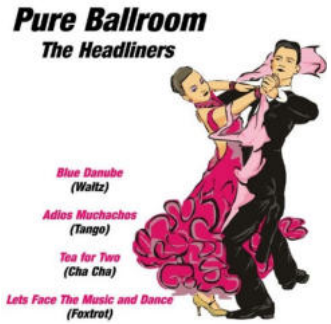
HELLO DOLLY

Music: **El Gato's Rhythm Orchestra**
Cd: Die Pure Lust Zu Tanzen
https://www.amazon.de/Die-Pure-Lust-am-Tanzen/dp/B0009RRRFA
Track # 8 Time 3:11 Slow down w/ -10% to Time 3:32
Available from choreographer
Rhythm: **Cha Cha Phase: Phase: V+2 (Adv Sliding Door+Turkish Towel) + Several U**
Footwork: **Opposite except where (Noted)**
Release Date: Dec 25
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
E-mail: jos.dierickx@telenet.be
Sequence: **INTRO AB AB C A BRIDGE C C(1-3) END**



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INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; CRAB WALK ENDING ; WHIP & TWIRL ;
{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; **{Crab Walk Endg}** Sd L, XRif *(WXLif)*, sd L/XRif *(W XLif)*, sd L ; **{Whip & Twirl}** Bk R trng ¼ LF, rec fwd L trng ¼ LF, sd R/cl L, sd R *(W fwd L outsd ptr on his lft sd, fwd R trng ½ LF, make 1 full LF trn under jnd ld hnds sd & fwd L/R, sd L)* end BFLY COH ;

05-08 To LOD NEW YORKER ; To RLOD CRAB WALKS ; ; WHIP & TWIRL ;
{New Yorker} [Twd LOD] Thru L w/ straight leg to LOP RLOD, rec R to fc WALL, sd L/cl R, sd L to BFLY WALL ; **{Crab Walks}** [Twd RLOD] XRif *(W XLif)*, sd L, XRif *(W XLif)* /sd L, XRif *(W XLif)* ; Sd L, XRif *(W XLif)*, sd L/XRif *(W XLif)* ; **{Whip & Twirl}** Repeat meas 4 Intro to BFLY WALL ;

PART A

01-04 SPRING BREAK ; M ACROSS/W INSIDE TURN to L-POS ; SLINGSHOT CROSS BODY ; W OUT to FACE & rt Hndshk ;
{Spring Break} Rk fwd twd Wall L, rec R, XLib /rec R, push off R to lunge sd LOD L *(W rk bk R, rec L, fwd twd M R/cl L while swivlg ¼ RF to fc LOD, push off L to sit bk on R)* to end M fcg Wall and W fcg LOD [w/ ld hnds jnd low while lookg at ptr] ; **{M Across/W Insd Trn to "L" Pos}** Fwd R twd Wall Xg ifo W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raisg jnd ld hnds, chasse sd LOD R/L, R checkg sideward mvt & catchg W in rt arm *(W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk L/lk Rif, bk L)* to "L" pos [w/ M fcg COH and W fcg LOD] ; **{Slingshot Cross Body}** Lunge sd L to LOD lookg at ptr, rec R, chasse sd LOD L/R, L *(W bk & sd R LOD trng hips slightly RF, rec L to fc LOD, fwd LOD R/lk Lib, fwd R)* ; **{W Out to FC}** Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L,R *(W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L)* to rt Hndshk WALL ;

05-08 SHADOW BACK BREAK to OP ; THREE PARALLEL BREAKS to BFLY ; ; ;
{Shad Bk Break to OP} [w/ rt Hndshk] XLib *(W XRib)* trng ¼ LF to SD-BY-SD LOD w/ rt hnds jnd ifo bdies & lft hnds xtnd to sd at shldr level, fwd R, fwd L/lk Rib *(W lk Lib),* fwd L to OP LOD ; **{Parallel Breaks x 3}** [w/ rt hndshk] Rk bk R leadg W Xg in front, rec L, fwd R/lk L, fwd R to fc Line *(W fwd L trng ¼ LF ifo M, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L)* to LOP LOD [simular to W whip action] ; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L *(W rk bk R allowg M to pass across in front, rec L to fc, fwd R/lk Lib, fwd R)* to BFLY WALL [similar to M whip action] ; Repeat meas 6 Part A to BFLY COH ;

09-12 BASIC 1/2 ; DBL HND UNDERARM TURN to STACKED HANDS ; OP BREAK & CHANGE SIDES/W UNDERARM ; START SIDE WALK ;
{Basic ½} [Keep both hands] Fwd L, rec R, sd L/cl R, sd L *(W bk R, rec L, sd R/cl L, sd R)* to BFLY COH ; **{ Dbl Hnd Underarm Trn to Stacked Hnds}** [Raisg both hnds up] XRib, rec L, sd R/cl L, sd R *(W XLif under both hnds trng RF, rec R contg to trn to fc M, sd L/cl R, sd L)* to stacked hnds lft-over-rt ; **{OP Break & Chng Sides/W Underarm}** Strong bk L *(W strong bk R)* xtndg stacked hnds fwd, rec R on rt sd of the lady raisg stacked hnds comm RF trn, small fwd L cont RF to fc ptr/sd R, cl L to BFLY WALL ; **(Start Sd Walk)** [To Rlod] Sd R, cl L, sd R/cl L, sd R to BFLY WALL ;

13-16 BASIC ½ TO TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;
{Basic ½ to Turkish Towel} Rk fwd L, rec R, sd raise jnd rt hnds palm to palm/cl R, sd L *(W bk R, rec L, sd R/cl L, sd R)* ; Bk R, rec L, small sd R/cl L, sd R *(W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his lft sd/fwd R, fwd L)* ; **{One Break}** Chk bk L bringing rt arms up & over head, rec R, sd L/cl R, sd L *(W ck fwd R, rec L, sd R/cl L, sd R slidg behd M to his rt sd)* **; {W Out to Wall}** Rk bk R, rec L chg to ld hnds jnd, small sd R/cl L, sd R *(W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L)* to BFLY WALL ;

PART B

01-04 START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; ; FINISH CROSS BODY ;
{Start Cross Body to Tummy Ck & Bk w/ rt Hndshk} Fwd L, rec R trng ¼ LF to LOD, ipl sd L/cl R small sd L *(W bk,R, rec L, fwd R/lk Lib, fwd R)* to L-Pos M fcg Lod/W fcg Coh ; [Stop the W w/ ld hnd] Lunge sd R, rec L, cl R/sd L, cl R *(W [both arms fwd] fwd L, rec R, bk L/lk Rif, bk L)* ; Lunge sd L, rec R, cl L/small sd R, cl L *(W bk R, rec L, fwd R/lk Lib, fwd) & rt Hndshk* ; **[Finish Cross Body]** Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R *(W fwd L comm LF trn, fwd & sd R cont LF trn to Wall, sd & bk L/cl R, sd L)* to BFLY COH ;

05-08 FULL TURN CHASE M & W ; ; CHASE w/ UNDERARM PASS ; ;

{Full Trn Chase M & W} [Relsg both hnds] Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L *(W bk R, rec L, fwd R/lk Lib, fwd R)* ; Bk R, rec L, fwd R/lk Lib, fwd R *(W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/lk Rif, bk L)* to BFLY COH ; **{Chase w/ Underarm Pass}** Fwd L trng ½ RF keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L *(W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd)* ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R *(W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L)* to BFLY WALL ;

09-12 ALEMANA OVERTURNED to SHADOW WALL ; ADVANCED SLIDING DOOR ; ;

(Alemana Overtrn To Shadow) Fwd L, rec R, sd L/cl R, sd L [lead Lady to trn RF] ; Bk R, rec L, sd R/cl L, sd & fwd R [lead Lady to trn RF] *(W bk R, rec L, sd R/cl L, sd R comm RF trn ; cont RF trn under jnd ld hnds fwd L, cont trn fwd R, sd L/cl R, fwd L swiv RF)* to Shad WALL ; **(Advanced Slidg Door)** Fwd on ball of L pressure into floor & body trn to right, rec R, in place L/R, L trn ¼ LF *(W bk R, rec L, fwd & across in line w/ supportg ft R/L, R)* ; Relax lft knee pnt R to sd w/ body trn to lft no wgt chg, rise still no wgt chg, in place R/L, R trn ¼ RF *(W bk R, rec L, fwd & across in line w/ supportg ft R/L, R ; sd L in lunge line, rec R, bk & across in line w/ supportg ft L/R, L)* ;

13-16 ADVANCED SLIDING DOOR LADY OUT to FACE ; ; RONDE CHA CHA BOX ; ;

(Advance Sliding Door Lady Out To Fc) Repeat meas 11 Part B ; Bk R COH, fwd L, sd R/cl L, sd R *(W fwd L, fwd R trn ½ LF, sd L/cl, sd L)* to BFLY WALL ; **{Ronde Cha Cha Box}** Ronde L ifo R, sd R, w/ lft sd leadg bk L/lk Rif, bk L ; Ronde R ibo L, sd L, w/ rt sd leadg fwd R/lk Lib, fwd R to BFLY WALL ;

BRIDGE

01-04 SAND STEP TWICE ; ; SPOT TURN TWICE ; ;

{Sand Step x 2} Swvlg slightly RF on R ft rotate L knee inward & tch L toe to instep of R ft, swvlg slightly LF on R ft rotate L knee outward to tch L heel to floor, XLif *(W XRif)*/sd R, XLif *(W XRif)* ; Swvlg slightly LF on L ft rotate R knee inward &tch R toe to instep of L ft, swvlg slightly RF on L rotate L knee outward to tch R heel to floor, XRif *(W XLif)*/sd L, XRif *(W XLif)* ; **{Spot Trn x 2}** [Relsg both hnds] XLif *(W XRif)* trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; XRif *(W XLif)* trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

PART C

01-04 NEW YORKER ; CRAB WALKS ; ; WHIP & TWIRL ;

{New Yorker} Thru L w/ straight leg to LOP RLOD, rec R to fc WALL, sd L/cl R, sd L to BFLY WALL ; **{Crab Walks}** XRif *(W XLif)*, sd L, XRif *(W XLif)* /sd L, XRif *(W XLif)* ; Sd L, XRif *(W XLif)*, sd L/XRif *(W XLif)* ; **{Whip & Twirl}** [raisg ld hnds] Bk R trng ¼ LF, rec fwd L trng ¼ LF, sd R/cl L, sd R *(W fwd L outsd ptr on his lft sd, fwd R trng ½ LF, make 1 full LF trn under jnd ld hnds sd & fwd L/R, sd L)* end BFLY COH ;

05-08 NEW YORKER ; CRAB WALKS ; ; WHIP & TWIRL ;

{New Yorker} Repeat meas 5 Intro ; **{Crab Walks}** Repeat meas 6,7 Intro ; ; **{Whip & Twirl}** Repeat meas 8 Intro to BFLY WALL ;

ENDING

01 CHECK THRU & HOLD ;

{Ck Thru & Hold} XRif *(W XLif)* w/ bent knee trl arms circle CCW *(W CW)* ifo body ;