LOD, rec R trng 1/8 RF, fwd & sd L/lk Rib, fwd L trng 1/4 LF; fwd & sd R/lk Lib, fwd R trng 1/4 RF, fwd & sd L/lk Rib, fwd L trng 1/4 LF; fwd & sd R/lk Lib, fwd R trng 1/4 RF, fwd & side L/lk Rib, fwd L trng 1/8 LF; |
| 12 | Spot Turn; | Releasing hnds XRif (<i>W XLif</i>) trng LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R; |

Repeat Part D

ENDING

| | | |
|-------|---------------------------|---|
| 1 - 4 | Umbrella Turn;;;; | Repeat meas 3-6 Intro;;;; |
| 5 - 7 | New Yorker 2x;; | Repeat meas 9-11 Part A;; |
| | New Yorker 4; | |
| 8 | New Yorker 3 Close/Point; | XLif (<i>W XRif</i>) w/ straight leg to LOP RLOD, rec R, sd L/ cl R releasing hnds, sharply point L to sd lwrng into R knee & xtndg both arms to side at about hip level w/ palms down; [Timing is 1, 2, 3&, 4] |

HEY, WHAT'S UP? - CHA IV + 1 WOODRUFF - SANTANA'S "OYE COMO VA" (EDITED)

L HND STAR RLOD WAIT 2 MEAS;; UMBRELLA TURN;;;;

**ALEMANA;; HAND TO HAND 2X;;
BREAK TO TRIPLE CHA FWD & BK TO FACE;;;;
NEW YORKER 2X;; NEW YORKER 4; NEW YORKER POINT;**

**(HANDSHAKE) ALEMANA;; SHADOW BREAK 3X;;;
SPOT TURN; HAND TO HAND 2X TO BFLY;
NEW YORKER 4; NEW YORKER POINT;**

CHASE PEEK-A-BOO DOUBLE;;;;;;

**ALEMANA INTO A LARIAT W/ HEADLOOP TO CUDDLE POSITION;;;;
CUDDLE 3X;;; SPOT TURN TO BFLY;
SAND STEP 3X;;; CUCARACHA R;
FENCE LINE; THRU VINE 4; FENCE LINE; THRU VINE 4;
FENCE LINE; SPOT TURN;**

**ALEMANA;; HAND TO HAND 2X;;
BREAK TO TRIPLE CHA FWD & BK TO FACE;;;;
NEW YORKER 2X;; NEW YORKER 4; NEW YORKER POINT;**

**(HANDSHAKE) ALEMANA;; SHADOW BREAK 3X;;;
SPOT TURN TO BFLY; HAND TO HAND 2X;;
BREAK TO 5 CHAs;;; SPOT TURN;**

**ALEMANA INTO A LARIAT W/ HEADLOOP TO CUDDLE POSITION;;;;
CUDDLE 3X;;; SPOT TURN TO BFLY;
SAND STEP 3X;;; CUCARACHA R;
FENCE LINE; THRU VINE 4; FENCE LINE; THRU VINE 4;
FENCE LINE; SPOT TURN TO L HND STAR;**

**UMBRELLA TURN;;;;
NEW YORKER 2X;; NEW YORKER 4; NEW YORKER 3 CLOSE/PT;**

Santana is a rock band based around guitarist Carlos Santana and founded in the late 1960s. It first came to public attention after their performance at the Woodstock Festival in 1969, when their Latin rock provided a contrast to other acts on the bill. This initial exposure made their first, eponymous album a hit at the time, followed in the next two years by successful follow-ups *Abraxas* and *Santana III*. Over the next few years, lineup changes were common and frequent, and although retaining a basis of Latin rock, Carlos Santana's increasing involvement with guru Sri Chinmoy took the band further into more esoteric music, which continued for many years, although never quite losing the initial Latin influence. In 1998, the group was inducted into the Rock & Roll Hall of Fame. Santana has achieved a total of eight Grammy Awards and three Latin Grammy Awards which were all awarded in 2000. Carlos also won two Grammy Awards as a solo artist in 1989 and 2003.