

HAPPY TOGETHER

Music: Susan Wong

www.amazon.com/Step Into My Dreams

Track # 9 Time 2:38

Available from choreographer

Rhythm: Rumba Phase: V+2U (Start Stop & Go Into X-Body+Chase/W Underarm Pass)

Footwork: Opposite except where (Noted)

Release Date: Feb 17

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Sequence: INTRO AB B END



INTRO

LOP WALL R-HANDSHAKE LEAD FOOT FREE START AFTER THE WORD "IMAGINE"

PART A

01-04 R-Hnd ALEMANA ; ; SHADOW BACK BREAK /W SPIRAL ; FAN / M SPOT TURN (Chg Hnds Behind Bk) ;

{R-hnd Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiveling to L sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr) to r-hndshk WALL, -; {Shadow Bk Break/W Spiral} [r-hndshk] Swivel LF on R bk L fc LOD, fwd R, fwd L lead W LF spiral, - (W swivel RF on L bk R fc LOD, fwd L, fwd R, spiral LF); {Fan/M Spot Turn & Chg Hands Behind Bk} Fwd R comm LF trn chg right hand to left hand behind his bk, rec L cont LF trn fc Wall, sd R (W fwd L twd LOD, fwd R ½ LF trn, bk L) to fan pos, -;

05-08 START STOP & GO INTERRUPT w/ 2 SWIVELS ; ; W OUT to FAN ; EXIT to FACE in 4 & r-hndshk ;

{Start Stop & Go Interrupt w/ 2 Swivels} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; [SS] Rk sd R trng bdy slightly LF, -, rk sd L trng bdy slightly RF (W fwd L swvl LF ½, -, fwd R swvl RF ½) still in "L" pos, -; [these rocks are in opposite direction] {W Out to FAN} XRib, rec L, cl R (W fwd L, fwd R trng ½ LF to fc RLOD, bk L) to "L" pos, -; {Exit to Fc in 4} [QQQQ] Fwd L, rec R, sd L, cl R (W cl R, fwd L, fwd R swivel RF to fcg M, cl L) to r-hndshk WALL ;

09-12 TRADE PLACES TWICE ; ; r-hndshk OPEN BREAK ; r-hndshk UNDERARM TURN ;

{Trade Places x 2} [r-hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L) joining R hnds, -; {OP Break} Rk apt L (W Rk apt R) raisg l-arm to sd, rec R, cl L, -; {Underarm Turn} [r-hndshk] Raisg R-hnds palm to palm XRib, rec L, sd R (W XLif comm RF trn under R-hnds, cont RF trn rec R fc WALL, sd L) to r-hndshk WALL, -;

13-16 SHADOW BACK BREAK to OP ; PARALLEL BREAKS to BFLY ; ; FENCE LINE w/ ARMS ;

{Shad Bk Break to OP LOD} [w/ r-hndshk] XLib (W XRib) trng both to LOD w/ W's L-arm xtnd bhd M's bk, fwd R, L to OP LOD, -; {Parallel Breaks} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R (W fwd L trng ¼ LF ifo, fwd R trng ½ LF to fc WALL, sd L) [similar to W whip action], -; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fc Wall, sd L (W rk bk R allowing M to pass across in front, rec L, fwd R to fc ptr) [similar to M whip action] to BFLY WALL, -; {Fence Line w/ Arms} XRif (W XLif) w/ bent knee extndg trail arms out to sd, rec L, sd R to BFLY WALL, -;

PART B

01-04 BASIC HALF INTO THREE ALTERNATING UNDERARM TURNS W – M - W ; ; ; ;

{Basic ½ Into 3 Alternating Underarm Turns W-M-W} Fwd L, rec R, sd L, -; Raisg jnd ld hnds XRib, rec L, sd R (W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr, sd L); [join tl hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr sd L (W XRib, rec L, sd R); [join lead hnds] Repeat meas 2 Part B to BFLY WALL ;

05-08 SHOULDER to SHOULDER TWICE ; ; REVERSE UNDERARM TURN ; HIP ROCK ;

{Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R, -; **{Reverse Underarm Turn}** Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R*) to low bfly WALL, -; **{Hip Rock}** Leaving ft ip chg wgt w/ hip action apt ovr R ft, tog ovr L ft, apt ovr R ft, -;

09-12 OP HIP TWIST to LOP LOD ; ; CROSS CHECK & CHANGE PLACES to OP LOD ; SEND the LADY to a FAN ;

{OP Hip Twist to LOP LOD} Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd R, pushg off M's braced hnd swvl ¼ RF*), -; Rk bk R, rec L trng ¼ to LOD, sd & fwd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to LOD, fwd L*) to LOP LOD, -; **{Cross Check & Change Places}** XLif twd DLW (*W XRif twd DLC*), rec R, relg ld hnds & slidg acrs bhd W sd L to OP LOD, -; **{Send the Lady to a Fan}** Fwd R to LOD, cl L trng to fc ptr, sd R (*W fwd L to LOD, fwd R trng ½ LF, bk L*) to Fan Pos M fcg Wall, -;

13-16 START STOP & GO INTO CROSS BODY ; ; CHASE / W UNDERARM PASS ; ;

{Start Stop & Go Into Cross Body } Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing ld arm down sharply and placing R hand on W's bk to an "L" position (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD*), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (*W fwd L comm LF trn ifo M, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to CP COH, -; **{Chase / W Underarm Pass}** [raisng trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's L sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -;

ENDING

01-04 BASIC 1/2 INTO FULL NATURAL TOP ; ; ; ;

{Basic ½ to Full Natural Top} Fwd L, rec R, sd L trng RF (*W bk R, rec L, fwd R btw M's ft*) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (*W sd L, XRif btw M's ft, sd L*) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (*W XRif, cont RF trn sd L, XRif*), -; XLib, cont RF trn sd R, cls L (*W cont RF trn sd L, XRif, cls L*) end to CP WALL, -;

05-08 CUDDLE/W SPIRAL INTO a FAN ; ; ALEMANA & CLOSE UP to CUDDLE POS ;

{Cuddle /W Spiral Into a Fan } Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands*), -; Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF fc RLOD, bk L*) to L-POS WALL with the W on the left-sd of M, -; **{Alemana & Close Up to Cuddle Pos}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R trng RF to fc ptr*), -; Raisg jnd ld hnds XRib, rec L, small sd & fwd R (*W XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, small sd & fwd L*) to CUDDLE POS WALL, -;