

HARMONICA ROMANTICA

Music: Gunter Noris
www.amazon.co.uk/REQUESTS-4-GUNTER-NORIS-ORCHESTRA/dp/B000B5KWJ8
Cd: Requests 4 Track # 7 Time 3:24 Available from choreographer

Rhythm: Rumba **Phase:** V+Several U

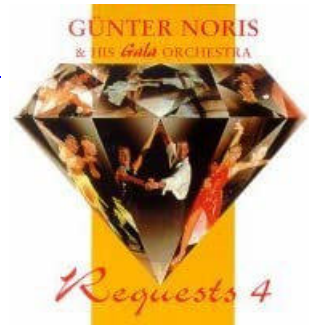
Footwork: Opposite except where (Noted)

Release Date: Augst 22

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB A(9-16) C AB A(9-16) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ROMANTIC SWAY'S & rt Hndshk ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Romantic Sway's} Sd L hip roll LF, rec R hip roll RF, [Release ld hnds] fwd & sd L and swiv LF (W RF) to bk to bk sweep ld hnds up & around to end stretched out to sd at shldr level, -; Sd R hip roll RF, rec L hip roll LF, sd R & swiv RF (W LF) to fc ptr sweep ld hnds up & around to end stretched out to sd at shldr level to rt Hndshk WALL, -;

PART A

01-04 FLIRT to L-TANDEM WALL ; ; SWEETHEART TWICE ; ;

{Flirt to L-Tandem Wall} rt Hndshk WALL fwd L, rec R, sd L leadg W to trn LF (W bk R, fwd L, fwd R trng ½ LF) to TANDEM WALL, -; Bk R, rec L, sd R leadg W to slide in front (W bk L, rec R, sd L) end in L-TANDEM WALL, -; {Sweetheart x 2} Chk Fwd L w/ LF bdy trn & look at ptr [xtndg M's lft ams out to sd & rt arm fwd], rec R, sd L (W bk R w/ LF bdy trn & look at ptr [xtndg W's lft arms fwd & rt arm out to sd]), rec L, sd R, -; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg M's rt arm out to sd & lft arm fwd], rec L, sd R (W bk L w/ RF bdy trn & look at ptr [xtndg W's lft arm out to sd & rt arm fwd]), rec R, sd L, -;

05-08 SWEETHEART/W SWIVEL to FACE ; SEND W to FAN ; ; HOCKEY STICK ; ;

{Sweetheart /W Swivel to Fc} XLif shaping twd ptr, rec R, sd L (W XRib shaping twd ptr, rec L, sd & fwd R swivlg ½ RF to fc ptr), -; {Send W to Fan} XRif, cl L, sd R (W XLif swivlg RF, fwd R trng ½ LF, bk L) to Fan Pos, -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to rt Hndshk DRW, -;

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE & COH ;

{Trade Places x 2} [rt hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) jng lft hnds, -; With lft hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr & COH stepping sd & bk L) jng rt hnds, -; {Trade Places/W Spiral} Rk apt L, rec R comm to pass rt shldrs while trng ¼ LF and keeping rt hnds jnd, cont to trn LF but slightly less than in meas 9 stepping sd L twd COH (W apt R, rec L, fwd R, spiralg 7/8 LF undr rt hnds), -; {W Out to Fc & Coh} [relsg hnds] Trng bdy RF to fc COH stp fwd twd COH R, L, R (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to BFLY COH, -;

13-16 START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; FINISH CROSS BODY ;

{Start Cross Body to Tummy Check & Bk w/ rt Hndshk} Fwd L, rec R trng ¼ LF to RLOD, sd L (W bk R, rec L, fwd R), -; [Stop the W w/ ld hand] Lunge sd R, rec L, cl R (W both arms fwd fwd L, rec R, cl L), -; rt hndshk Lunge sd L, rec R, cl L (W bk R, rec L, cl R), -; {Finish Cross Body} Bk R, rec L trng ¼ LF to fc ptr, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to COH, sd & bk L) and Close Up to Loose CP WALL, -;

PART B

01-04 CUDDLE TWICE ; ; CUDDLE/W SPIRAL INTO AIDA ; ;

{Cuddle x 2} [In Loose CP] Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), -; {Cuddle /W Spiral into Aida} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiralg 7/8 LF undr jnd ld hands), -; {Aida} Thru R, sd L trng RF, bk R cont RF trn (W fwd L, R trng ½ LF, bk L) to V-bk-to-bk pos RLOD, -;

05-08 HIP ROCK THREE & SWIVEL to FACE ; FENCE LINE w/ ARMSWEEP ; REVERSE UNDERARM TURN ; SPOT TURN ;
{Rock 3 & Swiv to Fc} [QQQQ] Rk fwd L, rec R, fwd L, swiv RF on L to fcg ptr & WALL ; **{Fence Line w/ Armsweep}** XRif (W XLif) w/ bent knee rt arm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -; **{Reverse Underarm Trn}** Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; **{Spot Trn}** XRif (W XLif) trng ½ LF, rec L compg full LF trn to fc ptr, sd R to rt Hndshk WALL, -;

PART C

01-04 CONTINUOUS CHASE w/UNDERARM PASS & W PEEKS ; ; ;
{Continuous Chase w/ Underarm Pass & W Peeks} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's lft sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TANDEM COH [w/ ld hnds still jnd above the head W], -; **{Peek-a-Boo x 2}** Sd L, rec R, cl L (W sd lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -;

05-08 CONTINUE ; ; ; W SWIVEL to FACE ;
{Continue} Fwd L trng ½ RF keepg ld hnds jnd bhnd M, rec R, fwd L (W fwd R trng ½ LF, fwd L, fwd R twds M's lft sd), -; Repeat meas 2,3 ; ; **{W Swiv to Fc}** Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R swiv ½ RF to fc ptr, cl L) to BFLY WALL, -;

09-12 BASIC HALF to Low Bfly ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK ;
CHANGE SIDES/W UNDERARM ;
{Basic ½ to Low BFLY} Fwd L, rec R, cl L (W bk R, rec L, sd R) to low Bfly WALL, -; **{Dbl Hnd Underarm Trn to Stacked Hnds}** [Raisg ld arm high & bringing trl arm up to rt shldr level] XRib & taking lft arm first over W's head], rec L taking rt arm over W's head, sd R (W XLif trng RF under ld arm, rec R contg to trn under trl arm to fc M, sd L) to stacked hnds lft over rt, -; **{OP Break}** With stacked hnds Apt L, rec R, fwd L to fcg W's rt sd, -; **{Change Sides /W Underarm}** Fwd R to WALL twd W's rt sd trng RF lead W trn under stacked hnds, small fwd L cont RF trn to fc, sd R (W fwd L to COH twd M's rt sd trng LF under stacked hnds chg sds, cl R cont LF trn to fc, sd R) to BFLY COH, -;

13-16 CROSS BODY/W SPIRAL ; ; SCALLOP ; ;
{Cross Body/W Spiral } Fwd L raisg ld hnds, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiralg 7/8 LF under jnd ld hnds) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to Loose CP WALL, -; **{Scallop}** Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to rt Hndshk WALL, -;

ENDING

01 TO RLOD AIDA & EXTEND FREE ARMS ;
{Aida to RLOD} Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, extend free arms up & Out ;