

GOOD OL' GIRLS

Music: Sonny Curtis
Vinyl 45 rpm record
https://www.youtube.com/watch?v=CHF_alpBzxI
<https://www.amazon.fr/CURTIS-Sonny-Girls-45rpm-record/dp/B00CCTW75I>
Time 2:37 Available from choreographer

Rhythm: Two Step **Phase:** II+2 (Fishtail + Susie Q)

Footwork: Opposite except where (Noted)

Release Date: Aug 26

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Sequence: INTRO AB AB(1-8) BRIDGE AB(1-8) B(1-8) B(5-8) END

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INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 2 ; SIDE & THRU to BFLY ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Twirl/Vine 2} [SS] [Raisg jnd ld hnds] Sd L, -, XRib W twrl RF under ld hnds R, -, L, -, ; {Sd & Thru to BFLY} [SS] Sd L, -, XRif to BFLY WALL, -;

PART A

01-04 FACE to FACE & BACK to BACK ; ; BASKETBALL TURN ; ;

{Fc to Fc} Sd L, cl R, sd L trn ½ LF to BK-TO-BK, - ; {Bk to Bk} Sd R, cl L, sd R trng 3/8 RF to BFLY, - ; {Basketball Trn} [SS;SS] [Relsg Hnds] Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, - ; Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to CP WALL, -;

05-08 SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK & FACE ;

{Scissors SCAR & BJO Ckg} Sd L, cl R, XLif to SCAR, - ; Sd R, cl L, XRif to BJO, Chkg ; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc} [SS] Fwd L, -, fwd R trng ¼ RF to BFLY WALL, -;

09-12 TRAVELING DOOR BOTH WAYS ; ; ; ;

{Travelg Door Both Ways} [SS] Rk sd L, -, rec R, - ; XLif (W XRif), sd R, XLif (W XRif), - ; [SS] Rk sd R, -, rec L, - ; XRif (W XLif), sd L, XRif (W XLif) to CP WALL, -;

13-16 QUICK VINE 4 ; PIVOT 2 ; 2 RIGHT TURNING TWO'S ; ;

{Qk Vine 4} [QQQQ] Sd L, XRib (W Xib), sd L, XRif (W Xif) ; {Pivot 2} [SS] Sd L pvtg RF, -, fwd R contg pvt to CP WALL, - ; {2 Right Trng Two's} Sd L comm RF trn, cl R cont RF trn, bk L w/ pvtg action compg ½ RF trn ; Contg RF trn sd R, cl L, fwd R w/ pvtg action compg 7/8 RF trn to BFLY WALL ;

PART B

01-04 VINE 3 & Tch ; WRAP in 3 ; UNWRAP ; CHANGE PLACES ;

{Vine 3 & Tch} Sd L, XRib (W XLib), sd L ckg, tch ; {Wrap in 3} [Raisg jnd ld hnds] sd R, XLib trng ¼ LF, sd & bk R, tch (W trng ¾ LF undr jnd ld arms L, R, L, tch) to WRAP LOD ; {W Unwrap} [Relsg ld hnds] Sip L, R, L, tch (W unwraps RF R, L, R, tch ckg) to OP LOD ; {Chng Places} [Raisg trl hnds] Circ ½ RF arnd W fwd R, L, R, tch (W trn ½ LF under raised hnds L, R, L, tch) to BFLY COH, -;

05-09 CONTINUE CHANGE PLACES ; ; SUSIE Q ; ; TWIRL/VINE 2 ;

{Cont Chng Places} Trng CW fwd L raisg trl hnds, R, L to COH (W trng LF under trl hnds M fwd R, L, R to the WALL), - ; Contg CW trn fwd R, L, R (W contg LF trn fwd L, R, L) to BFLY WALL, - ; {Susie Q} [QQQQ;QQQQ] XLif (W Xif), sd R, XLif (W Xif), flare R CCW ; XRif (W Xif), sd L, XRif (W Xif), flare L CW to BFLY WALL ; {Twirl/Vine 2} [SS] [Raisg jnd ld hnds] Sd L, -, XRib W twrl RF under jnd ld hnds R, -, L, -;

BRIDGE

01-04 SLOW OP VINE 4 ; ; TWIRL/VINE 2 ; SIDE & THRU to BFLY ;

{Slow OP Vine 4} [SS;SS] [Relsg trl hnds] Sd L, -, XRib (W XLib) to LOP RLOD, - ; Trng to fc sd & fwd L, -, XRif (W XLif) to BFLY WALL, - ; {Twirl/Vine 2} Repeat meas 3 Intro ; {Sd & Thru to BFLY} Repeat meas 4 Intro ;

ENDING

01 STEP APART & POINT twd PARTNER ;

{Step Apt & Point to Ptr} [Relsg ld hnds] Apart L, -, ptg R twd ptr, -;

