

# HAVANA

Music: J Fla

[www.iTunes](http://www.iTunes)

Time 2:14 Available from choreographer

Rhythm: Rumba Phase: IV+2 (OP Hip Twist+ Natural Top)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB A(1-8) BRIDGE B A(1-8) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY Pos WALL Id ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L, - ; Bk R, rec L, sd R, - ;

## PART A

### 01-04 ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; ; SIDE WALK ½ ;

{Alemana Into a Lariat / M Swivel to Fc} Fwd L, rec R, cl L (*W bk R, rec L, fwd & sd R to l-sd of M*), - ; Bk R, rec L, sd R (*W fwd XLif turn RF, fwd R cont turn, sd L to r-sd M*), - ; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and COH (*W circ CW arnd M passing R shldr's stepping fwd R,L, w/ jnd Id hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M*) to BFLY COH, - ; {Sd Walk ½} Sd R, cl L, sd R, - ;

### 05-08 REVERSE UNDERARM TURN ; AIDA ; ROCK 3 & SWIVEL to FACE ; WHIP to WALL ;

[2<sup>de</sup> TIME: to L-Handstar RLOD ;]

{Reverse Undarm Turn} Raisg jnd Id hnds XLif, rec R, sd L (*W XRif undr jnd Id hnds trng LF ½ rec L contg LF trn to fc ptr, sd R*) to BFLY COH, - ; {Aida} [To RLOD] Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos LOD, - ; {Rock 3 & Swivel to Fc} Rk fwd R, rec L, fwd R, swivel RF to fcg ptr & pt R sd ; {Whip to WALL} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M*) to BFLY WALL, - ;

[2<sup>de</sup> TIME : to L-Hndstar RLOD]

### 09-12 OP HIP TWIST to FAN ; ; HOCKEY STICK ; ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (*W bk R, rec L, fwd R with tention to L arm to swivel ¼ RF*) end L-Shape M fc Wall W fc LOD, - ; Bk R, rec L, sd R (*W fwd L, trng ½ LF sd R, bk L*) to fan pos, - ; {Hockey Stick} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), - ; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRW, - ;

### 13-16 OP BREAK INTO NATURAL TOP ; ; SCALOP & END to BFLY ; ;

{OP Break to Full Nat Turn} Rk apt L xtn dg R arm up w/ palm out, rec R lowering R arm trng 1/4 RF, sd L (*W rk apt R xtn dg L arm up w/ palm out, rec L lowering L arm, trng ¼ RF fwd R*) to RLOD, - ; XRib, sd L, cl R (*W sd L, XRif, cl L*) to CP WALL, - ; {Scallop & End to BFLY} Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, - ; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to BFLY WALL, - ;

## PART B

### 01-04 TO RLOD THRU SERPIENTE ; ; FENCE LINE in 4 ; FENCE LINE ;

{Thru Serpiente} [To RLOD] Thru L, sd R, XLib (*XRib*), flare CW w/ R-ft ; XRib (*W XLib*), sd L, XRif (*XLif*), flare CW w/ L-ft ; {Fence Line in 4} [OOQQ] XLif (*W XRif*) w/ bent knee, rec R, sd L, cl R ; {Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L, - ;

### 05-08 THRU SERPIENTE ; ; FENCE LINE in 4 ; FENCE LINE ;

{Thru Serpiente} [To LOD] Thru R, sd L, XRib (*W XLib*), flare CCW w/ L-ft ; XLib (*W XRib*), sd R, XLif (*W XRif*), flare CCW w/ R-ft ; {Fence Line in 4} [OOQQ] XRif (*W XLif*) w/ bent knee, rec L, sd R, cl L ; {Fence Line} XRif (*W XLif*) w/ bent knee, rec L, sd R to BFLY WALL, - ;

## BRIDGE

### 01-04 UMBRELLA TURN ; ; ; ;

**[Umbrella Turn]** Rk fwd L rlod, rec R, bk L (*W LH star rk bk R, rec L, fwd R trn ½ LF rlod*), -; Rk bk R, rec L, fwd R fc rlod (*W rk bk L, rec R, fwd L trn ½ RF to LOD*), -; Repeat meas 1 Bridge ; Rk bk R, Rec L w/ LF trn to fc ptr, sd R (*W rk bk L, rec R fwd L w/ RF trn to fc ptr, sd L*) to BFLY WALL, -;

## ENDING

### 01 CROSS CHECK & FREEZE ;

**{Cross Check & Freeze}** [Q] XLif (*WXRif*) w/ bent knee & Hold ;