

HAVE YOU EVER BEEN LONELY

Music : Jim Reeves & Patsy Cline

www.amazon.com/

Time 3:02 Available by Choreographer

Rhythm : Bolero Phase : III + 1 (Turning Basic) + 1U (Romantic Sways)

Footwork : Opposite except where (Noted)

Release Date : June 18

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SEQUENCE : INTRO AB AB END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TIME STEP TWICE ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Time Step x 2} Sd L [bring finger tips tog in front of chest], -, XRib (*W XLib*) [ext arms out to both sds], rec L ; Sd R [bring finger tips tog in front of chest], -, XLib (*W XRib*) [ext arms out to both sds], rec R to BFLY WALL ;

PART A

01-04 FULL BASIC ; ; NEW YORKER TWICE to OP LOD ;

{Full Basic} Sd L, -, bk R w/ bk contra ck action, rec L ; Sd R, -, fwd L w/ contra ck action, rec R ; {New Yorker x 2 to OP LOD} Sd L, -, trng Lf to OP LOD fwd R, bk L to LOP-FCG WALL ; Sd R, -, trng RF to OP RLOD fwd L, bk R trng LF (*W trng RF*) to OP LOD ;

05-08 BOLERO WALKS TWICE to FACE PTR ; UNDERARM TURN ; FORWARD BREAK ;

{Bolero Walks x 2 to Fc} Fwd L body rise, -, fwd R, L ; Fwd R body rise trng to fc ptr, -, sd L, cl R ; {Underarm Turn} Sd L, -, relg trl hnds & raisg ld hnds sm bk R, rec L (*W sd & fwd R, -, trng RF undr jnd hnds XLif, comp full RF trn fwd R to fc ptr*) to BFLY WALL ; {Fwd Break} Sd & fwd R body rise, -, fwd L w/ contra ck action, rec bk R ;

09-12 FULL BASIC ; ; HIP ROCK ; REVERSE UNDER ARM TURN ;

{Full Basic} Repeat meas 1,2 Part A ; ; {Hip Rock} Sd L, -, sd R rollg R hip, rec L rollg L hip ; {Reverse Underarm Turn} Sd R, -, XLif, bk R (*W sd L com LF trn undr jnd ld hnds, -, XRIF contg ½ LF trn, fwd L compg trn to fc ptr*) to BFLY WALL ;

13-16 SPOT TURN ; HAND to HAND TWICE ; ; SPOT TURN ;

{Spot Turn} Sd & fwd L to slight V pos LOD, -, relg hnds & trng LF XRif (*W trng RF XLif*), rec L to fc WALL ; {Hand to Hand x 2} Sd R, -, XLib to OP LOD, fwd R to BFLY WALL ; Sd L, -, XRib to LOP RLOD, fwd L to BFLY WALL ; Sd R, -, XLib to OP LOD, fwd R to BFLY WALL ; {Spot Turn} Sd R, -, XLif trng RF, fwd & sd R contg trn to loose CP WALL ;

PART B

01-04 FULL BASIC ; ; TURNING BASIC ; LUNGE BREAK ;

{Full Basic} In loose CP Repeat meas 1,2 Part A ; ; {Turning Basic} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (*W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF*) to BFLY COH ; {Lunge Basic} Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise on R (*W sd & bk L, -, bk R w/ sitting action, rec L*) to BFLY COH ;

05-08 ROMANTIC SWAY's ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Romantic Sways} Releasg lead hnds Sd L and swiv ½ LF (*W RF*) to bk to bk sweep lead hnds up & around to end stretched out to sd at shoulder level, -, hip rk R, hip rk L ; Sd R and swiv ½ RF (*W LF*) sweep lead hnds up & around to end stretched out to sd at shoulder level to fc ptr, hip rl L, hip rk R ; {Fence Line w/ Armsweep x 2} Sd L w/ body rise, -, XRif (*W XLif*) bent knee r-arm circle CCW ifo body, rec L to BFLY COH ; Sd R w/ body rise, -, XLif (*W XRif*) bent knee l-arm circle CW ifo body, rec R to loose CP COH ;

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19-12 FULL BASIC ; ; TURNING BASIC ; LUNGE BREAK ;

{Full Basic} Repeat meas 1,2 Part A to CP COH ; ; {Turning Basic} Repeat meas 3 Part B to BFLY WALL ;

{Lunge Basic} Repeat meas 4 Part B to BFLY WALL ;

13-16 ROMANTIC SWAY'S ; ; FENCE LINE TWICE ; ;

{Romantic Sway's} Repeat meas 5,6 Part B to BFLY WALL ; ; {Fence Line x 2} Repeat meas 7,8 Part B to BFLY WALL ; ;

ENDING

01-02 TIME STEP TWICE HOLD on the 2^{de} STEP ; ;

{Time Step x 2 & Hold on the 2^{de} Step} Repeat meas 3 Intro ; Sd R [bring finger tips tog in front of chest], -, XLib (*W XRib*) [ext arms out to both sds], Hold ;