

# GOOD DIRECTIONS

Choreographers: Mike & Michelle Seurer 360 8th Street, Fond du lac, WI 54935  
Music: "Good Directions", Album version, Billy Currington , Amazon Download  
Footwork: Opposite, except as noted Released April 2021  
Phase: II Time: 3:35 Rhythm: Two-Step  
Sequence: INTRO AAB AABC B ENDING

## INTRODUCTION

- 1----4 WAIT;; APT,-,PT,-; TOG,-, TCH,-;  
1-2 In OP fcg LOD wait 2 meas;;  
3-4 Apt L,-, Pt R,-; Tog,-, tch to CP/WALL,-;  
5----8 BROKEN BOX;;;;  
5-6 Sd L, cl L, fwd R,-; Rk fwd on R, rec L,-;  
7-8 Sd R, cl R, bk L,-; Rk bk on L, rec R to BFLY/WALL,-;

## PART A

- 1----4 FACE TO FACE; BACK TO BACK; BASKET BALL TURN;;  
1-2 Sd L, cl R, sd L trng 1/2 LF (W RF),-; Cont trn sd R, cl L, sd R trng RF to  
BFLY/WALL  
3-4 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RL0D,-; Lunge sd L,  
twd RL0D,-, rec R trng RF to OP/LOD,-;  
5----8 TWO FWD TWO-STEPS;; STRUT 4;;  
5-6 Fwd L, cl R, fwd L,-; fwd R, cl L, Fwd R,-;  
7-8 Fwd L,-,R,-; Fwd L,-,R,-;

## PART B

- 1----4 CIRCLE CHASE;;;;  
1-2 W chases M twd COH Fwd L, cl R, fwd L,Fwd R,cl L, fwd R trng LF(W RF) to  
fc WALL,-;  
3-4 M chases W twd WALL Fwd L, cl R, fwd L, Fwd R,cl L, fwd R, (W trns RF to  
BFLY/WALL),-;  
5----8 BOX;; REV. BOX  
5-6 Sd L, cl R, fwd L,-; Sd R, cl L, bk R, -;  
7-8 Sd L, cl R, bk L,-; Sd R, cl L, fwd R,-; to BFLY/WALL,-;  
9----12 LACE UP;;;;  
9-10 Fwd L, cl R, fwd L (As W prog undr jnd ld hands R,L,R),-; fwd R, cl L, fwd R,-;  
11-12 Chng hnds Fwd L,cl R,fwd L(As W prog undr M's R & W's L R,L,R) Fwd R, cl L,  
fwd R,-;  
13----14 SLOW OPEN VINE 4;;  
13-14 Sd L, XRib of L, sd L, XRif of L to BFLY/WALL,-;

### PART C

- 1----4 VINE 3; WRAP; UNWRAP; CHANGE SIDES;  
1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)  
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;  
3-4 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R, tch L),-; Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's R & W's L arms trng LF to BFLY/WALL),-;
- 5---8 VINE 3; WRAP; UNWRAP; CHANGE SIDES;  
5-6 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)  
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;  
7-8 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R, tch L),-; Fwd R,L,R trn RF to BFLY/WALL(W fwd L,R,L undr raised M's R & W's L arms trng LF to BFLY/COH),-;
- 9---12 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;  
9-10 Circ twd COH Fwd L, cl R, fwd L,-; Fwd R, cl R, fwd L trng LF twd ptr & WALL,-;  
11-12 Twd ptr & WALL Fwd L,-,R,-; Fwd L,-,R to CP/WALL,-;
- 13----16 TRAVELING BOX;;;;  
13-14 Sd L, cl R, fwd L blending to RSCP/RL0D,-; Fwd R, fwd L,-;  
15-16 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;

### ENDING

- 1----5 SIDE DRAW CLOSE;; OPEN VINE 4;; APT PT;  
1-2 Sd L, draw R to L, cl R,-; Sd L, draw R to L, cl R,-;  
3-5 Sd L, XRib of L, sd L, XRif of L,-; Apt L,-, pt R,-;